1989 Auction I
Catalog Price $10.00

THE NOVEMBER 1989 DALLAS AUCTION

HERITAGE NUMISMATIC AUCTIONS INC

NOVEMBER 16, 17 AND 18, 1989 • HYATT REGENCY HOTEL • DALLAS, TEXAS

The November, 1989 Dallas Auction

held in conjunction with the Dallas Coin and Stamp Exposition
Hyatt Regency Hotel
300 Reunion Blvd.
Dallas, Texas

featuring coins from over 160 different collections

REGULAR EXHIBITION OF LOTS

Hyatt Regency Hotel
DALLAS, TEXAS
Wednesday, November 15, 1989, 9:00 A.M. - 8:00 P.M.
Thursday, November 16, 1989, 8:00 A.M. - 7:00 P.M.
Friday, November 17, 1989, 8:00 A.M. - 7:00 P.M.
Saturday, November 18, 1989, 8:00 A.M. - 11:00 P.M.

PUBLIC AUCTION AND MAIL BID SALE

Hyatt Regency Hotel
Dallas, Texas

FIRST SESSION - Thursday, November 16, 1989, 7:00 P.M. (Lots 1-873)
SECOND SESSION - Friday, November 17, 1989, 7:00 P.M. (Lots 874-1669)
THIRD SESSION - Saturday, November 18, 1989, 10:30 A.M. (Lots 1670-2395)
- lots are sold at the approximate rate of 175 lots per hour -

SALE TO BE HELD AT

Hyatt Regency Hotel
300 Reunion Blvd.
Dallas, Texas

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788
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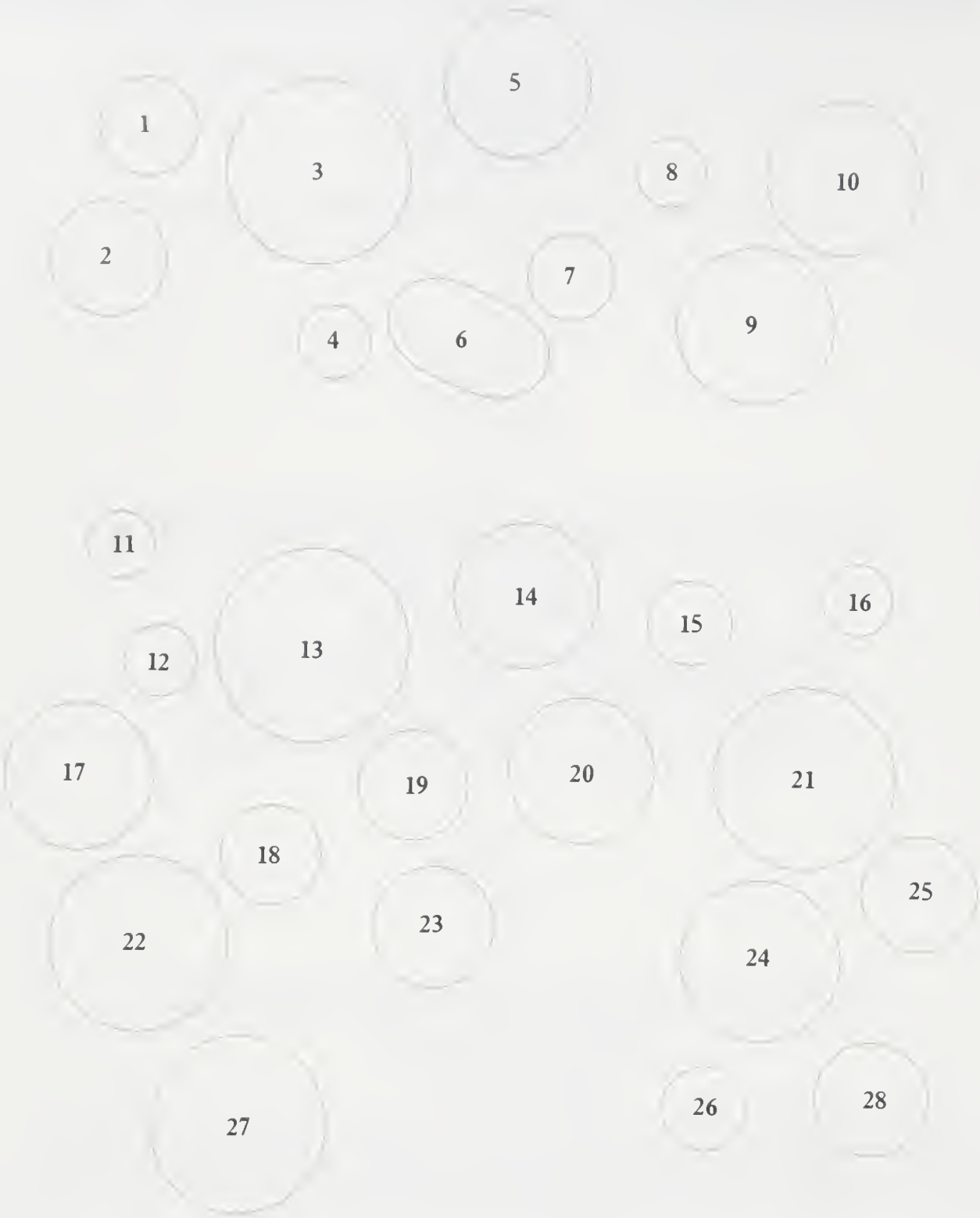

FRONT COVER

1. 1389, 1854 $3 Gold AU 55/55
2. 268, 1881 25c PR 64/64
3. 1742, 1884-CC $1 MS 67/67
4. 143, 1872-S ½10c MS 66/66
5. 389, 1898-S 50c MS 63/63
6. 2312,1860/1867 Japan Manen Koban GoodVF
7. 218, 1911 10c MS 66/66
8. 1631, 1915-S Pan Pac $1 MS 64/64
9. 331, 1814 50c MS 64/64
10. 2328, 1822 British W. Indies 50c Unc.
11. 97, 1851 3CS MS68/68
12. 1341, 1889 $1 Gold MS 66/66
13. 459, 1799 $1 AU 50/50
14. 2013 Vancouver 50c Commem. MS 66/66
15. 113, 1883 3CN PR 66/66
16. 1337, 1867 $1 PR 64/64
17. 1959, 1926-S Oregon 50c Commem. MS 67/67
18. 153, 1888 5c MS 65/65
19. 1667, J-731 1869 Pattern PR 65/65
20. 375, 1885 50c MS 66/66
21. 470, 1878-S Trade Dollar MS 66/66
22. 2338, 1930 Germany 5 Reichsmarks PROOF
23. 1384, 1810 $5 Gold MS 62/62
24. 2336, 1868 Germany Thaler P/L Unc.
25. 256, 1833 25c MS 62/62
26. 1638, 1926 Sesquicentennial $2½ MS 63/64
27. 1777, 1891 $1 MS 66/66
28. 2340, 1911 Great Britain Shilling PROOF

BACK COVER

29. 297, 1917 25c MS 65/65
30. 1772, 1890-O $1 MS 64/65 P/L
31. 125, 1837 ½10c MS 66/66
32. 1491, 1920-S $10 Gold MS 62/62
33. 1364, 1909 $2½ Gold PR 65/65
34. 2337, 1927-D Oaktree 5 Reichsmarks PROOF
35. 249, 1878 20c PR 65/65
36. 2339, 1904 Germany 5 Marks PROOF
37. 1929, Hawaiian 50c Commem. MS 64/64
38. 148, 1885 5c PR 65/65
39. 1627, 1904 Lewis & Clark MS 66/66
40. 1347, 1886 $2½ Gold PR 62/62
41. 1635, 1917 McKinley MS 64/64
42. 197, 1862 10c MS 67/67
43. 290, 1906-D 25c MS 66/66
44. 1945 Lynchburg 50c Commem. MS 67/67
45. 361, 1861 Confederate 50c MS 63/63
46. 2340, 1911 Great Britain Florin PROOF
47. 478, 1894 $1 PR 63/65
48. 1341, 1889 $1 Gold MS 66/66
49. 1703, 1881-CC $1 MS 65/65 P/L
50. 380, 1892 50c PR 65/66
51. 348, 1831 50c MS 64/64
52. 2301, 1855A Napoleon III 100 Francs AU

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a bid on such property. If a consignor's bid is submitted, it shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee is added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI - an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example

1878 7 Tail feathers, MS (65/65). Prooflike* Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

The grading standards used by N.C.I. generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than N.C.I.'s and, accordingly, CDN prices in general significantly overstate the wholesale value of N.C.I. graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for N.C.I. certified coins than the CDN.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 21, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bezw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

Public Auction Sale

FIRST SESSION

Thursday, November 16, 1989, 7:00 P.M. (Lots 1-873)
Hyatt Regency Hotel
Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 6, 9, 13, 17, 25, 29, 32, 96, 100, 105, 111, 115, and 116

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

1 **1652 Massachusetts "Pine Tree" Shilling VERY FINE (20/20).** Noe 29, Small planchet. An attractive, silvery-grey example which has darker fields and lighter highpoints. Struck on a smaller planchet than usual, with the result that some of the tops of the letters of the legends are off the planchet. A couple of tiny marks are clustered together beneath the tree. (photo)

2 **1652 Massachusetts "Pine Tree" Threepence EXTREMELY FINE (45/45)*.** Noe 36, Crosby 2a-B. Choice Extremely Fine/About Uncirculated. Rarity 2. Silver-gray in color with some typical die weakness on the obverse from 10:00 to 12:00. The remaining lettering is very sharp and well struck. A few marks from someone's teeth are located at the base of III. Very pleasing appearance and exceptionally choice for this scarce denomination. Formerly Lot 1225 of Bowers and Merena's sale of the Norweb collection. (photo)

3 London Elephant Token (1672-1684) EF 45/45*. Dies 2-B. Peck-503. 249.3 grains. Glossy greenish-brown surfaces with a series of cooling fissures across much of the obverse. Importantly, this popular colonial was Lot 1230 from B & M's Norweb I Sale in October, 1987.

4 1688 American Plantation Token ALMOST UNCIRCULATED (50/50)*. Newman 5-D. Original light grey surfaces exhibiting some roughness about the edges. Quite sharp overall, with considerable underlying luster.

5 1723 Hibernia Half Penny MINT STATE (60/60)*. Nelson-8. A mildly prooflike specimen, original chestnut-brown in color with broad, well denticled rims. Somewhat weak in the central features of the reverse, but overall an especially attractive piece.

6 1723 Hibernia Halfpenny MINT STATE (65/65). Red and Brown*. Lustrous, attractively mellowed surfaces, the recessed areas retaining much of their original red color. (photo)

7 1724 Hibernia Halfpenny MINT STATE (64/64). Red and Brown*. A flashy, fully lustrous example displaying bright golden-orange surfaces which have faded to a steel-grey color, mostly on the high points.

8 1766 Pitt "Halfpenny" ALMOST UNCIRCULATED (55/55)*. B-519. 84.3. grains. A lustrous Plain Edge specimen, beautifully preserved with rich coppery color in the protected areas. Two modest reverse rim bumps at 7:00 detract very little.

9 1771 Machin's Mills copper VERY FINE (30/30)*. Vlack 3-71B. 120.3 grains. Moderately pitted grey-brown surfaces, most evident on the bust. The date and all lettering are clearly legible.

10 1773 Virginia Halfpenny ALMOST UNCIRCULATED (53/53)*. A lustrous steel-brown example displaying tinges of golden-orange outlining the devices.

11 1774 Machin's Mill copper VERY GOOD (10/10)*. Vlack 7-74A, R.7. Smooth, grainy textured surfaces, medium grey-brown in color with numerous pin scratches on and about the bust. A seldom seen variety.

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

12 **1776 ALMOST UNCIRCULATED (50/50).** Continental Dollar. CURENCY spelling. ANACS Certificate RD-9645 for grade and authenticity. Very faint reverse scratches which have toned down to the point where they are barely visible and certainly not distractive. Softly struck on the C of CURENCY. The color is an original, silver-grey and hints of mint luster hide in the protected areas. This is an above-average example of one of the most popular of all American Colonial coins. (photo)

13 **1778 EXTREMELY FINE (40/40)*.** Rhode Island Ship Token in pewter. Breen 1142, Ornament below ship. Believed to be a trial piece for the brass tokens. Breen estimates approximately six known specimens, and when combined with the variety without the ornament, there may be as many as a dozen examples known in all. The one offered here is in nice condition, with only minor tin-pesting on either side (most noticeable at the rims). A couple of minor dings are also noted, one appearing as a porthole on the side of the ship. A great opportunity for the advanced Colonial collector to join the handful of people lucky enough to own this rarity! (photo)

14 1783 Georgius Triumpho token EXTREMELY FINE (40/40)*. Heavily glossed, dark brown surfaces, well struck throughout. A small reverse rim cut is noticed between the UL in POPULI.

15 1785 Connecticut copper FINE (12/12)*. Miller 4.1. F-4. 122.6 grains. African Head variety. Slightly rough brown and charcoal surfaces, weakly struck on the right portions of either side.

16 Bar Cent VF 20/20*. Bolen restrike, circa 1862.

17 1786 New Jersey copper VERY FINE (20/20). Porous*. Maris 15-T. 154.5 grains. Dark and glossy, with extensive granularity on the reverse.

18 1786 New Jersey copper VERY FINE (30/30)*. M 16-L. 159.3 grains. The so-called "protruding tongue" variety, resulting from a die break adjacent to the horse's mouth. Dark glossy surfaces, with rich violet overtones. A few light scrapes are seen at the tip of the shield.

19 1787 Fugio Cent FINE (15/15)*. Pointed rays, STATES UNITED reverse. Light brown surfaces with pinkish obverse high points. Patches of light granularity at the borders and a couple small rim bumps on either side.

20 1787 Vermont copper VERY FINE/GOOD (25/ 4 *. Brittania reverse. Weakly struck on the reverse as this variety always comes, the date and legend illegible. Minor rim bumps on either side.

21 1787 Massachusetts Half Cent VERY FINE (35/35)*. Once gently cleaned and since acquiring a hazy greenish-gold patina, deepening to sea-green about the devices.

22 1787 Immunis Columbia copper EXTREMELY FINE (40/40)*. 164.7 grains. Well struck, with deep glossy brown color and excellent planchet quality. A tiny dig on the eagle's breast is the only mentionable flaw.

23 1787 Connecticut EXTREMELY FINE (40/40)*. Miller 1.2-C, R.3. "Muttonhead" variety. Deep grey-brown surfaces with patches of light porosity on either side. The hair detail is remarkably complete and, despite a couple tiny planchet clips, the overall look is very pleasing.

24 1787 Connecticut EXTREMELY FINE (40/40)*. Miller 33.16. Z-15. Draped Bust Left. A dark, glossy brown example, nicely contrasted by lighter high point detail. Small streak of planchet roughness in the hair.

25 1787 EXCELSIOR COPPER, Eagle on Globe Facing Right EXTREMELY FINE (40/40). Holed*. A very rare coin, of which only eleven are currently known. This example displays a pleasing, chocolate brown color and reasonable surfaces where they are unimpaired. Unfortunately, one of this coin's previous guardians drilled a small hole through the top of the coin, presumably so that it could be worn as an adornment. The only other detractions are some minor rim bruises at the top and bottom of the obverse, and a smaller one by the B of PLURIBUS on the reverse. All details are sharp and clear and the eagle's feathers are nicely defined. A rare opportunity to obtain this popular New York Colonial Type, an opportunity which may be rarer than the coin itself! See page 41 of the current GUIDEBOOK for an example of the condition in which these coins are usually found. (photo)

26 1787 Massachusetts Cent ALMOST UNCIRCULATED (50/50)*. A pleasing glossy brown specimen displaying the die break or "horn" above the eagle's head and a modest scratch in the field to the right.

27 1787 Fugio Cent ALMOST UNCIRCULATED (58/58)*. Pointed rays, STATES UNITED reverse. A wholesome chocolate brown specimen, quite well struck and sporting lovely brick-red overtones. Traces of green verdigris attest to the originality of this appealing, problem-free Fugio. (photo)

28 1788 Massachusetts Cent VERY FINE (25/25). Small edge nicks* on the obverse. No period after Massachusetts. An oval-shaped dig is found in the native American's skirt. Pleasing chestnut-brown color.

29 1788 Vermont VERY FINE (30/30). Holed and plugged*. R-31, B 24-U. Bust Right. Porous charcoal surfaces, shading to golden-brown on the high points. Sharper obverse detail, as always on this scarce variety.

30 Kentucky Token (1792-4) AU 50/50. A fully lustrous Plain Edge specimen, milky toned with splendid coppery-rose and blue iridescence scattered about. ANACS MJG332 for grade and authenticity.

31 1794 Franklin Press token ALMOST UNCIRCULATED (55/55)*. An attractive Plain Edge specimen, reddish-brown in color with ample mint luster intact. Heavy die break in the lettering at the right base of the press.

32 Washington Success medal AU 50/50, traces of silvering*. Large size, with reeded edge. Rich yellow-orange surfaces displaying a prominant die crack across the upper third of the obverse. Steel-blue highlights, as well as hints of silver plate are seen in the protected areas.

33 1795 Talbot, Allum & Lee Cent MINT STATE (64/64). Red and Brown*. Needle sharp, wholly natural surfaces which retain considerable original mint red within the date and obverse lettering. An especially high quality example of this well produced Colonial issue. (photo)

HALF CENTS

34 1804 MINT STATE (62/62). Brown*. Plain 4. A chestnut-brown example with olive-green highlights on the reverse devices. The surfaces are well defined and display no noticeable distractions.

35 **1809 MINT STATE (64/64).** Red and Brown*. A bold and lustrous specimen, primarily chocolate-brown with some traces of mint red clinging to the devices. (photo)

36 1832 ALMOST UNCIRCULATED (58/58)*. Attractive lime-green and rose iridescence encircles either side.

37 1833 Half Cent AU 55 cleaned*; 1877 Cent AG 3/3*, a problem-free example of this key issue showing only honest wear; and a 1942/1 Dime VG 10/10*, a light-grey defect free specimen. (Total: 3 coins)

38 1835 MINT STATE (64/64). Red and Brown*. Extremely sharp, with blushes of violet color across the obverse.

39 **1835 PROOF (65/65).** Red and Brown. A glittering example which has bright surfaces and excellent eye appeal. The fields are mostly bright red, while the highest points have acquired an original, olive and tan coloration. The reverse shows some olive stains below the T of CENT and the lower left wreath. Very rare and one of only a dozen or so known to exist! (photo)

40 **1854 MINT STATE (63/63).** Red and Brown*. Coppery-red gives way to bluish-steel in the exposed areas.

LARGE CENTS

41 1794 FINE (12/12). S-30. Smooth grey-brown surfaces, recovering nicely from an old cleaning. Light initials appear in the fields behind Liberty's lower curls and adjacent to her neck. ANACS PD9646 for grade and authenticity, noting the obverse has been "scratched."

42 1794 FINE (12/12)*. S-43, R.1. Dark olive-brown surfaces displaying a glossy appearance and a few minor obverse scratches.

43 1794 VERY FINE (20/20). S-31. A bold bluish-steel specimen, lightening to a tan color on the highpoints. Several small patches of porosity are noticed on either side. ANACS RD9648 for grade and authenticity, with the modifier "corroded."

44 1794 VERY FINE (20/20). S-49. Grey-brown surfaces with an underlying brick-red tint. Minor porosity is evident throughout, along with a tiny dig on Liberty's chin. ANACS RD9647 for grade and authenticity.

45 1803 EXTREMELY FINE (40/40)*. S-250, R.4. Small mark at top of drapery near hair. Dark brown. (photo)

46 **1810 ALMOST UNCIRCULATED (53/53).** Brown*. S-285, R.1. A splendid chocolate-brown example, completely original and defect-free. Due to poor planchet quality, choice survivors of the popular Classic Head type are seldom available. (photo)

47 1818 MINT STATE (63/63). Red and Brown*. An appealing, wholly original specimen, fully lustrous with ample amounts of mint red intact. Some green verdigris is seen above the date and about a few of the stars.

48 1856 MINT STATE (64/64). Red and Brown*. Upright 5. Bright rose-violet obverse, with rich coppery-red highlights. The reverse is basically a bluish-green color, showing only a touch of mint red in the centers. (photo)

FLYING EAGLE CENTS

49 1857 MINT STATE (60/60)*. A razor sharp example, lightly cleaned at one time. (photo)

INDIAN CENTS

50 1859 MINT STATE (62/62)*.

51 1861 Cent MS 63/63*, lustrous and uniformly bold golden-tan surfaces; and an 1892 Quarter MS 60/60*, covered in delicate golden-rose toning. (Total: 2 coins)

52 1864 Copper-Nickel PROOF (62/62)*. Hazy pastel patina masks a few wispy hairlines. Nonetheless, an attractive example of this short-lived Proof type. (photo)

53 1864 L on Ribbon MINT STATE (63/63). Red and Brown*. Speckled golden-brown toning blankets both sides of this lustrous example. (photo)

54 **1876 PROOF (66/66)*.** Red*. A sparkling golden-orange specimen with appealing contrast between fields and devices. (photo)

55 1877 Good 4/4*, a smooth, well worn example; 1907 MS 60/60 Brown*; and a 1909-S Indian Fine 15/15 streaked planchet*, as this scarce issue often comes. (Total: 3 coins)

56 **1877 PROOF (62/62).** Brown*. Glossy mirror surfaces with steel-blue overtones accenting the obverse. A key issue, one of approximately 900 Proofs struck. (photo)

57 1881 PROOF (65/65). Red and Brown*. Two-toned obverse, with flashes of iridescence about the border, along with vivid blue and rose coloration which blankets the reverse.

58 1883 MINT STATE (65/65). Red*. A lustrous reddish-gold example, struck in full detail.

59 1883 PROOF (63/63). Red*

60 1883 PROOF (65/65). Red and Brown*. Richly toned in a blend of iridescent autumn colorations.

61 1884 PROOF (64/64). Red*.

62 1885 PROOF (65/65). Red*. A sparkling golden-red example, just a few obverse carbon flecks from gem quality.

63 1891 PROOF (64/64). Red and Brown*.

64 1892 Cent PR 64/64*, bright yellow-gold surfaces with iridescent flashes on the Indian's cheek; and a 1927-D Quarter MS 64/64*. (Total: 2 coins)

65 1898 PROOF (65/65). Red*.

66 1899, 1930-D and a 1933-D, all fiery MS 65/65 Red* specimens. (Total: 3 coins)

67 **1900 PROOF (66/66).** Red*. Glorious two-toned surfaces, hairline-free with splendid golden-rose color.

68 1901 MINT STATE (65/65). Red*. Exceptionally sharp and frosty, with appealing pinkish-gold color.

69 1903 MINT STATE (65/65). Red*. Frosty surfaces with an orangy color to the fields.

70 1904 PROOF (65/65). Red*. Deeply mirrored with hints of iridescent color.

71 **1906 PROOF (66/66).** Red*. A dazzling golden-red specimen tinted in soft rose iridescence about the obverse lettering.

72 1908-S MINT STATE (64/64). Red*. Highly lustrous with the typical softness at the tips of the Indian's top four feathers. (photo)

73 1909 MINT STATE (65/65). Red*. Rich golden-orange surfaces.

74 1909 MINT STATE (65/65). Red*. The reverse is overlaid in concentric shades of reddish-orange and pale sea-green.

75 1909 PROOF (64/64). Red and Brown*. Greenish-gold with subtle rose overtones.

LINCOLN CENTS

76 1909 PROOF (65/65). Red and Brown*. An intricately detailed golden-tan specimen, fully squared off at the rims. One of 2,198 Proofs originally struck.

77 **1909 PROOF (66/66).** Red*. A remarkably well preserved Matte Proof Lincoln, pinkish-gold in color with no trace of unsightly carbon. From an original mintage of 2,198 pieces, we doubt if more than a few dozen examples could compare quality-wise to this lovely specimen. (photo)

78 A pair of 1909-S V.D.B. Lincolns, both pleasing Fine 15/15* examples of this famous issue. (Total: 2 coins)

79 1909-S V.D.B. ALMOST UNCIRCULATED (50/50)*. Suggestions of mint red about the devices.

80 1912-D MINT STATE (64/64). Red and Brown*. Golden-tan in color with some splashes of reverse iridescence.

81 1912-S MINT STATE (65/65). Red*. Extremely bold surfaces toned in attractive iridescent hues across the reverse. (photo)

82 1913-S MINT STATE (65/65). Red and Brown*. Brightly lustrous beneath a hazy patina, shading to grey in the protected areas of the reverse.

83 1914-S MINT STATE (64/64). Red*. Pale reddish-gold surfaces which are especially sharp for the issue and quite lustrous. (photo)

84 1915-D, 1918-S and a 1926, all fully struck MS 64/64 Red* examples. (Total: 3 coins)

85 **1915-D MINT STATE (66/66).** Red*. Exquisite reddish-gold surfaces struck in full detail and free from noticeable spotting. (photo)

86 1939 and a 1940, both spot-free PR 65/65 Red* specimens. (Total: 2 coins)

87 1942 Cent PR 64/64 Red*; 1942 Dime PR 65/65*, a splendid, hairline-free specimen; and an 1887-O Dollar MS 63/63*, brilliant and quite well struck. (Total: 3 coins)

TWO CENT PIECES

88 1864 Large Motto MINT STATE (64/64). Red and Brown*. Glossy and sharp, with pleasing rose and sea-green overtones.

89 1865 MINT STATE (64/64). Red*. Fully lustrous and struck. Most likely dipped to its present day pale golden-tan color. (photo)

90 1866 Two Cents PR 63/63 Red and Brown* and an 1879 Three Cent Nickel PR 63/63*. (Total: 2 coins)

91 **1867 MINT STATE (65/65).** Red*. A choice example with an overall lavender tint, culminated by a few streaks across the reverse. (photo)

92 **1868 PROOF (66/66).** Red*. Choice olive-gold surfaces, milky toned with full underlying Proof brilliance. One of approximately 600 pieces struck. (photo)

93 1870 PROOF (63/63)*. Glittering original tan surfaces, held back in grade by some spotting about the base of the date and shield. (photo)

94 1872 PROOF (63/63). Red*. A dazzling, deeply mirrored specimen, bright golden-tan in color and showing only a few small patches of cloudiness in the open areas. This flashy example is one of approximately 950 Proofs minted for the year. (photo)

THREE CENT SILVER

95 A pair of 1851 Trimes, both grading MS 60/60*. One is pastel toned while the second exhibits tiny obverse carbon flecks and natural golden-grey toning on the reverse. (Total: 2 coins)

96 1851 MINT STATE (63/63). Cleaned* obverse, shimmering golden-toned reverse of choice quality.

97 **1851 MINT STATE (68/68)*.** A flawless little jewel which is bursting with satiny luster and displays delicate rose-gold accents. Certainly not rare as a date, but the quality of this first year design is nothing less than astounding! (photo)

98 1855 MINT STATE (60/60)*. Finely hairlined obverse with streaks of russet and olive toning down the reverse. Lot 265 from the 1985 ANA Sale.

99 1857 MINT STATE (63/63)*. Satiny and quite well struck beneath mottled golden-violet toning.

100 **1857 PROOF (62/63)*.** A razor sharp example of this elusive Type Two Proof, showing a few wispy hairlines under hazy golden-steel toning.

101 **1858 MINT STATE (65/65)*.** Flecks of golden-orange color blend with silvery gray color on both sides of this superb example. The centers are boldly struck, while the outermost edges and the date show some weakness. Wonderfully original and a very pleasing example of the scarce, Type Two variety. (photo)

102 **1872 PROOF (65/65)*.** Deep steel-blue and antique-gold toning blankets the mirror surfaces. One of 950 Proofs and 1,950 total pieces struck for the year. (photo)

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THREE CENT NICKELS

103 1867 Three Cent Nickel AU 58/58*; 1892 Dime MS 63/63*, glorious multicolored toning; and a 1904 Double Eagle AU 50/50 cleaned*. (Total: 3 coins)

104 1867 MINT STATE (65/65)*. Extremely well struck, with evidence of die clashing and streaky russet toning across the reverse.

105 1871 MINT STATE (65/65)*. Sharply struck and frosty, with a blush of rose-gold across the obverse.

106 1872 PROOF (65/65). Golden-grey surfaces exhibiting a subdued Proof finish.

107 1872 PROOF (65/65)*. A highly reflective specimen layered in splashes of olive-gold and sky-blue. (photo)

108 **1879 PROOF (66/66)***. Milky golden toning covers virtually flawless surfaces. (photo)

109 1881 MINT STATE (64/64)*.

110 1881 PROOF (64/64)*. Delicate original patina. A pleasing, essentially choice specimen.

111 1882 PROOF (64/64)*. Mottled original patina covers the flashy two-toned surfaces. (photo)

112 1883 PROOF (63/63)*.

113 **1883 PROOF (66/66)***. A sparkling gem overlaid in blue and gold pastel toning. (photo)

114 **1885 MINT STATE (66/66)***. A blush of milky toning has begun to form on both sides of this satiny Gem; the reverse shows some traces of golden color. Very rare due to its Mint State status and its exceptional condition. This is also considerably rarer than its Proof counterparts. One of only 1000 Mint State examples struck. (photo)

115 1888 PROOF (65/65)*. A milky tinted specimen boasting a lovely two-toned appearance. (photo)

EARLY HALF DIMES

116 1795 VERY GOOD (8/8)*. V-5, R.3., early die state without the break.

117 1795 FINE (12/12). holed*. V-5a, R.3. A ragged hole appears behind Liberty's head. The obverse die break running from the bridge of Liberty's nose to the Y in LIBERTY is barely visible.

118 **1795 ALMOST UNCIRCULATED (50/50)***. V-5a, R.3., barely visible obverse die break. Very nicely detailed except on the eagle's right wing (opposite Liberty's hair on the obverse) and on Liberty's eyes, where she has been "blinded" by the mint adjusters. Toned in a variety of isolated colors, including orange red, black and silver grey. A very important example of the date. (photo)

119 **1795 ALMOST UNCIRCULATED (50/50)**. Adjustments marks*. V-5a, R.3. Heavily adjusted on the left side of the reverse, resulting in such a thin planchet that the corresponding, left side of the obverse never received a bold enough strike to bring up the details of the stars. A thin scratch parallels the obverse die break. Lustrous, and certainly a desirable coin from an historical standpoint. (photo)

120 1797 ABOUT GOOD/GOOD (3/4)*. V-2, R.3. Rather heavily worn, with only the central details and the date visible on the obverse; the reverse shows more complete detailing.

121 1830 MINT STATE (63/63)*. V-3. A deeply struck, semi-reflective example toned in patchy blue-green and antique-gold shades. Only a scarcely noticeable hairline scratch before Liberty's face detracts.

122 1832 MS 60/60*, lustrous, deeply toned surfaces; and a pair of 1834's, both well struck MS 62/62* examples with silvery-grey centers. (Total: 3 coins)

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All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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Colonials – Early Half Dimes

Lots 1 – 119

Lot 1
1652 Mass.
"Pine Tree" Shilling
VF 20/20

Lot 2
1652 Mass.
"Pine Tree"
Threepence
EF 45/45

Lot 6
1723 Hibernia
Halfpenny
MS 65/65

Lot 12
1776 Colonial
AU 50/50

Lot 13
1778 Colonial
EF 40/40

Lot 25
1787 Excelsior Copper
Eagle on Globe Facing
Right Colonial
EF 40/40

Lot 27
1787 Fugio Cent
AU 58/58

Lot 33
1795 Talbot, Allum
& Lee Cent
MS 64/64

Lot 35
1809 1/2c
MS 64/64

Lot 39
1835 1/2c
PR 65/65

Lot 45
1803 1c
EF 40/40

Lot 46
1810 1c
AU 53/53

Lot 48
1856 1c
MS 64/64

Lot 49
1857 1c
MS 60/60

Lot 52
1864 Copper-Nickel 1c
PR 62/62

Lot 53
1864 L on Ribbon 1c
MS 63/63

Lot 54
1876 1c
PR 66/66

Lot 56
1877 1c
PR 62/62

Lot 72
1908-S 1c
MS 64/64

Lot 77
1909 1c
PR 66/66

Lot 81
1912-S 1c
MS 65/65

Lot 83
1914-S 1c
MS 64/64

Lot 85
1915-D 1c
MS 66/66

Lot 89
1865 2c
MS 64/64

Lot 91
1867 2c
MS 65/65

Lot 92
1868 2c
PR 66/66

Lot 93
1870 2c
PR 63/63

Lot 94
1872 2c
PR 63/63

Lot 97
1851 3c
MS 68/68

Lot 101
1858 3c
MS 65/65

Lot 102
1872 3c
PR 65/65

Lot 107
1872 3c
PR 65/65

Lot 108
1879 3c
PR 66/66

Lot 111
1882 3c
PR 64/64

Lot 113
1883 3c
PR 66/66

Lot 114
1885 3c
MS 66/66

Lot 115
1888 3c
PR 65/65

Lot 118
1795 1/2 10c
AU 50/50

Lot 119
1795 1/2 10c
AU 50/50

123 1835 **MINT STATE** (65/65)*. Large Date, Large 5 C. Olive color and golden highlights blanket the obverse; the reverse is toned in mottled rose and steel-blue shades. The centers on both sides are a trifle weakly struck, but the rest of the coin is sharp and bold. It would be hard to improve upon the color and originality of this beautiful coin. (photo)

124 1837 ALMOST UNCIRCULATED (58/58)*. V-2, R.3. Small 5C. Attractive steel-grey surfaces with mottled russet and green overtones, mostly in the protected areas. A scarce coin which catalogues $1250 in MS-60.

1837 MINT STATE (66/66)*

125 **1837 MINT STATE (66/66)***. Flat Top to 1, "Small Date." A perfect mate and contrast to the superb "Large Date" offered in this section. This example, however, is deeply toned in a rich, golden hue. The underlying surfaces are nice and lustrous, with especially strong mint frost on the reverse. This variety is much scarcer than the Tall 1 varieties, and in this condition it is virtually unique. A most important coin for the collector who wishes to own an unimprovable example of the variety. (photo)

126 1837 No Stars MINT STATE (62/62)*. Needle sharp and in complete brilliance. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1837 No Stars MINT STATE (66/66)*

127 **1837 No Stars MINT STATE (66/66)*.** Fully brilliant, with intense satiny luster and needle sharp definition. An especially choice and flashy survivor of this popular two-year type. (photo)

128 1838 MINT STATE (64/64)*. An intricately detailed specimen, light steel-grey in color with satiny textured surfaces.

129 **1838 MINT STATE (65/65)*.** No Drapery. Beautifully toned in shimmering steel-blue and lavender colors. Boldly struck, with full details, denticles and stars. This is one of the more attractive examples we have handled and it should bring a premium price over the current market. (photo)

130 1838-O No Stars ALMOST UNCIRCULATED (55/55)*. A sharply defined golden-steel example, hampered only by a couple recent scratches along the upper reverse rim. Quite scarce.

131 **1840 Drapery MINT STATE** (65/65). Prooflike*. A gorgeous first strike specimen, boldly defined beneath mottled golden-russet toning. This outstanding Half Dime is certain to excite the knowing collector of this challenging series. (photo)

132 1843 MINT STATE (64/64)*. Deeply struck and lustrous, with a hard, satiny brilliance and just a trace of golden color about the reverse border.

133 1844 MINT STATE (64/64)*. A shimmering, frosty white example, nicely struck throughout.

134 1850 MINT STATE (64/64)*. Brightly lustrous surfaces framed in delicate yellow-gold toning. (photo)

135 1850-O MINT STATE (62/62)*. A lustrous light-grey example, shading to reddish-violet and blue-green about the obverse devices. Quite scarce in high grades, particularly so in Uncirculated condition. (photo)

136 1852-O MINT STATE (62/62)*. Hazy gunmetal-grey toning, with hints of bluish-steel. A very scarce coin in any grade, the 1852-O emerges as a real rarity in Uncirculated grade. The smallish mintage of 260,000 is not indicative of just how elusive this date is, as most were eventually melted with the reduction in weight the following year. Today, uncirculated examples are so seldom offered that they are not even priced in the Guide Book. (photo)

137 1853-O No Arrows EXTREMELY FINE (40/40)*. Bright blue and golden-violet peripheral toning. Trivial pin scratches are noticed within the wreath. A genuinely rare coin, most of the 160,000 pieces minted never actually reaching circulation. (photo)

138 1853-O Arrows MINT STATE (63/63)*. An original silvery-grey example, with streaks of golden-violet and sea-green across the obverse surface. The obverse is quite sharp, while a hint of weakness is seen in the central reverse.

139 1855 Arrows MINT STATE (62/62)*. An origial broad-rimmed specimen, steel-grey with deeper golden-brown overtones.

140 1860 MINT STATE (63/63). NCI for grade and authenticity dated 06/17/85. Lot 450 from the 1985 ANA sale. (photo)

141 **1867 MINT STATE (64/64)*.** A frosty, semi-reflective example struck from clashed dies, with complete wire edges and hints of golden peripheral color. A very scarce coin in Mint State, one of just 8,000 business strikes originally minted, few of which are extant today. (photo)

142 1867 PROOF (60/60)*. A watery, silvery-grey specimen displaying a touch of golden toning about the obverse edge. Scarce, low-mintage date, one of just 8,625 total pieces struck.

143 **1872-S Mint Mark Below Bow MINT STATE (66/66)*.** A frosty blazer accented by blushes of delightful violet toning, covering the outer portions of the obverse surface. Certainly not rare as a date, but this lustrous Seated Half Dime is sure to please the quality conscious collector. (photo)

Early Half Dimes – Liberty Seated Dimes

Lots 123 – 198

Lot 123
1835 1/2 10c
MS 65/65

Lot 125
1837 1/2 10c
MS 66/66

Lot 126
1837 No Stars
1/210c
MS 62/62

Lot 127
1837 No Stars
1/210c
MS 66/66

Lot 129
1838 1/2 10c
MS 65/65

Lot 131
1840 Drapery
1/2 10c
MS 65/65

Lot 134
1850 1/2 10c
MS 64/64

Lot 135
1850-O 1/2 10c
MS 62/62

Lot 136
1852-O 1/2 10c
MS 62/62

Lot 137
1853-O No Arrows
1/2 10c
EF 40/40

Lot 140
1860 1/2 10c
MS 63/63

Lot 141
1867 1/2 10c
MS 64/64

Lot 143
1872-S Mint Mark
Below Bow 1/2 10c
MS 66/66

Lot 145
1876 5c
MS 64/64

Lot 147
1883 5c
MS 64/64

Lot 148
1883 5c
PR 65/65

Lot 149
1883 No Cents 5c
MS 65/65

Lot 150
1883 With Cents 5c
MS 65/65

Lot 151
1887 5c
PR 65/65

Lot 152
1887 5c
PR 66/66

Lot 153
1888 5c
MS 65/65

Lot 158
1897 5c
PR 66/66

Lot 159
1898 5c
PR 65/65

Lot 160
1901 5c
MS 65/65

Lot 164
1910 5c
PR 66/66

Lot 165
1912-S 5c
MS 60/60

Lot 170
1913-D Type Two 5c
MS 66/66

Lot 171
1914-D 5c
MS 65/65

Lot 173
1916 5c
MS 66/66

Lot 179
1926-D 5c
MS 65/65

Lot 183
1937-D Three-Legged 5c
MS 60/60

Lot 184
1937-D Three-Legged 5c
MS 62/62

Lot 186
1796 10c
MS 60/60

Lot 190
1807 10c
MS 62/62

Lot 191
1821 10c
MS 62/62

Lot 192
1827 10c
MS 60/60

Lot 193
1845 10c
MS 64/64

Lot 194
1853 Arrows 10c
MS 64/64

Lot 195
1857 10c
MS 65/65

Lot 196
1858 10c
MS 65/65

Lot 197
1862 10c
MS 67/67

Lot 198
1862 10c
PR 64/64

SHIELD NICKELS

144 1875 MINT STATE (63/63)*.

145 1876 MINT STATE (64/64)*. A subdued steel-grey example displaying above-average sharpness for a coin of this type. (photo)

146 1883 MINT STATE (63/63)*. Lot 517 from the 1985 ANA Sale.

147 1883 MINT STATE (64/64)*. A lustrous, fully struck coin, perfect for type. (photo)

148 1883 PROOF (65/65)*. Deeply mirrored and quite choice for the grade. (photo)

LIBERTY NICKELS

149 1883 No Cents MINT STATE (65/65)*. Milky toned over lustrous surfaces. Softly struck on some of the stars and the left ear of corn on the reverse. (photo)

150 1883 With Cents MINT STATE (65/65)*. Lustrous and well defined beneath milky steel-toned surfaces. (photo)

151 1887 PROOF (65/65)*. Iridescent sky-blue, pastel toning blankets both sides of this bright example; a band of golden color crosses the reverse. The brightness of the surfaces is unimpeded by the luster. (photo)

152 **1887 PROOF (66/66)*.** Glittering, basically hairline-free surfaces beneath a layer of milky pastel toning. (photo)

153 1888 MINT STATE (65/65)*. A Prooflike Gem, with glittering surfaces beneath a layer of light green and golden toning which appears as streaks across both sides. This piece is so well struck it simulates the appearance of a Proof. One of the flashiest examples one is likely to encounter of this date. (photo)

154 1890 PROOF (63/63)*. Streaky green-gold iridescent toning.

155 1891 PROOF (63/63)*. Lot 619 from the 1986 ANA Mid-Winter Sale.

156 1894 PROOF (64/64)*. Milky toned on the obverse, with a number of flyspecks scattered through the fields. The reverse, on the other hand, is toned in a bright, golden color.

157 1895 PROOF (64/64)*. Bright, watery surfaces showing modest obverse hairlines.

158 **1897 PROOF (66/66)*.** A deeply mirrored specimen overlayed in a blush of milky golden-steel toning and displaying razor sharp detail. (photo)

159 1898 PROOF (65/65)*. A sky-blue example of this date, with some milkiness evident on both sides, particularly the reverse. Free of any marks and defects; only a few light spots are visible on the obverse. (photo)

160 1901 MINT STATE (65/65)*. Golden toning covers both sides. (photo)

161 1902, 1915 and a 1917-S, all grading MS 60/60. (Total: 3 coins)

162 1905 Nickel MS 64/64*, attractive golden patina; 1913 Type One Nickel MS 63/63*; and a 1918 Lincoln Half Dollar MS 64/64*, lustrous and fully original. (Total: 3 coins)

163 1910 MINT STATE (63/63)*. Bright cartwheel luster emanates from both sides. The obverse shows some milky toning; the reverse is layered in a blush of lilac.

164 **1910 PROOF (66/66)*.** Boldly struck under such pressure that a partial wire rim has been thrown up around most of the reverse. The obverse is toned in bright, olive and reddish colors; the reverse shows a reddish orange coloration. (photo)

165 1912-S MINT STATE (60/60)*. Toned in rich, silver-grey, with lilac highlights appearing on both sides. The obverse shows a typical mushy strike, while the reverse is nicely detailed. Scarce, and the only Liberty Nickel struck at the San Francisco Mint. (photo)

BUFFALO NICKELS

166 1913 Type One Nickel MS 63/63*, 1946-D Half Dollar MS 64/64* and a 1957 Half Dollar PR 63/63*. (Total: 3 coins)

167 1913-D Type One Nickel MS 64/64*; 1945-S Dime MS 65/65 Full Bands*; and an 1878 7TF, 3rd Reverse Dollar MS 64/64*, lovely golden peripheral toning. (Total: 3 coins)

168 1913 Type Two MINT STATE (65/65)*. Mellow yellow and lilac toning. Well struck.

169 **1913-D Type Two MINT STATE (65/65)*.** An unusually lustrous example of this date, with surfaces which are much brighter than normally seen. The strike is superb, resulting in broad, squared rims, reminiscent of the Matte Proof issues from the Philadelphia Mint.

170 **1913-D Type Two MINT STATE (66/66)*.** Boldly struck with tinges of golden obverse toning. (photo)

171 **1914-D MINT STATE (65/65)*.** A virtually full struck example of this scarce and popular date, showing an almost fully rounded horn and a well-defined tail. Free of spots and hairlines; instead, this is quite lustrous and well above-average for the issue. Like its counterpart in the Cent series, this is one of the more popular dates in the series, and most collectors have experienced a very difficult time in locating examples that are as nice as the one offered here. (photo)

172 1915-D MINT STATE (63/63)*. Lustrous, with traces of golden color hiding in the protected areas on both sides. Both the Indian and the Buffalo are nicely detailed, and even the horn and tail are well-defined.

173 1916 MINT STATE (66/66)*. A fully lustrous, untoned, unmarked Gem! (photo)

174 1918/7-D GOOD (4/4)*. Well worn, but with a clear overdate and no serious impairments besides clean, honest wear.

175 1919 MINT STATE (65/65)*. A brilliant, fully lustrous specimen displaying a streak of golden toning down the obverse.

176 **1921 MINT STATE (64/64).** Beautifully toned in bright green and lilac pastels. Well struck and free of any serious marks or defects. Downgraded because of a couple of obverse spots.

177 1924-D MINT STATE (64/64). Above average strike and luster for this tougher, Denver Mint issue. Toned in lovely, lilac shades on both sides. Just shy of the Gem grade.

178 **1926 MINT STATE (67/67)*.** A golden-toned gem, fully detailed and highly attractive.

179 **1926-D MINT STATE (65/65)*.** The obverse of this piece shows a deep, metallic luster, while the reverse is more satiny in appearance and is overlaid with an original, reddish toning. Very well struck for the issue, with none of the mushiness usually associated with this issue. Even the mintmark is sharp and bold! A great opportunity for the serious collector to obtain a superlative example of the date. (photo)

180 1928-S MINT STATE (63/63)*. Both sides display a bright, metallic luster. The strike, while not full, is above average, and even the mintmark is bold. Much nicer than the typical 1928-S Nickel.

181 A trio of 1931-S Buffalos, all grading MS 65/65*. (Total: 3 coins)

182 **1935-D MINT STATE (66/66)*.** A significant example of this scarcer date, in that it exhibits an unusually strong luster and bright, golden toning. This lovely example is considerably finer than most examples seen of this date. The 1935-D has proven to be one of the scarcest Buffalo Nickels in Gem and better conditions.

183 1937-D Three-Legged MINT STATE (60/60)*. Natural golden-grey surfaces exhibiting the usual shallow strike and subdued luster. (photo)

184 1937-D Three-Legged MINT STATE (62/62)*. A glossy steel-grey specimen, struck with greater sharpness than the typical example of this popular variety. (photo)

JEFFERSON NICKELS

185 1942 Type Two PROOF (65/65)*.

EARLY DIMES

186 **1796 MINT STATE (60/60).** Cleaned, possibly retooled on the reverse*. JR-6, R.3. Struck from a late state of the dies, with the cracks through the date and also through Liberty's hair and neck. The surfaces are slightly granular from an old cleaning, which is actually rather slight, and over the years this coin has re-acquired a pleasing golden toning in the protected areas. The reverse may have been lightly retooled on the eagle's head; otherwise, the surfaces are exactly like those on the obverse. Although not a rare variety, any high grade early Dime is a scarce item. (photo)

187 1798 ABOUT GOOD (3/3)*. JR-2, R.6. 1798 Small 8 over 7. A heavily worn example of this scarce variety.

188 1807 FINE (12/12). ANACS RD9630 for grade and authenticity. JR-1, R.2. Deep steel-grey, with lavender high points. A small mark is noted by the first S in STATES on the reverse.

189 **1807 ALMOST UNCIRCULATED (50/50)*.** A lustrous, light silver-grey and lilac example. Softly struck on the denticles and around the rims (as are virtually all examples of this date - see the other 1807 Dimes we have offered for confirmation).

190 **1807 MINT STATE (62/62)*.** JR-1, R.2. Fully lustrous, with bright surfaces appearing on both sides. The color is a pleasing silver-grey, and there are no impairments or adjustment marks on either side. This important coin will make a nice addition to any high-grade Type set. In recent years, the classic American coins, such as the early United States Dimes, have become increasingly difficult to locate. (photo)

191 1821 MINT STATE (62/62)*. JR-8, R.2., one of the Small Date varieties. Deep lavender toning covers most of the well-struck obverse; the reverse is white and untoned except for a spot of steel color at the N of UNUM. Nice and original, with good eye appeal. (photo)

192 1827 MINT STATE (60/60)*. A steel and pastel-toned example, well struck with a few light obverse hairlines visible upon close inspection. (photo)

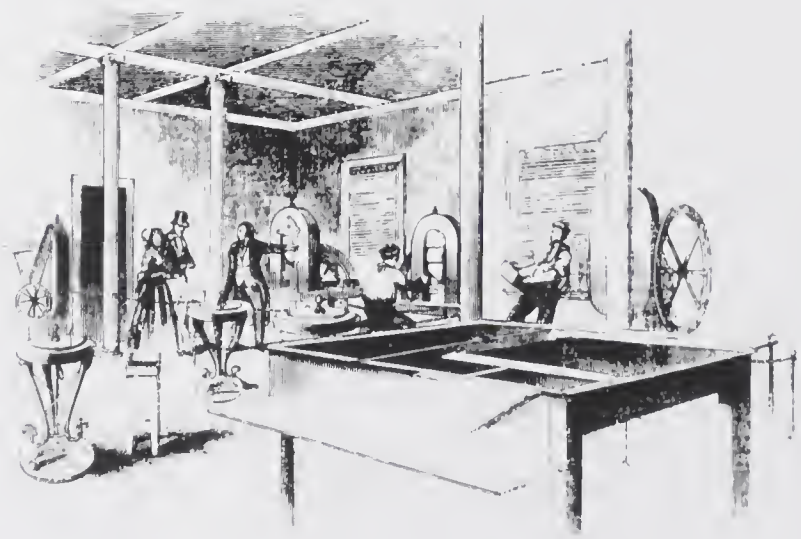
LIBERTY SEATED DIMES

193 1845 MINT STATE (64/64)*. Toned in a light layer of milky gold color. Both sides are nicely detailed and there are no distracting marks or hairlines. Because this piece is so very near to the Gem level, this ranks as one of the finest examples known of the date and it is an important Type coin, as well. (photo)

194 **1853 Arrows MINT STATE (64/64).** This bright, near-Gem example has some of the deepest, metallic luster we have encountered on the Type. The strike is excellent, except that the rims are slightly rounded; all of the stars show their radial lines, virtually all of the denticles are well defined, and the central details are well struck up. Lightly toned in lilac. A most important example of this popular, short-lived Type. (photo)

195 **1857 MINT STATE (65/65)*.** Natural pearl-grey surfaces, well struck and pleasing. One of the more available Stars Obverse Dimes in average uncirculated grade, but a tough coin in choice condition. (photo)

196 **1858 MINT STATE (65/65)*.** Fully brilliant with a deep, satiny luster and exceptional detail. (photo)



1862 MINT STATE (67/67)*

197 **1862 MINT STATE (67/67)*.** Remarkably preserved beneath swirls of rich greenish-grey, golden-russet and blue-green toning. Both sides exhibit a distinct wire edge. (photo)

198 1862 PROOF (64/64)*. Delightful blue-green toning, with golden accents about the obverse rim. One of just 550 Proofs struck. (photo)

199 1869 MINT STATE (64/64)*. Semi-Prooflike, but with subdued luster due to a layer of dusky silver-grey toning. Boldly struck, with razor-sharp details on both sides. This coin still has plenty of life, especially on the reverse. (photo)

200 **1869 PROOF (64/64)*.** Faint hairlines are barely visible beneath a uniform layer of milky grey toning. Bold strike and brilliance. (photo)

201 1874 Arrows PROOF (60/60). Polished*. Golden toned at the rims. Although the fields are lightly hairlined, the overall quality and "look" of this piece are much nicer than our grade might indicate. A great coin for the collector looking for a rarity at an affordable price. One of only 700 Proofs struck (the rarest of the Type).

202 **1875-CC MINT STATE (65/65)*.** Lavender toned over satiny surfaces. Struck from very lightly rusted dies on the obverse, resulting in granular, almost matte surfaces. The reverse is especially attractive, with silky smooth, unmarked fields and great color and eye appeal. (photo)

203 **1876 PROOF (65/65)*.** Deeply mirrored and well struck, with wire rims around most of the circumference on both sides. The bottom of the obverse and the top of the reverse are milky white, the rest of the coin has acquired a rich, deep, steel-grey color. Nice and original, yet somewhat dark. Still, a pleasing, high-grade example of the date. Proof mintage - 1150 pieces. (photo)

204 1883 MINT STATE (64/64)*. Satiny cartwheel luster is presented on both sides of this frosty example. A blush of lilac color also appears lightly spread across the high points. The strike is good, there are only a few light marks (mostly on the obverse) and the overall eye appeal is excellent.

205 **1883 MINT STATE (65/65)*.** Smoky steel-violet toning with deeper iridescent accents most evident on the reverse. (photo)

206 **1883 PROOF (65/65)*.** Muted brilliance due to a uniform layer of deep steel toning. Beneath the toning, the surfaces appear to be clean and well-preserved. One of 1,039 Proofs struck in this year. (photo)

207 1887-S MINT STATE (64/64)*. Satiny and quite sharp, with a pale violet tint near the borders.

208 1890 MINT STATE (63/63). Prooflike*. Frosty white and untoned. The obverse presents a pleasing, two-toned cameo effect; the reverse is more uniform in appearance. Well struck and nicely preserved for the grade. The eye appeal is also considerably above average (photo)

209 **1891 MINT STATE (65/65)*.** Rose toning appears on both sides near the rims. The fields are deeply lustrous, with lots of swirling mint frost. What is extraordinary about this coin are the exceptionally clean surfaces, which show no marks or hairlines, even under close inspection. A worthy candidate for inclusion in a top-notch date or Type set. (photo)

BARBER DIMES

210 1892 MINT STATE (62/62)*. Deeply toned in a rich, autumn leaf colors. A scratch is visible between the ONE and DIME on the reverse.

211 1892 MINT STATE (64/64)*. Typically bold with a pale golden toning covering the obverse surface.

212 1893-O MINT STATE (64/64). Prooflike*. A truly unusual example of this underrated date, in that the fields show a bright luster which is much bolder than usual. Also, these early New Orleans Mint issues are famous for their weak strike; this piece is a notable exception to that rule. The obverse shows a blush of golden color, while the reverse is essentially untoned. A very important find for the advanced Dime collector. (photo)

213 1900 MS 60/60*, and two 1911-D's, both MS 63/63*. The 1900 shows some lovely sea-green toning near the peripheries, and the 1911-D's are toned in milky gold and lilac. (Total: 3 coins)

214 1906-O MINT STATE (65/65). Deep steel-grey and golden toning atop fully struck surfaces. Lot 803 from the 1985 ANA Sale. (photo)

215 1908 MINT STATE (65/65)*. Frosty white and untoned. The surfaces are incredibly satiny and lustrous. The fresh, unmarred, original appearance of this piece makes it particularly desirable. (photo)

216 1909 MINT STATE (65/65)*. Strong cartwheel luster appears beneath a layer of rose toning on the obverse; the reverse is brighter and tends more towards the gold end of the spectrum. Well struck and quite attractive. (photo)

217 1911 Dime MS 63/64*, dazzling mint luster; and a 1928-S Dollar MS 63/63, PVC residue along the left obverse rim. (Total: 2 coins)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

Liberty Seated Dimes – Liberty Seated Quarters

Lots 199 – 267

Lot 199
1869 10c
MS 64/64

Lot 200
1869 10c
PR 64/64

Lot 202
1875-CC 10c
MS 65/65

Lot 203
1876 10c
PR 65/65

Lot 205
1883 10c
MS 65/65

Lot 206
1883 10c
PR 65/65

Lot 208
1890 10c
MS 63/63

Lot 209
1891 10c
MS 65/65

Lot 212
1893-O 10c
MS 64/64

Lot 214
1906-O 10c
MS 65/65

Lot 215
1908 10c
MS 65/65

Lot 216
1909 10c
MS 65/65

Lot 218
1911 10c
MS 66/66

Lot 219
1912 10c
PR 65/65

Lot 220
1914 10c
MS 65/65

Lot 223
1914-D 10c
MS 65/65

Lot 224
1916 10c
MS 63/63

Lot 230
1921 10c
AU 58/58

Lot 231
1921-D 10c
AU 55/55

Lot 232
1921-D 10c
MS 63/63

Lot 233
1924-S 10c
MS 65/65

Lot 234
1925-D 10c
MS 65/65

Lot 241
1939 10c
PR 65/65

Lot 242
1941 10c
PR 65/65

Lot 244
1942 10c
PR 66/66

Lot 245
1942 10c
PR 66/66

Lot 246
1875 20c
PR 60/60

Lot 247
1875-S 20c
MS 60/60

Lot 248
1875-S 20c
MS 63/63

Lot 249
1878 20c
PR 65/65

Lot 250
1796 25c
F 12/12

Lot 254
1831 25c
AU 50/50

Lot 255
1831 25c
MS 62/62

Lot 256
1833 25c
MS 62/62

Lot 257
1838 25c
AU 58/58

Lot 258
1838 25c
MS 65/65

Lot 261
1853/4 Arrows 25c
AU 50/50

Lot 262
1861 25c
MS 66/66

Lot 264
1869 25c
PR 62/62

Lot 265
1870 25c
PR 64/64

Lot 266
1877-S 25c
MS 66/66

Lot 267
1880 25c
MS 64/64

218 **1911 MINT STATE (66/66)*.** Bold cartwheel luster emanates from beneath a layer of sea-green and red-gold colors. The strike is excellent and the eye appeal is heightened by the loveliness of the color. One hairline is noted on Liberty's cheek; otherwise, this coin represents perfection. (photo)

219 **1912 PROOF (65/65)*.** Completely toned in iridescent lilac and golden colors. The strike is razor-sharp and the overall appearance is very pleasing. Mintage - 700 Proofs. (photo)

220 1914 MINT STATE (65/65). Bright, lustrous, and toned in splashes of mottled sea-green color. (photo)

221 1914 PROOF (63/63)*. Toned in an unusually deep, dull violet color, with the highest points appearing white and untoned. Well struck, but rather lackluster.

222 1914-D MINT STATE (63/63)*. This satiny example shows subdued luster due to grainy, almost matte, surfaces. A golden toning has formed in the protected areas on both sides, and a mixture of gold and lilac colors blankets both sides. Despite what might seem to be an average grade, this piece is very attractive.

223 **1914-D MINT STATE (65/65)*.** Iridescent golden toning appears in the protected areas on both sides of this bright Gem. The obverse shows a good cartwheel effect when turned underneath a light source. A few light marks are noted on the obverse; the reverse appears to be slightly better preserved. Also, tiny rim cuds are visible on the bottom of the reverse. (photo)

224 1916 MINT STATE (63/63)*. Both sides are toned in a rich blend of iridescent rainbow pastels. This piece would easily qualify at the Gem level, were it not for some light marks on the obverse. The reverse is essentially perfect. The exceptional color of this coin is sure to add to the final price realized. (photo)

MERCURY DIMES

225 1916 Mercury Type MS 64/64 Full Bands*. Violet toned. 1929 MS 65/65 Full Bands*. Milky white and frosty. 1930 MS 65/65 Full Bands*. Golden toned on the obverse; bright white on the reverse. (Total: 3 coins)

226 1916-S MINT STATE (65/65). Full Bands*. Delicate golden accents.

227 1917-D MINT STATE (63/63)*. Milky white, with deep mint frost on both sides.

228 **1918 MINT STATE (67/67).** Full Bands*. Both sides of this exceptional coin display a toning of the sort seen on coins from Government mint sets from the 1940's and 1950's. The toning, despite being deep, is unable to prevent the underlying luster from blasting forth. Close examination of the surfaces fails to reveal any marks or hairlines; even Liberty's cheek is immaculate. One of the finest examples known!

229 1920 MINT STATE (63/63). Full Bands*. Finely highlighted in sky-blue. Shallow scrapes appear on Liberty's jawline.

230 1921 ALMOST UNCIRCULATED (58/58). Full Bands*. A lovely, slider example, with plenty of original mint luster, an above average strike, and attractive gold and lilac toning. A great coin for the collector who would like a high grade example but who cannot afford a Mint State piece. (photo)

231 1921-D ALMOST UNCIRCULATED (55/55)*. Struck slightly off-center on the reverse, so that the mintmark is quite weak, but definitely visible. Barely worn, but with subdued luster. Completely toned in a light golden color. The right field on the reverse shows evidence of die clashing. Very scarce in all grades, including Good! (photo)

232 **1921-D MINT STATE (63/63)*.** Milky white and lilac toning appears over the lustrous surfaces of this piece. The Mint State status of this piece is unquestioned. It shows lots of original luster, the fields are well preserved and free of any serious marks, and the overall appearance is much nicer than usual. An important opportunity for the specialist to acquire a nice example of this highly regarded rarity. (photo)

233 **1924-S MINT STATE (65/65).** Full Bands*. Deeply lustrous, with shimmering surfaces and a bold strike. Rounded rims, as often seen on this and other dates in the 1920's. Toned with splashes of gold and lilac colors. This is one of the toughest dates in the series to find in Mint State conditions, and Gems are virtually unknown. (photo)

234 **1925-D MINT STATE (65/65).** Full Bands*. This very important coin is sure to excite the specialist. Not only is the quality excellent, but the strike is superb, and the eye appeal is simply lovely. Both sides have acquired a wonderfully original and attractive sea-green toning which deepens as it nears the rims. This is easily one of the finest examples known of this elusive, underrated date. (photo)

235 1929-S MINT STATE (66/66). Full Bands*. Milky golden toning adorns the obverse.

236 1929-S MINT STATE (66/66). Full Bands*. Deeply lustrous and overlaid in shades of lilac.

237 1929-S MINT STATE (66/66). Full Bands*. Another lovely example, also with attractive lilac toning.

238 1930-S MINT STATE (65/65). Full Bands*. Bold metallic luster. Barely toned in a blush of lilac on the obverse.

239 1931-D MINT STATE (65/65). Full Bands. Full mint frost overlaid with a silky smooth lilac toning. Much rarer than its counterparts in the 1940's.

240 1931-S Dime, MS 65/65*. 1941 Half Dollar, MS 63/63*. 1881-S MS 64/64*. (Total: 3 coins)

241 1939 PROOF (65/65)*. Flashy and completely untoned. Superb surfaces and quality. (photo)

242 1941 PROOF (65/65)*. Light grey toning shading to pinkish-gold about the perimeters. (photo)

243 1942/1 FINE (15/15). Machine mark scratch*. The obverse is nicely preserved, but the reverse shows a circular scratch right in the center, presumably from a counting machine. Thus, this piece will appeal to the budget-minded collector.

244 1942 PROOF (66/66)*. A pale golden-lilac patina covers mirror surfaces. (photo)

245 1942 PROOF (66/66)*. Impeccable surfaces appear beneath a milky white toning on the obverse and bluish colorations on the reverse. A wonderfully original example of the date. (photo)

TWENTY CENT PIECES

246 1875 PROOF (60/60)*. A choice example which has been downgraded because of a barely visible staple scratch which runs horizontally across the obverse. Lightly toned in lilac on the obverse, and in pale gold on the reverse. One of only 2790 Proofs struck. (photo)

247 1875-S MINT STATE (60/60)*. Toned in a myriad of light, milky-white and lilac specks. The fields show a number of light hairlines, probably from an ancient cleaning. (photo)

248 1875-S MINT STATE (63/63)*. Fully frosty, with deep, creamy mint luster on both sides. The only defect worthy of mention is a small scratch in the right obverse field. Splashes of lilac color appear on both sides. This is an above-average example of this popular, short-lived Type. (photo)

1878 PROOF (65/65)*

249 **1878 PROOF (65/65)*.** Proof-only, and a convincing example of that fact. Deeply mirrored and boldly struck, with shimmering surfaces and good eye appeal. Lightly toned in lilac on the obverse; the reverse presents an untoned, black-and-white cameo appearance. The center of the obverse shows an area of purplish toning spots which do not detract from this coin, but add to it. One of only 600 pieces struck, and easily one of the finest examples extant. (photo)

EARLY QUARTERS

250 **1796 FINE (12/12)*.** B-2, R.5., the scarcer of the two varieties of this year. Evenly worn, with no serious impairments on either side. This piece also lacks the adjustment marks which seem to appear so often on this and other early American issues. Softly struck on the eagle's head (as usual). This well-balanced rarity is sure to see spirited bidding. (photo)

251 1805 VERY FINE (30/30)*. B-2b, R.4, later die state showing weakness on the left side of the R in LIBERTY. Well toned in a uniform golden-steel shade. Lot 588 from the 1988 ANA Mid-Winter Sale.

252 1806/5 and two 1806 Quarters, all problem-free AG 3/3* examples. (Total: 3 coins)

253 1824 VERY GOOD (8/ 8). B-1, R.3.

254 1831 ALMOST UNCIRCULATED (50/50)*. B-2, R.2. Fully lustrous and barely worn, but lightly abraded in the fields. Golden peripheral toning surrounds the untoned centers. (photo)

255 1831 MINT STATE (62/62)*. B-5, R.3., the 1831/1 variety showing a large final 1 over a small. Speckled lilac and olive toning appears over lustrous surfaces. This piece is well struck and shows good definition in the hair curls and eagle's feathers. (photo)

256 1833 MINT STATE (62/62)*. B-1, R.1. Dusky steel-grey and golden toning appears near the rims on both sides of this Mint State example. The surfaces shows some very light marks, but none of which are unexpected on a coin of this grade. Struck from clashed dies, showing bars near Liberty's ear. Fully lustrous and a highly acceptable example of both the date and the grade. (photo)

257 1838 ALMOST UNCIRCULATED (58/58). Prooflike*. B-1, R.1 Boldly struck, with fully squared rims about most of both sides. A couple of the stars are softly struck, but overall this is much nicer than usual. This pleasing coin is just shy of the Mint State grade, and we would not be surprised to see it fetch a Mint State price, as exceptional as it is. (photo)

1838 MINT STATE (65/65)*

258 **1838 MINT STATE (65/65)*.** B-1b, R.1. Shimmering luster emanates from both sides of this satiny Gem. Some of the stars and the very highest points are softly struck, but overall, this is an above average coin. The surfaces are essentially perfect, and show no hairlines or distractive marks. The obverse shows some light lilac color, while the reverse tends more towards stell-blue. Anyone who has been tyring (unsuccessfully) to locate a Gem example of this Type knows how difficult they really are. This is more than just a money coin (in other words, you can't just say, "Here's $20,000 - go out and find me a Gem Bust Quarter!" It takes a lot of effort and searching to find a coin as nice as this. (photo)

LIBERTY SEATED QUARTERS

259 1840-O No Drapery MINT STATE (60/61). ANACS TSO-388 for grade and authenticity. Very flatly struck on the obverse, as usual for this date and mint. The lightly toned center of the obverse is surrounded by black peripheral toning. Most of the reverse shows scattered areas of dirty, burnt-gold toning.

260 1841-O MINT STATE (60/60). ANACS TSO-393 for grade and authenticity. Deeply toned in dark steel blue, with undertones of brighter red-gold color on both sides. This piece probably came from the hoard of early Quarter Dollars unearthed in recent years in the French Quarter of New Orleans. Until that find, this date was virtually unheard of in Mint State.

261 1853/4 Arrows ALMOST UNCIRCULATED (50/50)*. A deeply toned example of this very scarce and eagerly sought-after variety. This condition approaches that of the finest known! (photo)

1861 MINT STATE (66/66)*

262 **1861 MINT STATE (66/66)*.** One of the most impressive examples we have seen of the No Motto Type. Struck from lightly clashed dies, with the baseline of the rock visible across the top of the reverse. Fully struck, with the only weakness appearing on the stars on the right side of the obverse. Toned at the rims in a delicate silver and olive color. A worthy addition to any high grade date or Type set. (photo)

263 1862 MINT STATE (62/62)*. Nice and lustrous, with a layer of bright olive toning on both sides. This piece presents a nice, original appearance.

264 1869 PROOF (62/62). Very lightly marked and hairlined beneath a layer of hazy lilac and silver-grey toning. Mintage - 600 pieces out of a total mintage of 16,600 coins. (photo)

265 **1870 PROOF (64/64)*.** Light hairlines appear beneath a layer of uniform, golden orange and olive toning. The reverse is a bit brighter and cleaner than the obverse, and shows far fewer hairlines. With a mintage of 1,000 pieces, this is one of the more "common" Proofs, if such a term is applicable. (photo)

266 **1877-S MINT STATE (66/66)*.** A light layer of milky-white and fine gold colors appear on both sides of this Gem. The obverse shows some extremely tiny pin-prick marks in the right field; the rest of the coin, especially the reverse, is essentially perfect. Despite a seemingly high mintage, this coin, like so many other dates in the series, is very scarce in Gem and better conditions. (photo)

267 **1880 MINT STATE (64/64)*.** A definite Mint State example and decidedly rare as such. Prooflike, although the brightness of the surfaces has been subdued by a layer of milky lilac and golden color. The obverse shows a few light hairlines which keep it out of the Gem class; the reverse is of full Gem quality. Mintage of business strikes - a mere 13,600 pieces. (photo)

268 **1881 PROOF (64/64)*.** Both sides of this near-Gem example are toned in a uniform layer of sea-green, gold and lilac colors. The surfaces beneath the toning are bright and reflective, with only a few light hairlines to keep it out of the Gem class. Nice and original, with good color and eye appeal. One of just 975 Proofs struck in this year. (photo)

Liberty Seated Quarters – Early Half Dollars

Lots 268 – 327

Lot 268
1881 25c
PR 64/64

Lot 269
1882 25c
PR 64/64

Lot 270
1883 25c
PR 62/62

Lot 271
1885 25c
PR 65/65

Lot 272
1891 25c
MS 67/67

Lot 273
1891 25c
PR 62/62

Lot 274
1891-S 25c
MS 65/65

Lot 277
1892 25c
PR 64/65

Lot 278
1893-S 25c
MS 65/65

Lot 279
1895 25c
MS 64/64

Lot 281
1896-O 25c
MS 65/65

Lot 283
1897 25c
PR 64/64

Lot 284
1898 25c
PR 64/64

Lot 287
1900 25c
PR 65/65

Lot 289
1901 25c
MS 65/65

Lot 290
1906-D 25c
MS 66/66

Lot 291
1908-S 25c
MS 65/65

Lot 292
1909 25c
MS 64/64

Lot 293
1910 25c
MS 65/65

Lot 297
1917 Type One 25c
MS 65/65

Lot 298
1918/7-S 25c
VF 25/25

Lot 302
1919-D 25c
MS 63/63

Lot 304
1920-S 25c
MS 63/63

Lot 307
1928 25c
MS 65/65

Lot 310
1929 25c
MS 63/63

Lot 312
1929-S 25c
MS 63/65

Lot 313
1929-S 25c
MS 65/65

Lot 314
1930 25c
MS 65/65

Lot 315
1930 25c
MS 66/66

Lot 317
1932-D 25c
MS 65/65

Lot 324
1795 50c
EF 40/40

Lot 325
1795 50c
EF 45/45

Lot 327
1806 50c
MS 64/64

269 **1882 PROOF (64/64)*.** Lightly hairlined, but not excessively so. Splashes of red-gold color have begun to form on either side, adding to the eye appeal of this piece. Fully struck in every respect. Proof mintage - 1100 out of a total mintage of 16,300 pieces. (photo)

270 1883 PROOF (62/62)*. Dusky gold and steel-blue toning blankets the obverse of this piece; the reverse is brighter and includes some lilac and golden colors. Although the obverse is somewhat dull, the reverse is as nice as any Gem we have seen. This is another one of those dates which has a low total mintage for the year. (photo)

271 **1885 PROOF (65/65)*.** Richly toned in deep shades of olive and lilac. The obverse has a satiny appearance while the reverse is bright, iridescent and has some golden highlights. Softly struck on some of the stars, but sharp otherwise. A great piece for the lover of toned coins. (photo)

1891 MINT STATE (67/67)*

272 **1891 MINT STATE (67/67)*.** A shimmering white example, with no toning whatsoever over the incredibly satiny surfaces. Well struck from lightly clashed dies, with evidence of the contact appearing on the obverse. Essentially free of any marks or defects; a picture of perfection. Popular with collectors due to its status as the last year of the Type. (photo)

273 1891 PROOF (62/62)*. Milky blue toning rests atop lightly hairlined, yet highly reflective, surfaces. With a mintage of only 600 pieces, this has one of the lowest Proof populations of the entire series. (photo)

274 **1891-S MINT STATE (65/65)*.** Smooth, fully lustrous surfaces with a suggestion of milky steel-violet patina evident on either side. (photo)

BARBER QUARTERS

275 1892 MINT STATE (63/63)*. Lustrous surfaces appear beneath a layer of mottled red and golden toning. Nice and attractive for the grade.

276 1892 MINT STATE (64/64)*. Toned in rich golden hues on the obverse; the reverse is silvery-grey and somewhat dull. A dark toning streak is visible across the top of the obverse. Well struck and free of any obvious or serious impairments. Popular as the first year of the new Type.

277 **1892 PROOF (64/65).** A bright cameo example, with heavily frosted devices contrasting with the highly reflective fields. Toned in an iridescent green and red gold on both the obverse and the reverse. The obverse shows a few light hairlines which are unfairly accentuated by the mirrored fields; the reverse is essentially perfect. (photo)

278 **1893-S MINT STATE (65/65)*.** Concentric circles of lilac, sea-green and steel-blue colors emanate from the untoned center of this Gem. One or two light hairlines are noted on the obverse for the sake of accuracy. While this date is highly regarded in the Silver Dollar series, it is very underrated in the Quarter Dollar series. Collectors "in the know" will appreciate the rarity and quality of the piece offered here. (photo)

279 1895 MINT STATE (64/64)*. Attractively toned in rich rose and olive colorations. Beneath the toning, the surfaces are very clean, and Liberty's cheek is free of hairlines or distracting marks. Way above average for both the date and the grade. (photo)

280 1895-O MS 62/62. 1911 Half Dollar, AU 50/50. (Total: 2 coins)

281 **1896-O MINT STATE (65/65)*.** A virtual mate to the lovely 1893-S offered above, in terms of both color and quality. This is another date in the series which has a highly regarded counterpart in the Silver Dollar series, but which remains relatively unnoticed as a Quarter Dollar. Price guides generally attach a premium to this date, which is usually only double or triple the price of a common coin; it should be much higher to reflect the true rarity of this date. (photo)

282 1896-S GOOD (4/ 4)*. This key issue displays pleasing color and only a trace of wear into the lettering on the reverse.

283 **1897 PROOF (64/64)*.** A shimmering jewel, with deeply reflective, highly mirrored surfaces. A blush of bright golden color has begun to form on either side. This is one of the flashiest examples we have encountered of the date. Despite a few insignificant hairlines, this is a very desirable coin which is sure to fetch a premium bid. (photo)

284 **1898 PROOF (64/64)*.** The silky lavender toning in the center of the obverse of this coin creates an impression of an aura around Miss Liberty. On the obverse rims, a deeper violet and steel color has begun to form. Rather than conforming to the colors on the obverse, the reverse presents a bold cameo appearance, with plenty of golden highlights mingling with steel blues and light lilacs. A most impressive, colorful example of the date. (photo)

285 1899 MINT STATE (63/63)*. Golden toning appears near the rims on both sides. The fields show lots of satiny mint frost and few marks of importance.

286 1900 MINT STATE (60/60)*. Speckled, burnt-gold toning has formed on both sides, and on the obverse it also appears in the configuration of an old fingerprint. A number of light abrasions are visible beneath the toning on the obverse.

287 **1900 PROOF (65/65)*.** Vibrant, sky-blue and lavender luster appears over glassy smooth surfaces. The obverse appears to be uniformly brilliant while the reverse presents a nice cameo contrast. A lovely coin which has also gotten to be very reasonably priced as of late. (photo)

288 1901 MINT STATE (63/63)*. Mostly brilliant, with an average or better strike.

289 **1901 MINT STATE (65/65)*.** Completely toned in rich rainbow pastels, with lilac, greens and reds predominating. The surfaces are exceptionally smooth and satiny, and Liberty's cheek is almost perfect. A great coin for the quality conscious Type buyer and/or the lover of beautifully toned coins. (photo)

290 **1906-D MINT STATE (66/66)*.** Iridescent steel-blue colors rest at the peripheries on both sides of this Gem. The inner fields also show some iridescent milky-silver color on the obverse and bright red-gold on the reverse. Fully struck and a real dazzler. If you like coins with gorgeous, original toning, this piece will meet all your expectations. (photo)

291 **1908-S MINT STATE (65/65)*.** A top-notch example of this scarce date, with bright, mottled red-gold toning resting atop lustrous, barely marked surfaces. In terms of eye appeal alone, this is an important coin, and when the color is combined with the quality, it has the makings of a Finest Known. If a finer example exists, it must be incredible and we can only imagine how expensive it might be. (photo)

292 1909 MINT STATE (64/64)*. Satiny and lustrous, with copious amounts of original mint frost beneath a layer of gold and rose pastel toning. (photo)

293 **1910 MINT STATE (65/65)*.** A frosty Gem, with exceptionally clean surfaces on both sides, especially the reverse. The satiny fields impart a swirling cartwheel effect when turned under a light source. This worthy coin would make a nice addition to any Gem date or Type set. (photo)

294 1911 MINT STATE (63/63)*. Lilac toned on the obverse, rose colored on the reverse. Light marks on Liberty's nose.

295 1913-S ABOUT GOOD (3/ 3)*. Light dig in the second 1 of the date. The lowest mintage regularly issued minor (40,000) of this century.

296 1916-D MINT STATE (64/64)*. A lustrous, untoned example which is very nearly of Gem quality. A small water stain is visible in the stars below the final S in STATES on the reverse. Free of any serious marks or impairments, even on Liberty's cheek.

STANDING LIBERTY QUARTERS

297 1917 Type One MINT STATE (65/65)*. Full Head. The satiny fields on this Gem are highly reminiscent of the surfaces seen on the exceedingly rare Matte Proofs of this date. Although the strike doesn't support such a possibility, the fields are definitely unusual (and absolutely original, we might add). Attractively toned in light lavender on both sides. (photo)

298 **1918/7-S VERY FINE (25/25)*.** The rarest Standing Liberty Quarter Dollar in a condition which is readily accepted by almost all collectors. Evenly worn and probably cleaned long ago, but now with an attractive appearance. Both sides have acquired a silvery-grey color, with reddish highlights scattered throughout the fields. A very rare item which is seldom offered in any grade. (photo)

299 1918 MINT STATE (60/60)*. 50% Full Head. Lightly toned in gold. Way above average for the grade, as the luster and surfaces nicer than expected.

300 1918 MINT STATE (63/63)*. Flat Head. Softly struck on the outermost rims, but with a full date and sharp central details. The milky toned centers are surrounded by delicate, golden peripheral toning.

301 1919-D ALMOST UNCIRCULATED (58/58). Flat Head. A classic "slider" which is just a hairsbreadth away from Mint State. This piece has lots of original mint luster and an attractive golden toning on the reverse. It actually looks as nice (and even nicer) than many Mint State examples we have seen offered.

302 1919-D MINT STATE (63/63). Full Head, retoned*. A well struck example of this rare issue, with a full date and bold shield. Struck from a late state of the dies, as indicated by a die crack on the reverse which connects the eagle's wing tip with the rim at 2 o'clock. Although we state that this coin has been retoned, it is important to add that the lilac color appears natural and is actually quite attractive. Regardless, this is an important condition-rarity and one which specialists will immediately recognize as a significant example. (photo)

303 1920 MINT STATE (63/63). Full Head*. Rose-gold toning clings to the devices.

304 1920-S MINT STATE (63/63). Flat Head. Frosty white and untoned. A small arc-like scratch is visible above Liberty's knee, although this is not distractive and we mention it for the sake of accuracy. All in all, this is a pleasing example of this scarcer issue. (photo)

305 1924-D MINT STATE (60/60)*. Flat Head. Bright and lustrous, but softly struck on the highest points and with some light field abrasions on either side.

306 1925 MINT STATE (63/63)*.

307 1928 MINT STATE (65/65)*. 50% Full Head. Satiny white and almost completely untoned. (photo)

308 1928-D MINT STATE (63/63)*. Flat head. Toned in mottled, milky white.

309 1928-S MINT STATE (64/64)*. 50% Full Head. Deeply lustrous and essentially untoned. Struck from a clashed die, such that the eagle sports a new feather which connects with the S of PLURIBUS on the reverse.

310 1929 MINT STATE (63/63). Full Head*. Deeply toned in rich, silky olive and lavender colors. Beneath the toning, the surfaces are satiny and almost completely unbroken by marks or hairlines. Fully struck and very lovely. (photo)

311 1929 MINT STATE (65/63). Satiny and lustrous beneath a layer of thin, milky toning. A couple of tiny marks are noted on the reverse.

312 1929-S MINT STATE (63/65). Full Head*. Streaks of milky toning appear on both sides of this example. The obverse shows a couple of light marks, while the reverse is essentially perfect. (photo)

313 1929-S MINT STATE (65/65)*. 75% Full Head. A blanket of iridescent golden color appears over the bright, unmarked surfaces of this coin. Great eye appeal. (photo)

314 1930 MINT STATE (65/65). 80% Full Head*. Bright and lustrous, with only a trace of milky toning on the obverse and none on the reverse. (photo)

315 **1930 MINT STATE (66/66).** Full Head*. Beautifully toned in a rich layer of yellow gold color, with reddish highlights surrounding the lettering and devices. One of the most original, appealing examples we have seen of this otherwise common date, and a coin which is sure to generate excitement among Quarter Dollar specialists. Great color and eye appeal! (photo)

WASHINGTON QUARTERS

316 1932 MINT STATE (65/65)*. Toned in a mottled blend of autumn leaf colors and silver-gold. One of the most convincing Gems we have seen of a coin which is considered to be common in Gem, but is actually quite scarce in such a lofty grade. This coin originally started out as a Commemorative issue, but proved to be so popular it was continued as a regular issue.

317 **1932-D MINT STATE (65/65)*.** Satiny and lustrous, with a hint of milky toning on both sides. Besides being the key to the series, this date has also proven to be one of the most difficult to locate in Gem conditions. The PCGS Population report indicates that only six pieces out of over 150 pieces graded have earned the MS-65 designation, indicating the rarity of Gem examples (while this is a "raw" coin, the PCGS Report is highly indicative of the general population). (photo)

318 1934 MS 65/65*, 1943 Half Dollar MS 65/65*, and 1885 Morgan Dollar MS 63/65*. All three coins are white and untoned. (Total: 3 coins)

319 1935 MS 65/65*,gorgeous reddish toning surrounds the lettering and devices on the obverse. 1935 MS 65/65*,similar, but more uniform color. 1946-S Half Dollar, MS 65/65*, frosty white and untoned. (Total: 3 coins)

320 1938-S MINT STATE (66/66)*. The untoned obverse of this Gem displays an unusually strong cartwheel luster; the reverse is equally lustrous but overlaid with a deep olive color.

321 1940 PROOF (67/67)*. An immaculate, milky-toned specimen, original and void of hairlines.

EARLY HALF DOLLARS

322 1795 VERY GOOD (10/10)*. O-116, Rarity 6. An evenly worn problem-free example of this rare variety.

323 1795 VERY FINE (30/30). Expertly retooled*, apparently removing scratches or initials in the fields. O-102, R.5. Medium to dark grey surfaces which, upon close scrutiny, hint of porosity.

324 1795 EXTREMELY FINE (40/40). Adjustment marks*. O-109. R.6. Far superior to the Overton plate coin in terms of wear. Steel-grey and light golden toning. Heavy adjustment marks crisscross the obverse, while there are none evident on the reverse. An important coin for the variety specialist. (photo)

325 **1795 EXTREMELY FINE (45/45)*.** O-119, R.4. Attractive two-tone color, with silver-grey fields and reddish high points. Some very faint adjustment marks are visible on the obverse; the reverse rim shows a tiny rim cut. Overall, this is an important example of the variety. The fact that it appears to be at least the equal of the Overton plate coin makes it all the more exciting. (photo)

326 1803 Fine 12/12, initials scratched on the obverse*. O-103, R.3. 1807 Draped Bust VG 8/8*. O-109a, R.5. Evenly worn and free of problems. (Total: 2 coins)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Early Half Dollars – Bust Half Dollars

Lots 328 – 355

Lot 328
1807 Bust Right 50c
MS 60/60

Lot 329
1809 50c
MS 60/60

Lot 330
1813 50c
MS 63/63

Lot 331
1814 50c
MS 64/64

Lot 332
1815/2 50c
EF 40/40

Lot 333
1815/2 50c
AU 55/55

Lot 334
1818 50c
MS 60/60

Lot 335
1818 50c
MS 64/64

Lot 336
1823 50c
MS 60/60

Lot 337
1825 50c
MS 63/63

Lot 338
1826 50c
MS 60/60

Lot 339
1826 50c
MS 63/63

Lot 340
1826 50c
MS 64/64

Lot 341
1827 50c
MS 61/61

Lot 342
1827 50c
MS 62/62

Lot 343
1828 50c
MS 64/64

Lot 344
1829 50c
MS 62/62

Lot 345
1829 50c
MS 63/63

Lot 346
1829 50c
MS 64/64

Lot 347
1831 50c
MS 62/62

Lot 348
1831 50c
MS 64/64

Lot 349
1832 50c
MS 63/63

Lot 351
1834 50c
MS 62/62

Lot 352
1835 50c
MS 62/62

Lot 355
1839-O 50c
MS 60/60

1806 MINT STATE (64/64)*

327 **1806 MINT STATE (64/64)***. O-109, R.1. Mottled, burnt-gold and olive toning covers both sides of this impressive early Type coin. Besides being significant as a top-notch example of the date, this is probably Condition Census for the variety. Both sides are extremely well centered, with denticles visible around both circumferences. This example was struck from a late state of the dies, as it shows a number of light die breaks around the date (this isn't, however, as late as the 109a variety, which shows a die break running from the twelfth star toward the neck). The strike is excellent, there are no adjustment marks on either side, and there are no other marks worthy of mention. Even the rims are intact and unimpaired. A great coin for the serious collector or investor. (photo)

328 1807 Bust Right MINT STATE (60/60). Retoned*. Although presumably artificial, the deep rainbow toning on this coin is very attractive and looks as nice as any we have seen on originally toned coins. The underlying surfaces are fully lustrous. Although the high points are flat due to a weak strike, there doesn't appear to be any wear. A couple of light marks are visible on the obverse, but there are no hairlines or adjustment marks beneath the toning. Most collectors will love this piece, and the new owner will be pleased with the high quality of this exceptional coin. (photo)

329 1809 MINT STATE (60/60)*. O-115, R.2. Toned in rich, lavender and olive shades. An important example in that it is finer than the Overton plate coin and it also shows some of the reverse denticles (which are rarely seen on this variety). Very attractive for a coin of this grade. (photo)

330 **1813 MINT STATE (63/63)***. O-110, R.1. Toned in rich shades of lavender and golden brown. Struck from heavily clashed dies, with deep impressions of E PLURIBUS UNUM visible below the bust of Liberty. Technically, there are no problems associated with this coin, and were it better struck, it would easily qualify as a Gem. Definitely, a Condition Census example of the variety. (photo)

331 **1814 MINT STATE (64/64)***. O-107, R.1. Uniformly toned in a rich, vibrant blend of burnt-gold, silvery-grey and olive colors. The rim at the top of the obverse and the corresponding position on the reverse has been slightly flattened. Both sides exhibit multiple clash marks which are mostly evident on the obverse. Nice eye appeal. (photo)

332 **1815/2 EXTREMELY FINE (40/40)***. O-101, R.4. Evenly toned in silver, lavender and olive colors. Evenly worn and free of any significant defects; only a thin scratch is noted in the right obverse field. The important thing about this rare item is that, unlike so many examples of this rare date, this one appears to be nice and original. A great coin for the Bust Half Nut! (photo)

1815/2 ALMOST UNCIRCULATED (55/55)*

333 **1815/2 ALMOST UNCIRCULATED (55/55)***. O-101, R.4. One of the finest examples known in a condition which is seldom encountered in today's market. This one is a pleasing silver grey color, with lilac and golden highlights hidden in the protected areas. The strike is excellent and the surfaces are very well-preserved. Like the last lot, this piece is nice and original. Besides being a famous and eagerly sought-after rarity, this is high condition item which will see spirited bidding when it crosses the auction block. (photo)

334 1818 MINT STATE (60/60)*. O-111, R.1. Frosty white and essentially untoned. (photo)

335 **1818 MINT STATE (64/64)*.** O-111, R.1. Deeply toned in burnt-gold on the obverse, with reddish and sea-green highlights appearing at the peripheries; the reverse is a uniform blend of silky sea-green, lavender and golden hues. This piece has great eye appeal. (photo)

336 1823 MINT STATE (60/60)*. O-105, R.1. Rainbow peripheral toning surrounds lighter gold centers. (photo)

337 **1825 MINT STATE (63/63)*.** O-103, R.3. Handsomely toned in deep, rich steel-blue and lavender hues. The surfaces are satiny smooth, with plenty of unbroken mint frost to entice the serious collector. A couple of microscopic abrasions on the obverse keep this out of the Gem class. (photo)

338 1826 MINT STATE (60/60)*. O-118, R.1. Lilac pastel toning rests atop lustrous surfaces. Golden highlights dance in the fields. This piece is much nicer than one would expect for a coin of this grade. (photo)

339 **1826 MINT STATE (63/63)*.** O-107, R.2. The obverse is blanketed in a lovely blend of light green, red-gold and lavender pastels. The center of the reverse is lilac toned, surrounded first by steel blue and then by green gold peripheral toning. In terms of eye appeal alone, this is an exceptional coin and one which should fetch a premium price for the grade. (photo)

340 **1826 MINT STATE (64/64)*.** O-118, R.1. Bold cartwheel luster flashes from beneath a layer of light, iridescent golden toning. This piece possesses exceptional eye appeal, and were it not for one or two obverse hairlines, we would gladly call this a Gem. (photo)

341 1827 MINT STATE (61/61)*. O-147, R.6. An important, condition census example of this rare variety. Both sides are fully lustrous, barely marked and attractively colored in deep steel-grey and lavender toning. Some burnt-gold colors have begun to form on the rims. Very nice for the date and the grade. (photo)

342 1827 MINT STATE (62/62)*. O-132, R.5. Lustrous, but with a number of light planchet chips and die rust which appear to be impairments to the untrained eye. Untoned except for a blush of golden color on the rims. A fine example of this scarce variety. (photo)

343 **1828 MINT STATE (64/64)*.** O-117, R.1. Square Base 2, Small 8's. Mottled rainbow pastels blanket both sides of this bright example. The luster and toning are unbroken across the high points, and the surfaces are very well preserved. (photo)

344 1829 MINT STATE (62/62). O-111, R.2. Milky cartwheel luster appears on both sides, surrounded by a circle of burnt-gold and sea-green toning. Lightly abraded, but to an acceptable degree. (photo)

345 **1829 MINT STATE (63/63)*.** O-105, R.1. Semi-Prooflike, with bright dazzling luster on both the obverse and the reverse. Nicely struck and free of distractive marks and hairlines. Really, a very attractive coin. (photo)

346 **1829 MINT STATE (64/64).** O-105, R.1. Vibrant luster escapes from beneath a layer of iridescent lavender and sea-green toning. Two defined areas of darker color appear on the left and upper reverse. Boldly struck and exceptionally well detailed. This is a highly acceptable alternative to the costly Gem examples of the Type. (photo)

347 1831 MINT STATE (62/62)*. O-114, R.3. Smooth golden-steel surfaces, typically weak in the stars and at the base of the eagle. (photo)

348 **1831 MINT STATE (64/64)*.** An unusually flashy example of this date, overlaid with gorgeous rainbow pastels. A finer example would be extremely difficult to locate. If you like eye appeal, you'll love this extraordinary coin. (photo)

349 **1832 MINT STATE (63/63)*.** O-103, R.1. Milky, sky-blue toning appears over deeply lustrous surfaces. Despite a few light obverse marks, this is an above-average example of the date and variety. The reverse is especially pleasing and conservatively graded. (photo)

350 A pair of 1833 Half Dollars, both AU 50/50* specimens, the latter displaying dirty steel-grey and charcoal toning. (Total: 2 coins)

351 1834 MINT STATE (62/62). Cleaned and retoned*. O-116, R.1. A myriad of faint hairlines appear beneath an artificial, but attractive, gold and steel-grey toning. (photo)

352 1835 MINT STATE (62/62)*. O-105, R.1. The obverse of this piece is toned in a milky gold while the reverse is mostly milky white in color. An area of darker color appears on the lower reverse near the rim. Very nearly of Choice quality. (photo)

353 1838 Reeded Edge ALMOST UNCIRCULATED (58/58)*. Barely worn on the very highest points. Most of the surfaces and even some of the wear have been covered by a mottled golden toning.

354 1838 Reeded Edge MINT STATE (60/60)*. Both sides are toned in a uniform blanket of satiny, lavender and steel-blue pastels. The obverse sports a tiny break in the toning on Liberty's cheek and a small scratch by the ninth star; the reverse shows a small scratch in the field above the eagle's head. All in all, this is a pleasing example which merits a higher grade, or at least a bid commensurate with a higher grade.

355 1839-O MINT STATE (60/60)*. A lustrous, but lightly abraded example of this scarcer date. Struck from a late state of the dies, as evidenced by a number of fine die cracks on the obverse and reverse. Lightly toned in gold. (photo)

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LIBERTY SEATED HALF DOLLARS

356 1843 MINT STATE (62/62)*. Hazy toning blankets the obverse in grey-gold colors. The reverse, which is brighter and more lustrous, shows some golden tendencies in the center and has deep grey toning around the peripheries. This date, like all of those representing the No Motto Type, is very difficult to locate in Mint State condition.

357 1853 Arrows and Rays MINT STATE (60/60)*. Lustrous and lightly toned in even, lilac pastels. The toning is broken across the high pionts on the obverse, while it remains intact on the reverse. This short-lived Type coin is very difficult to locate in Mint State conditions, and this pleasing example will satisfy the needs of most collectors at a fraction of the price of a Gem. (photo)

358 **1856 No Motto MINT STATE (64/64)*.** This beautifully toned example comes very close to the Gem level, and is, in fact, as nice as many "Gems" we have seen offered. The surfaces are satiny and smooth, with only a few marks or hairlines scattered throughout the fields. The toning consists primarily of sea-green and olive shades, with some red-gold and steel-blue highlights appearing here and there. This Type is so very difficult to locate in nice Mint State conditions, and this lovely coin should be the object of some very spirited bidding. In the opinion of the cataloguer, this is one of the most underrated Type coins in the entire United States series. (photo)

359 **1859 PROOF (64/64)*.** Boldly struck, with partial wire rims around both sides. The surfaces are well preserved and lack the heavy hairlines which seem to afflict the majority of the examples seen of this issue. Both sides display an original, mottled gold toning which is nice and attractive. All in all, this is an above average example of the issue, in terms of both appearance and quality. This is the first year in which Proofs were offered to the general public, and it is surprising that 800 pieces were struck (apparently, coin collecting has been a fascinating hobby for a long time)! (photo)

360 **1861 ALMOST UNCIRCULATED (58/58).** Confederate Restrike*. Flattened obverse, as usual for the restrikes, as all of these were struck on 1861-O Half Dollars which had their reverses planed down; they were then struck with the Confederate reverse by J.W. Scott and Company. The example offered here is almost Mint State in terms of actual wear; the host coin is at least Extremely Fine. Well struck, nicely centered and lightly toned in a subtle lavender and silver color. Very popular as an affordable alternative to the real Confederate Half Dollar. After all, the only difference between them is the flattening on the obverse! (photo)

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1861 MINT STATE (63/63)*

361 **1861 MINT STATE (63/63)*. Confederate Half Dollar Restrike.** Another example of this scarce item in a condition which is finer than we have ever seen. As evidenced by the preceding lot, this issue normally comes with deep grey-gold color and lackluster surfaces. The example we offer here is simply dazzling. While the host coin is only Extremely Fine or so, the Confederate side is deeply lustrous and frosty. The strike is excellent except on the top of the obverse, where STATES is slightly weak and evidence of the striations caused by the planing down of the original reverse were not obliterated. Slight die rusting on the right rim and in the shield design. If you are interested in owning one of the finest examples known of this issue, here's your opportunity to fulfill your dream. (photo)

362 1862 PROOF (63/63)*. Faint hairlines are visible beneath a layer of iridescent lavender and sea-green toning. Another small mark appears in the field by Liberty's right shoulder. Besides these minor flaws, this is an appealing coin which is worthy of a strong bid. These Civil War issues are much tougher to find than is generally perceived. (photo)

363 1869 MINT STATE (63/63)*. A boldly struck example which resembles a Proof at first glance, due to the impressive details and glittering surfaces. Both sides are overlaid with a gorgeous lavender pastel toning and golden highlights dance over the surfaces. This piece is much nicer than the grade might indicate and those bidders who take the time to view this lot will be duly impressed.

Liberty Seated Half Dollars – Barber Half Dollars

Lots 357 – 395

Lot 357
1853 Arrows
and Rays 50c
MS 60/60

Lot 358
1856 No
Motto 50c
MS 64/64

Lot 359
1859 50c
PR 64/64

Lot 360
1861 50c
AU 58/58

Lot 361
1861 50c
MS 63/63

Lot 362
1862 50c
PR 63/63

Lot 363
1869 50c
MS 63/63

Lot 364
1869 50c
PR 64/64

Lot 365
1873
Arrows 50c
PR 60/60

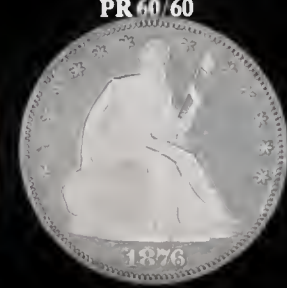
Lot 366
1874 Arrows 50c
MS 65/65

Lot 367
1874
Arrows 50c
PR 60/60

Lot 368
1875-S 50c
MS 63/63

Lot 369
1875-S 50c
MS 64/64

Lot 370
1876 50c
PR 63/63



Lot 371
1876 50c
PR 65/65

Lot 372
1880 50c
PR 66/66

Lot 373
1881 50c
PR 64/64

Lot 374
1881 50c
PR 65/65

Lot 375
1885 50c
MS 66/66

Lot 376
1886 50c
PR 62/62

Lot 377
1887 50c
PR 64/64

Lot 378
1892 50c
MS 60/60

Lot 379
1892 50c
MS 63/63

Lot 380
1892 50c
PR 65/66

Lot 381
1893-O 50c
MS 60/63

Lot 382
1893-O 50c
MS 65/65

Lot 384
1894 50c
MS 64/64

Lot 386
1895 50c
PR 65/65

Lot 387
1895-S 50c
MS 62/62

Lot 388
1897 50c
MS 62/62

Lot 389
1898-S 50c
MS 63/63

Lot 390
1899 50c
PR 63/63

Lot 391
1899 50c
PR 63/65

Lot 393
1900 50c
PR 63/63

Lot 394
1903-S 50c
MS 63/63

Lot 395
1905 50c
PR 63/63

364 **1869 PROOF (64/64)*.** Bright, reflective surfaces appear beneath a silvery grey obverse toning (sea-green iridescence graces the rims). The reverse is brighter and flashier than the obverse, and shows a wider variety of green, rose and steel blue colors. Most of the coin is very well struck (the only weakness is on some of the letters of the motto on the scroll). With a mintage of only 600 pieces, this is one of the scarcer Proofs of the Type.

365 1873 Arrows PROOF (60/60)*. Steel blue peripheral toning surrounds lavender centers. A small rim bruise is noted on the reverse above the A in STATES. The surfaces show fewer marks and hairlines than one would expect on a coin of this grade. (photo)

366 **1874 Arrows MINT STATE (65/65)*.** Both sides of this Gem display a deep, frosty luster and very clean surfaces. Even the highest points show no breaks in the color or luster. A light touch of golden color appears at the peripheries; the centers are essentially untoned. This short-lived type is especially popular with collectors, and Gem examples are virtually impossible to find in today's market. (photo)

367 1874 Arrows PROOF (60/60)*. Toned in dusky, silver-grey. (photo)

368 1875-S MINT STATE (63/63)*. Despite some light field abrasions, this is a pleasing, lustrous example of the date. Both sides show a blush of light rose toning near the rims. (photo)

369 1875-S MINT STATE (64/64)*. This piece displays streaks of mottled rose and silver toning across both sides. The underlying surfaces are satiny smooth and almost completely free of any marks. There are no hairlines visible on either the obverse or the reverse, and the only reason we can see for not including this in the Gem category is a dark toning spot above the eagle's head. In terms of color, this is one of the loveliest examples we have encountered of the date. (photo)

370 1876 PROOF (63/63)*. Lightly hairlined beneath a layer of milky, sky-blue toning. Well struck and with plenty of reflectiveness still left in the fields. Proof mintage - 1150 pieces. (photo)

371 **1876 PROOF (65/65)*.** A layer of milky white toning on the obverse lends the appearance of a Mint State coin, but the bright, untoned reverse disples any such notion. One of 1150 Proofs struck of this date. (photo)

372 **1880 PROOF (66/66)*.** Mottled gold and sea-green toning blankets both sides of this lovely example. The reverse shows some additional undertones of lilac and orange. The strike is excellent, the surfaces are very well-preserved, and the overall eye appeal is excellent. (photo)

373 **1881 PROOF (64/64)*.** A rich, steel-blue example of this scarcer date, with razor sharp details and a pleasing, original appearance. The only defects worth mentioning are some imperceptible hairlines and a couple of reeding marks to the left of the twelfth star on the obverse. Only 10,975 Half Dollars were struck in this year, and only 975 were Proofs. (photo)

374 **1881 PROOF (65/65)*.** Lilac toning on the high points is surrounded by deep, olive colors in the fields. The surfaces are fully reflective. A couple of light hairlines are visible under magnification on the obverse and the highest points show just the slightest weakness of strike. Nonetheless, this is a pleasing example of the date and one of only 975 Proofs struck. Only 10,000 pieces were struck for circulation, making this a doubly elusive year. (photo)

375 **1885 MINT STATE (66/66)*.** A business strike example of this date, and one which is very rare as a non-Proof. Beautifully toned in rich, golden hues which deepen and change to steel blue at the peripheries. A wonderfully original coin which has great eye appeal. One of only 5200 circulation strikes. (photo)

376 1886 PROOF (62/62)*. The obverse of this Proof example is rather colorful and pleasing, but the reverse has some unusual granularity which may have been the result of chemical action, either environmental or deliberate. On balance, it's probably fair to consider the obverse MS-64, and the reverse MS-60; in any event, this coin has value as an example of this tougher date. (photo)

377 **1887 PROOF (64/64)*.** Uniformly toned in a rich, iridescent olive, silver-grey and golden blend of colors. This lovely coin is but a hairline or two from the Gem level, and its rarity as a date should help to garner a premium bid. This is a pleasing, original example of the issue. (photo)

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378 1892 MINT STATE (60/60)*. A milky white, lightly marked example of the first year of the Barber type. (photo)

379 1892 MINT STATE (63/63)*. Fully lustrous, with deep mint frost on both sides. Untoned, except for a touch of color on the R in DOLLAR on the reverse. A few light marks on the obverse keep this otherwise deserving coin out of the higher grade classifications. (photo)

380 **1892 PROOF (65/66)*.** Flashy golden toning cavorts over deeply mirrored surfaces. A band of milky white color runs diagonally across the lower right quadrant of the coin and the same milky toning appears in the center of the reverse. Boldly struck and very attractive. A lone pair of light hairlines on Liberty's cheek are all that keep this impressive coin from the Superb levels. Popular as the first year of the new series by Charles Barber. (photo)

381 1893-O MINT STATE (60/63)*. Bright, typically struck surfaces. Lot 1394 from the 1985 ANA Sale. (photo)

382 **1893-O MINT STATE (65/65)*.** Frosty white, with satiny mint luster and creamy surfaces. An iridescent steel and sea-green toning has begun to form in the protected areas and at the rims on both sides. This piece is also very well struck for this scarce, New Orleans mint issue. A great coin for the quality-conscious specialist. (photo)

383 1893-S MINT STATE (62/62)*. Attractively toned in moderately deep, mottled gold colors. Liberty's bonnet appears to be have been lightly wiped; the reverse is exceptionally choice for the grade. In this series, this date is just about as highly regarded as it is in the Morgan Dollar series, as well it should be. The mintage of 740,000 pieces might indicate it is a common coin, but it is very scarce in any condition even approaching Mint State.

384 1894 MINT STATE (64/64)*. Full frosty luster appears beneath a layer of speckled red and golden colors. This piece is well struck, very clean for the grade, and a definite candidate for the Gem grade. (photo)

385 1894-O MINT STATE (63/63)*. Deeply toned in a dusky grey color. The strike on this example is razor-sharp, with no loss of detail on any portion of the designs. A thin, hairline scratch is also noted across Liberty's cheek.

386 **1895 PROOF (65/65)*.** Subdued brilliance due to a uniform layer of milky silver and grey toning. There are no marks worth mentioning and the overall appearance is quite pleasing despite the dull luster. One of a mere 880 Proofs struck. (photo)

387 1895-S MINT STATE (62/62)*. Frosty white. The obverse has been lightly wiped and shows some faint hairlines, but the reverse is especially choice and appears to be just about as nice as the day it was struck. Although not a Gem, this is an impressive example of this scarcer issue. (photo)

388 1897 MINT STATE (62/62)*. Lustrous, with some definite Prooflike tendencies. The obverse shows some golden color in the protected areas, while the reverse has a light layer of milky gold color over most of the surfaces. A number of light abrasions appear on Liberty's cheek and in the obverse fields. (photo)

389 1898-S MINT STATE (63/63). Prooflike*. Except for the rounded rims and some weakness on the upper right shield on the reverse, this piece looks just like a Proof! The fields are fully reflective and the brilliance is completely unlike anything one would expect to see on a coin of this date and mint. We hesitate to call it a branch mint Proof or a presentation piece, but the special characteristics of this coin do not preclude such a possibility. One or two light marks are visible on Liberty's cheek; both sides are toned in bright gold. A very interesting item and one of the highlights of this section. (photo)

390 1899 PROOF (63/63)*. Wisps of golden toning about the devices. Lot 811 from the 1988 Fall Long Beach Sale. (photo)

391 1899 PROOF (63/65)*. Liberty's cheek shows a few light slidemarks, and some lovely sea-green toning on the rims. The reverse is a full, black-and-white cameo, with an untoned center and iridescent rainbow peripheral toning. (photo)

392 1899-O MINT STATE (63/63)*. Olive toned obverse, lilac toned reverse. The strike, as expected on a coin from this mint, is a trifle weak on the highest points, but the pleasing color more than makes up for any deficiencies in this area.

393 1900 PROOF (63/63)*. Light sky-blue and lavender toning rests atop faintly hairlined surfaces. The underlying surfaces are highly reflective andshow no marks or impairments beyond the hairlines. (photo)

394 1903-S MINT STATE (63/63)*. Lovely golden-violet toning encircles the reverse. Lot 1424 from the 1985 ANA Sale. (photo)

395 1905 PROOF (63/63)*. Flecks of milky white color appear on both sides of this lightly abraded example. The surfaces are uniformly brilliant, with no trace of frostiness on the central devices. (photo)

396 **1907 MINT STATE (63/65)*.** Nice and lustrous, with silky, sea-green toning on both sides. The obverse shows one or two light marks on Liberty's cheek; otherwise, this is a superior example of this date. (photo)

397 **1909 PROOF (64/64)*.** A blindingly reflective example which shows a number of hairlines on the obverse. The reverse is nicer in quality and has a mottled milky-white and light green toning. This very flashy example should be worth a premium bid. (photo)

398 **1913 PROOF (65/65)*.** Bright sea-green toning surrounds the lavender center on the obverse; the reverse is overlaid in an iridescent blend of mouth-watering gold and olive colors. The surfaces are exceptionally clean, especially on the reverse. The connoisseur of toned coins will love this piece! Mintage - 627 pieces. (photo)

399 **1915-D MINT STATE (65/65)*.** Both sides display a full frosty luster and a blush of bright golden color. The highest points are a trifle weakly struck, but the balance of the coin is quite strong. The obverse shows a few scattered marks which are consistent with the grade; the reverse is essentially perfect. Way above average for the date and the grade. (photo)

WALKING LIBERTY HALF DOLLARS

400 **1917 MINT STATE (65/65)*.** Speckled green and gold toning graces the peripheries of this lustrous example. The reverse has a bright, matte appearance which is very unusual but also very attractive. As early Walkers go, this is one of the commonest dates, but finding attractive Gems is still a chore; this one will make your work a lot easier. (photo)

401 1917-D Obverse MINT STATE (64/64)*. Milky toned, with flecks of red-gold color scattered throughout the fields. The luster on this piece is unusually strong for this typically dull issue, making it one of the finest examples known. This is another coin which, for many years, was thought to be tougher in high grades, but it wasn't until the advent of the certification services and precision grading that it's true rarity was discovered. This example would make a nice addition to any advanced collection. (photo)

402 1917-D Obverse MINT STATE (64/64)*. Olive toning rests atop the satiny surfaces of this near-Gem example. The clean surfaces are an unusual plus. Softly struck on the very highest points.

403 1917-D Reverse MINT STATE (64/64)*. Golden toned, with the reverse appearing slightly darker than the obverse. Both sides display an above-average luster, and only a few light marks. Some of the skirt lines are weak, but there is good hand detail to be seen. Very scarce in this lofty grade. (photo)

404 1920-D MINT STATE (60/60). Slightly weak in the centers, but well struck otherwise. This lustrous example is untoned, except for a sprinkling of milky-white specks. What is especially refreshing on a coin of this grade is the almost complete absence of marks. (photo)

405 **1929-D MINT STATE (65/65)*.** This well struck example shows good separation of the hand and thumb, and unusually strong luster on the reverse. A light golden color adds to the already impressive eye appeal of this piece. (photo)

406 1933-S MINT STATE (60/60)*. Fully lustrous, only lightly marked on the obverse, and toned in an attractive, original, milky sunset color. This is one of the toughest dates in the series to find in Mint State condition, and this example, while not a Gem, is perfectly acceptable for most needs.

407 **1933-S MINT STATE (65/65)*.** A fully lustrous, fully struck example of this scarce issue. The obverse shows a couple of light abrasions, while the reverse is virtually "as struck." An important coin for the advanced collector. Lightly toned on the obverse in a silky lilac color. (photo)

408 1934 MINT STATE (65/65)*. A frosty, green-gold example. A couple of coppery toning spots in the center of the obverse attest to this coin's original, uncleaned status.

409 **1934-S MINT STATE (65/65)*.** Superbly struck, with strong hand and thumb separation. This piece is also much brighter than usual, especially on the obverse (the reverse has alight layer of milky turquoise and gold color). Traces of an old fingerprint appear on the bottom of the obverse (this has now become part of the toning on this coin). All in all, an exceptional coin which should see spirited bidding. (photo)

410 1936 MS 65/65*, 1944 MS 65/65*, and 1946-D MS 65/65*. Each of the coins is very lightly toned; the 1936 shows some fingerprinting and spotting on the obverse. (Total: 3 coins)

411 1936 MS 65/65* and 1882-S Morgan Dollar, MS 65/65*. (Total: 2 coins)

412 1936 MS 65/65* and 1899-O Morgan Dollar MS 65/65*. (Total: 2 coins)

413 1936-D MINT STATE (65/65)*. Well struck and lustrous, with very few marks and above average surfaces. Decidedly rarer than its counterparts in the 1940's.

414 **1936-D MINT STATE (67/67)*.** Light milky toning rests atop the satiny surfaces of this Gem. Above-average strike and surface preservation. (photo)

415 **1936-S MINT STATE (66/66)*.** A well struck example which displays a particularly bright reverse. Lightly toned in rose and pale green on the obverse; the reverse is an iridescent pale olive. (photo)

416 1937-D MINT STATE (65/65)*. Lovely rose toning enhances both sides of this Gem. The strike is good and the luster on the reverse is particularly pleasing.

417 1937-S MINT STATE (65/65)*. Fully lustrous and struck slightly above average. A stray mark is noted in the right obverse field. Lightly toned in gold.

418 **1937-S MINT STATE (67/67)*.** The luster on this Gem is exceptionally deep and shimmering. Although not quite full, the strike is decidedly above average and the surfaces are absolutely incredible. Lightly toned in a touch of milky white color. Very attractive. (photo)

419 1938 MS 64/64*, 1939 MS 65/65*, and 1946 MS 65/65*. (Total: 3 coins)

420 1939 MS 65/65* and 1925 Stone Mountain Half Dollar MS 64/64*, attractively toned. (Total: 2 coins)

421 1939-D MS 65/65*, 1945 MS 65/65*, and 1946-D MS 65/65*. (Total: 3 coins)

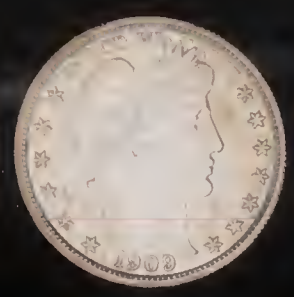
422 **1939-S MINT STATE (67/67)*.** A light olive toning blankets both sides of this well struck Gem. The surfaces are a real treat to behold, because they are so exceptionally clean. (photo)

423 1940-S MINT STATE (65/65)*. An important coin in that it displays a full strike! It is even possible to see a separation of the hand and thumb, a situation rarely encountered on this issue. Toned in a deep, golden color; the reverse is very bright and lustrous.

Barber Half Dollars – Early Dollars

Lots 396 – 460

Lot 396
1907 50c
MS 63/65



Lot 397
1909 50c
PR 64/64

Lot 398
1913 50c
PR 65/65

Lot 399
1915-D 50c
MS 65/65

Lot 400
1917 50c
MS 65/65

Lot 401
1917-D Obverse 50c
MS 64/64

Lot 403
1917-D Reverse 50c
MS 64/64

Lot 404
1920-D 50c
MS 60/60

Lot 405
1929-D 50c
MS 65/65

Lot 407
1933-S 50c
MS 65/65

Lot 409
1934-S 50c
MS 65/65

Lot 414
1936-D 50c
MS 67/67

Lot 415
1936-S 50c
MS 66/66

Lot 418
1937-S 50c
MS 67/67

Lot 422
1939-S 50c
MS 67/67

Lot 427
1941 50c
PR 66/66

Lot 428
1941-D 50c
MS 68/68

Lot 430
1942 50c
PR 66/66

Lot 449
1795 $1
VF 20/20

Lot 450
1795 $1
VF 30/30

Lot 451
1795 $1
VF 35/35

Lot 456
1799 Heraldic
Eagle $1
EF 40/40

Lot 457
1799 Heraldic
Eagle $1
EF 40/40

Lot 458
1799 Heraldic
Eagle $1
AU 50/50

Lot 459
1799 Heraldic
Eagle $1
AU 50/50

Lot 460
1801 $1
AU 53/53

424 1940-S MINT STATE (65/65)*. Nice and lustrous, with an above-average strike and brilliance. Toned in an iridescent, light gold color.

425 **1940-S MINT STATE (67/67)*.** Attractive color and above average strike make this a desirable example of this typically miserable issue.

426 1941 PROOF (65/65)*. A pleasing, hairline-free example which is overlaid with a mottled, milky white toning.

427 **1941 PROOF (66/66)*.** A snowstorm of milky white flecks appears on both sides. There are no marks of any kind and only one or two invisible hairlines can be detected on the obverse. (photo)

428 **1941-D MINT STATE (68/68)*.** A superb, virtually flawless jewel! Fully struck, fully lustrous, fully everything! Even the lilac pastel toning is some of the prettiest we have seen. It would be difficult, if possible at all, to improve upon the quality of this coin. (photo)

429 1942 MS 63/63*, 1943 MS 63/63*, and 1947 MS 64/64*. (Total: 3 coins)

430 **1942 PROOF (66/66)*.** The obverse of this Gem shows some cameo tendencies, with just the slightest frostiness appearing on the central devices. Light milky toning appears over the hairline free surfaces. (photo)

431 **1942-D MINT STATE (67/67)*.** A real mind-blower. This piece possesses some of the most impressive eye appeal you will ever see on a Walking Liberty Half Dollar. The depth of the luster is incredible and the lovely colorations which appear on either side are perfectly placed. This Gem must be seen to be believed.

432 **1942-D MINT STATE (67/67)*.** This satiny example boasts immaculate surfaces and attractive, lavender colorations.

433 **1943 MINT STATE (66/66)*.** Iridescent olive toning blankets both sides of this very impressive coin. The strike is excellent and the surfaces are immaculate.

434 **1943-D MINT STATE (67/67)*.** Splendid mark-free surfaces engulfed in a creamy greenish-gold toning.

435 1943-S MINT STATE (65/65)*. Untoned on the obverse except for a splash of red-gold color in the center. The reverse, on the other hand, shows a light golden color surrounded by flecks of dark steel at the rims. The obverse of this piece appears to have been slightly doubled (take a look at the motto, the bottoms of the skirt folds, and some of the outlines of the flag). Average strike.

436 1945-D MS 65/65* and 1946-S MS 65/65*. Both coins are white and untoned. (Total: 2 coins)

437 **1945-D MINT STATE (67/67)*.** Frosty and untoned. A common coin in an uncommon condition.

438 1945-S MINT STATE (65/65)*. Average or better strike. Uniformly toned in a moderately deep shade of olive.

439 **1946-D MINT STATE (67/67)*.** A virgin white example, with only a veil of milky toning on either side. Well struck and exceptionally clean.

440 1946-S MINT STATE (66/66)*. Deep pastel toning blankets both sides of this lovely example; the primary colors are lavender, sea-green and burnt-gold. The strike is a trifle weak, but the eye appeal should more than make up for any deficiency.

441 1947 MINT STATE (65/65)*. Toned in a subtle blend of lavender and light gold.

442 1947-D MINT STATE (65/65)*. Uniformly toned in a shimmering green toning, with lilac highlighting on the reverse. A dramatic, Gem example.

FRANKLIN HALF DOLLARS

443 1949-S MINT STATE (66/66). Full Bell Lines. Attractive mint set toning.

444 1951 PR 63/63*, 1952 PR 65/65*, and 1953 PR 64/64*. (Total: 3 coins)

445 1963 MINT STATE (65/65)*. An above average example of this date, with only a few light marks on the obverse. Have you tried to locate one of these lately?

EARLY DOLLARS

446 1795 VERY GOOD (8/8)*. Flowing Hair Type, Bolender 5, without the mark in the field behind Liberty's head. The only defects worth mentioning are some light scratches in the left obverse field.

447 1795 VERY GOOD (10/10). Light scratches repaired*. Actually, the repair work consists mostly of a light polishing, as the scratches are still visible before Liberty's face. Most of the coin is evenly worn and all of the important details are well defined. The rims show some very minor marks and there is a fairly obvious dig in the field in front of Liberty's throat.

448 1795 FINE (12/12). Attempted hole above LIBERTY and digs on neck*. Draped Bust, Small Eagle. Bolender 15, Centered Head. Attractive, original lavender and grey color. A good candidate for an expert restoration job.

449 1795 VERY FINE (20/20)*. Draped Bust, Small Eagle reverse. Bolender 15, Centered Head. An above average example of this variety, with no adjustment marks or noticeable defects. (photo)

450 1795 VERY FINE (30/30). Light scratches*. Draped Bust Type, Small Eagle reverse. Bolender 14. Attractive, original color consisting of silvery grey fields highlighted by lavender toning in the protected areas. A number of light scratches are visible in the center of the obverse; those on the reverse are nothing more than adjustment marks created before the coin was struck. Nice appearance despite the scratches. (photo)

451 **1795 VERY FINE (35/35)*.** Flowing Hair Type, Bolender 1. Lightly porous surfaces, similar to the sea-water surfaces seen on gold coins recovered from the ocean. Minor rim disturbance at 3 o'clock on the obverse; faint adjustment marks on the reverse. A small dig is also noted on the eagle's right leg. (photo)

452 1798 Heraldic Eagle FINE (15/15). Scratches on obverse*. Bolender 28. Struck from heavily broken dies, with lots of die breaks to excite the die state collector. The die sinking on the reverse at the eagle's right talon is especially impressive. Overall, a pleasing, original example.

453 1798 Heraldic Eagle FINE/VERY FINE (15/30)*. Bolender 14a, Rarity 6, showing the beginning of the die crack on the left side of the obverse, and the die flakes in the E of UNITED. A pleasing, problem-free example of this scarcer die state.

454 1799/8 Heraldic Eagle, Fine 15/15 obverse scratches and cleaned*. Unnatural steel-blue color. 1842 Liberty Seated Dollar, AU 50/50 polished*. (Total: 2 coins)

455 1799 Heraldic Eagle VERY FINE (25/25). Lightly cleaned*. Bolender 8a.

456 1799 Heraldic Eagle EXTREMELY FINE (40/40)*. Bolender 9a, Rarity 2. Deeply toned in a rich, burnt-olive color. Free of adjustment marks; the only defect worth noting is a small rim bump at 4 o'clock on the obverse. (photo)

457 1799 Heraldic Eagle EXTREMELY FINE (40/40)*. Bolender 12, No Berry reverse, broken U in UNITED. Barely visible scratches on the obverse, and what appears to be a spot of solder on the top obverse rim. (photo)

458 **1799 Heraldic Eagle ALMOST UNCIRCULATED (50/50)*.** Bolender 4, immediately recognized by the heavy first and last clouds which were used to hide two improperly placed stars (the so-called fifteen star reverse). The example we offer here is gorgeous, with lots of original luster still remaining on both sides. Some very shallow adjustment marks crisscross the shield on the reverse. Attractive, golden-grey color. An important coin for the date, variety and/or Type collector. (photo)

459 **1799 Heraldic Eagle ALMOST UNCIRCULATED (50/50)*.** The rare Bolender 6 variety. Well struck, nicely centered and free of adjustment marks or problems. Lots of original luster still remains, and both sides show a light layer of lavender toning. Very attractive. (photo)

460 **1801 ALMOST UNCIRCULATED (53/53)*.** B-1, R.4. Deeply and uniformly toned in a rich, steel, lavender and golden color. This piece is absolutely original and shows little trace of actual wear. (photo)

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LIBERTY SEATED DOLLARS

461 1859-O MINT STATE (60/63)*. Mostly brilliant, with moderate obverse abrasions. Lot 1652 from the 1985 ANA Sale. (photo)

462 A pair of 1860-O Dollars grading VF 20/20* and EF 45/45* respectively, the higher grade piece with bruised rims; and an 1884-S AU 50/50*. (Total: 3 coins)

463 **1869 MINT STATE (63/63)*.** Semi-Prooflike, with lustrous surfaces beneath a layer of uniform lilac color. The bottom of the reverse also shows some splashes of steel blue color. The highest points on the obverse show some light abrasions; without these, this coin would easily qualify as a Gem. This date is far more difficult to find in Mint State than are the vastly more common 1859-O and 1860-O Dollars, but unfortunately, current price guides do not take this into account. With Motto Dollars should be at least double or triple the No Motto Dollars simply because they have not been found in such large numbers. (photo)

TRADE DOLLARS

464 1873 PROOF (62/62)*. A rather heavily hairlined, yet attractive Proof example of this first year of the Trade Dollar. Toned in a dusky, silver-grey color. Proof mintage - 865 pieces. (photo)

465 1875-CC MINT STATE (61/61)*. Lustrous but with a myriad of light field abrasions on either side. Rather well struck for the issue and toned in an attractive, lavender color. Way above average for this scarce, New Orleans Mint issue. (photo)

466 1876-S AU 50/50*, dullish steel-grey obverse; and a pair of 1878-S Trades, both sharp EF 45/45* examples. (Total: 3 coins)

467 1877-S EF 45/45, polished* and 1878-S EF 45/45*. (Total: 2 coins)

468 1877-S AU 50/50, cleaned* and 1878-S EF 40/40*. (Total: 2 coins)

469 1877-CC MINT STATE (60/60)*. Lustrous, but with a number of light hairlines in the obverse fields. The reverse is toned in a dull, silvery-grey color. Nonetheless, this is a scrace issue which is quite difficult to locate in Mint State conditions. (photo)

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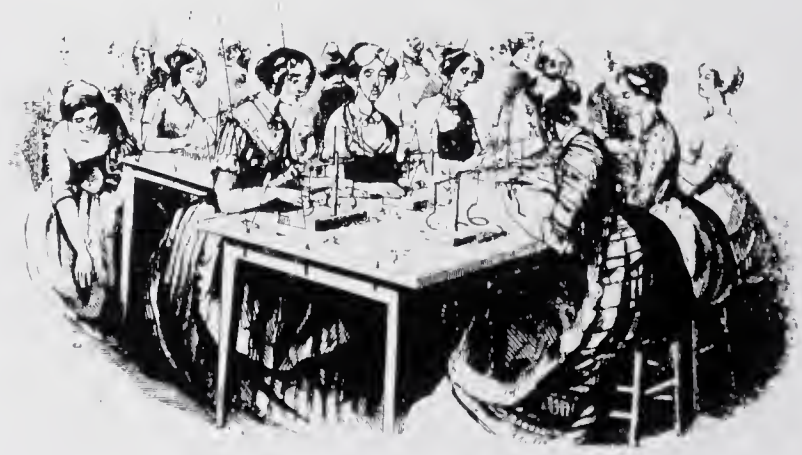


Liberty Seated Dollars – One Dollar Gold Pieces

Lots 461 – 1341

Lot 461
1859-O $1
MS 60/63

Lot 463
1869 $1
MS 63/63

Lot 464
1873 $1
PR 62/62

Lot 465
1875-CC $1
MS 61/61

Lot 469
1877-CC $1
MS 60/60

Lot 470
1878-S $1
MS 66/66

Lot 471
1880 $1
PR 60/60

Lot 472
1880 $1
PR 63/63

Lot 473
1880 $1
PR 65/65

Lot 474
1881 $1
PR 63/63

Lot 475
1878 8TF $1
PR 63/63

Lot 476
1882 $1
PR 64/64

Lot 477
1891 $1
PR 62/62

Lot 478
1894 $1
PR 63/65

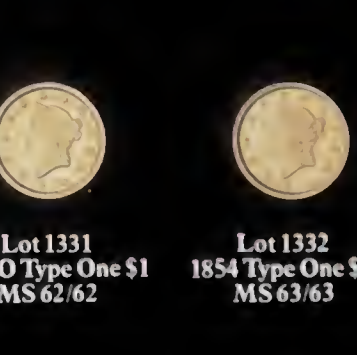
Lot 479
1904 Proof Set
Quarter PR 63/63

Lot 479
1904 Proof Set
Half Dollar PR 64/64

Lot 479
1904 Proof Set
Dollar PR 63/63

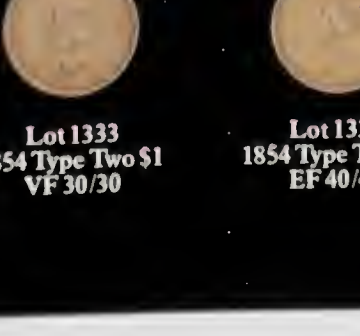
Lot 1326
1852 Type One $1
MS 63/63

Lot 1329
1853 $1
MS 63/63

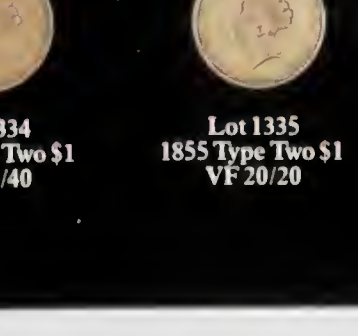


Lot 1331
1853-O Type One $1
MS 62/62

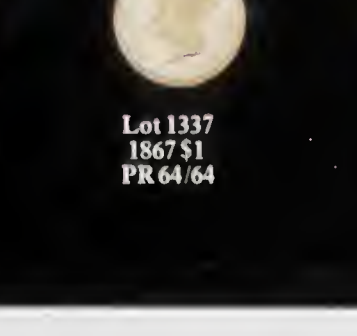
Lot 1332
1854 Type One $1
MS 63/63



Lot 1333
1854 Type Two $1
VF 30/30

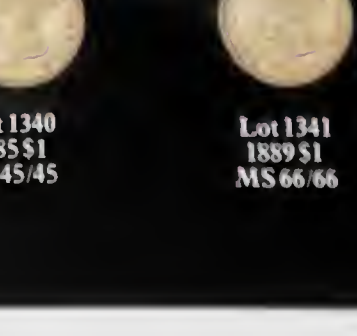


Lot 1334
1854 Type Two $1
EF 40/40



Lot 1335
1855 Type Two $1
VF 20/20

Lot 1337
1867 $1
PR 64/64



Lot 1339
1881 $1
MS 65/65

Lot 1340
1885 $1
EF 45/45

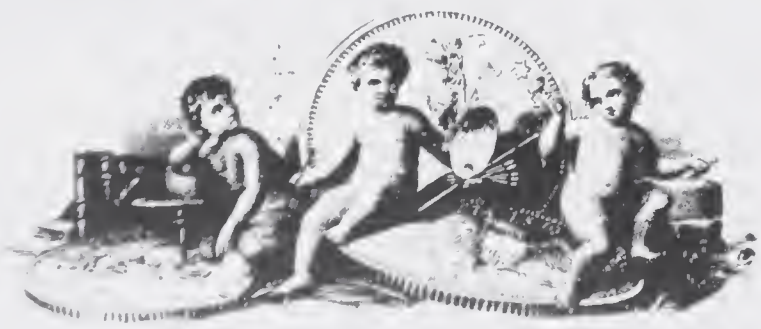
Lot 1341
1889 $1
MS 66/66

1878-S MINT STATE (66/66)*

470 **1878-S MINT STATE (66/66)*.** Shimmering luster and gorgeous, original toning elevate this coin to star status. The surfaces, while not perfect, are free of hairlines and distractive marks. The strike is excellent and there is no rounding on the highest points, including Liberty's breast and the center of the eagle. Bold cartwheel luster emanates from both sides. We cannot recall having seen a finer example. (photo)

471 1880 PROOF (60/60)*. Untoned, and heavily hairlined from an old cleaning. Softly struck on the stars, as usual for this date (see the next lot for another example of this anomaly). An affordable example of this popular date. (photo)

472 1880 PROOF (63/63)*. Lightly hairlined beneath a layer of gold and lilac toning. Some of the stars are a trifle weak, but the rest of the coin is razor sharp; the fields are deeply mirrored. The original appearance makes this a desirable example of this Proof only issue. (photo)



1880 PROOF (65/65)*

473 **1880 PROOF (65/65)*.** The obverse of this Gem is uniformly brilliant while the reverse has a nice, two-tone cameo appearance. Bright golden color rests atop most of the reverse; the obverse has a milky white color. This is a Proof-only date, with a mintage of just 1987 pieces. (photo)

474 1881 PROOF (63/63)*. A blanket of deep steel-grey and burnt-gold toning rests atop the surfaces of this Proof-only issue. The fields appear to be clean and free of any major marks or hairlines, but the brilliance has been dampened considerably by the dark toning. One of only 960 Proofs struck. (photo)

PROOF MORGAN DOLLARS

475 1878 8TF PROOF (63/63)*. Deep burnt-orange toning dulls the obverse surface. The steel-grey and golden-violet reverse exhibits a bit more of the original Proof brilliance. A rare issue, from a mintage of just 500 Proofs. (photo)

476 **1882 PROOF (64/64)*.** Speckled burnt-gold toning mingles throughout the dark steel-grey fields. Except for a thin, small hairline on Liberty's cheek, this is an exceptional, original example of the date. One of only 1100 Proofs struck in 1882. (photo)

477 1891 PROOF (62/62)*. Hairlined, but free of any other marks or problems. Well struck and attractive for the grade. Proof mintage - 650. (photo)

478 **1894 PROOF (63/65)*.** Pale, sky blue pastels grace the obverse of this brigt example. The reverse shows some good cameo contrast; the obverse has been downgraded because of some light hairlines. One of the more popular Proofs due to the demand for the business strikes of this year. (photo)

479 1904 Proof set, including the Cent through the Dollar, as follows: **Cent, PR 64/64** Red and Brown*; **Nickel, PR 64/64*,** lightly hairlined; **Dime, PR 63/63*,** lilac toned; **Quarter Dollar, PR 63/63*,** golden toned, with scattered coppery toning spots; **Half Dollar, PR 64/64*,** very lightly toned in gold, with some small toning spots on the reverse; **Silver Dollar, PR 63/63*,** nice quality for the grade, with only a few light hairlines to keep it out of the Gem level. (Total: 6 coins)

480 **1805 Half Cent MS64 Red and Brown.** Approximately fifty percent of the original mint luster remains, with the balance having toned down to a gorgeous chocolate and tan color. Tiny rim cuds are visible on the bottom of the reverse. A top-notch example of this popular date and Type. Small 5, Stemless. This is the highest graded 1805 Half Cent, and the only Red and Brown specimen graded to date!

481 **1833 Half Cent MS64 Red.** 90% Full Red. A number of light spots appear on both sides, but most of them are very minor and not distractive. No Red 1833 Half Cents have been graded finer than MS-64!

482 1853 Half Cent MS64 Brown. Glossy chocolate brown surfaces.

483 1856 Half Cent MS62 Red and Brown. Typically struck, with a noticeable scratch on Liberty's nose. Current PCGS "62RB" population of 5 pieces.

484 1857 Half Cent MS63 Red and Brown. Boldly struck with tinges of coppery-red color about the devices.

485 1794 Cent VF30. S-24, R.1. Pleasing color and surfaces exhibiting the usual softness in Liberty's middle curls and on the bow and denomination. A fine coin for the collector seeking a problem-free example of the Liberty Cap design.

486 **1794 Large Cent AU58.** S-29, R.3. This example shows the fine obverse diecracks described by Sheldon et al, and the reverse shows the clashmarks which are also quite familiar. Small rim bump ding on the very bottom of the reverse. Quite possibly a Condition Census item.

1794 Cent MS62 Brown

487 **1794 Cent MS62 Brown.** S-24, R.1. The "scarred head" variety. Formerly Lot 504 from Superior's section of Auction '89, graded Mint State 64 and described as follows: "One of the most splendid 1794 Large Cents you will find, the strike is spectacular, with especially ample tresses gracing Liberty. Just below her ear is an absence of hair detail, an absence due to a rounding on the die which left an ear-shaped area below her actual ear; thus Maris' curious nickname. The reverse wreath is bold, with many of the leaves displaying their longitudinal veins. The surfaces possess deep reddish brown lustre and lack the often seen nicks and scratches so common to these soft, pure copper coins." Price realized: $7,150.

488 **1802 Large Cent MS60 Brown.** S-227, R.3. Glossy surfaces and a pleasing tan color. One or two light spots of verdigris are visible near the rims on the reverse and another appears at the top of the E in ONE. It may be possible to remove these, but it is difficult to tell without removing the coin from the plastic case. In any event, this is an important example of the date; based on the PCGS grader alone, this piece may rank as the second finest known!

489 **1804 Large Cent AU53.** S.266, R.3. Late state of the dies showing major rim cuds on both sides. In terms of color, this is one of the more pleasing examples we have encountered; rather than the dull, dark examples we are used to seeing, this example is a pleasing chocolate brown. Some white powdery substance is noted in some of the lettering near the obverse and reverse rim cuds; a little application of CARE would probably take care of this. A couple of light marks are visible on the obverse. This important coin is sure to excite the Large Cent specialist.

490 **1808 Large Cent MS63 Red and Brown.** S-278, R.3. A simply lovely example of a date and Type which are virtually impossible to find nice. The color on this piece is simply gorgeous, with lavender and steel blue highlights accentuating the tan surfaces. There are no defects worth mentioning; the only things we can say about this coin are nice. Unlike, the S-277 variety, this piece has a fairly good strike. The obverse is struck slightly off-center, while the reverse is right on target. Only three Mint State 1808 Cents have been graded - this, an MS-63 Brown, and an MS-64 Brown. This is easily within the Condition Census for the variety.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1811 Large Cent MS63 Brown

491 **1811 Large Cent MS63 Brown.** S-287, R.2., perfect date. Glossy brown, with nice surfaces and a dark, mottled steel color on the obverse. Small cut on Liberty's chin. Way above average for the date and Type; in fact, this is the finest example graded thus far by P.C.G.S.

492 1831 Cent MS62 Red and Brown. A tough date in Mint State, one of just four "RB" specimens graded by PCGS.

493 1831 Cent MS63 Red and Brown. Large letters. Well defined with attractive steel-blue overtones. The two specimens in this sale represent 50 pct. of the total "Red and Brown" population for the date.

494 1837 Cent MS65 Brown. Head of 1838, medium letters. Deeply lustrous, glossy surfaces, rich chocolate-brown in color with a few scattered patches of faded golden-orange. The present PCGS population in "65BN" numbers 12 pieces.

495 1848 Cent MS63 Red and Brown. Glossy surfaces with remnants of original red clinging to the devices. Scarce as a date, one of just 10 "RB" specimens graded as of September 1.

496 1850 Cent MS64 Brown. A smooth, glossy brown example.

497 1851 Cent MS64 Red and Brown. Faded golden-orange surfaces with flashes of rose and blue iridescence along the borders.

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498 **1853 Cent MS65 Red.** The first piece in a small covey of fiery, original examples. A frosty golden-orange specimen, only a few trivial carbon flecks from superb quality.

499 **1853 Cent MS65 Red.** Splendid pinkish-gold overtones.

500 **1853 Cent MS65 Red.** Another choice example, also possessing a pinkish-gold tint.

501 **1853 Cent MS65 Red.** Dazzling mint red, with remnants of a 19th century fingerprint across the lower reverse.

502 **1853 Cent MS65 Red.** A choice, faintly mellowed specimen, free of noticeable carbon.

1853 Cent MS66 Red

503 **1853 Cent MS66 Red.** A beautifully preserved golden-orange example displaying a few blushes of pinkish-gold color. In this sensational quality group reside four of the five MS66RD graded specimens of this date.

1853 Cent MS66 Red

504 **1853 Cent MS66 Red.** Silky smooth pinkish-gold surfaces, completely void of unsightly carbon flecks.

1853 Cent MS66 Red

505 **1853 Cent MS66 Red.** Ultra frosty, with color which looks as though it was minted last Monday instead of over 135 years ago. Another splendid quality example from this remarkable little hoard.

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1853 Cent MS66 Red

506 **1853 Cent MS66 Red.** A final superb quality piece, again displaying fiery pinkish-gold color. The opportunity to bid on such a wide selection of superb quality Large Cents is indeed a rare event in itself.

507 1856 Large Cent MS63 Brown. Slanting 5. Some evidence of mint red adheres to the devices.

508 1856 Large Cent MS63 Brown. Slanting 5. Bright reddish-gold and sea green highlights.

509 1856 Large Cent MS63 Red and Brown. Smooth, glossy surfaces retaining faded red color in the protected areas.

510 1857 Flying Eagle Cent MS63. Extremely bold, with a tiny planchet flaw on the reverse rim at 4:30.

511 1858 Flying Eagle Cent MS63. A highly lustrous golden-tan specimen with scattered flecks of yellow-gold.

512 1860 Cent MS64. Bright tan obverse, mellowed somewhat on the reverse.

513 **1862 Cent PR64.** A fully detailed and reflective example, pale pinkish-tan in color with only a few minute obverse carbon flecks. One of just 550 Proofs minted for the date.

514 **1864 L on Ribbon Cent MS65 Red and Brown.** Lustrous golden-tan surfaces with a natural speckled appearance. The highest graded example of this popular variety, tied for that distinction along with 8 others.

515 1864 Bronze Cent MS65 Red and Brown. Lovely golden-orange color.

516 **1864 Bronze Cent PR65 Red and Brown.** A two-toned beauty with splendid forest-green iridescence in the fields. From a tiny reported mintage of 150 Proofs, only 7 specimens have received a "PR65RB" grade.

517 **1866 Cent MS65 Red.** Extremely frosty and sharp, with naturally mellowed golden-orange surfaces. A real rarity in this condition, one of only two "65RD" pieces yet graded by PCGS,

518 1868 Cent PR65 Brown. A hairline-free specimen faded to rich autumn shades. One of just two equally graded examples of this scarcer Proof Indian.

519 **1870 Cent MS66 Red.** A splendid golden-orange example, fully defined with bright original color. Just two "66RD" specimens have yet been graded, attesting to the difficulty of this tough Indian Head date in gem condition.

520 1872 Cent MS65 Red and Brown. An intricately detailed specimen displaying a blush of rose patina across the Indian's profile. Planchet flake above the 7 in the date. One of just 5 equally graded examples certified as of September 1.

521 1876 Cent PR65 Red and Brown. Fully reflective with a very pleasing speckled golden-orange coloration. One of 12 specimens of equal grade certified by PCGS.

522 **1877 Cent PR64 Red and Brown.** Deep violet overtones, leaving only traces of original red peeking out from the date and lettering. An appealing example of this famous, low-mintage date. PCGS population: 26 pieces.

1877 Cent PR65 Red

523 **1877 Cent PR65 Red.** Blemish-free golden-orange surfaces with a faint greenish tint in the obverse fields. Only 9 examples of this classic Indian Cent rarity have been equally graded by PCGS as of September 1.

524 1879 Cent MS66 Red. An incredible, blazing gem, bright golden-orange in color with only a couple barely perceptable obverse flecks noticed. Tied for the finest graded example of this date along with 4 other specimens.

525 1889 Cent PR63 Red and Brown.

526 1901 Cent PR65 Red. Exceptionally deep mirrors with hints of lime-green iridescence only adding to its appeal. Only 5 equally graded specimens of the date have thus far been certified.

527 1904 Cent PR63 Red and Brown.

528 1908-S Cent MS65 Red and Brown. Particularly smooth and lustrous surfaces, shading to rose-violet about the obverse lettering.

529 1908-S Cent MS65 Red. Extremely lustrous golden-orange surfaces.

530 1909-S Indian Cent MS64 Red. Frosty and well struck, with vibrant original color. PCGS has assigned just 40 pieces an equal grade.

531 1909-S Indian Cent MS64 Red and Brown. Fairly well struck, with pale golden-tan surfaces mellowing to a brownish-violet shade.

532 1909-S Indian Cent MS65 Red and Brown. A lustrous golden-tan example, sharply detailed on all but the tips of the top few feathers on the Indian's headdress.

533 **1909-S VDB Cent MS65 Red.** Fiery original color. A terrific example of this ever-popular Lincoln key.

534 1909 Lincoln Cent MS65 Red.

535 1909-S Lincoln Cent MS64 Red. Splendid apple-green accents at the borders.

536 1909-S Lincoln Cent MS66 Red. Bright golden surfaces which have acquired a hint of yellowish-orange patina on the reverse. Really splendid quality.

537 1910 Cent PR64 Brown, one of 7 examples of similar grade; and a 1946 Half Dollar MS64. (Total: 2 coins)

538 1912-S Cent MS63 Red. A bright, reddish-gold example, one of just 23 "Red" specimens graded to date.

539 1913 Cent PR65 Red and Brown. Choice, needle sharp surfaces, naturally mellowing to a deep rose-violet color on the reverse. Just 23 "PR65RB" specimens have, as of September 1, been certified by PCGS.

540 **1914-D Cent MS64 Red and Brown.** Boldly struck with mellowed, original color. An extremely select example of this key date Lincoln.

541 1915-D Cent MS64 Red and Brown.

542 1919 Cent MS64 Red. The first coin in a small, but especially high quality group of this date.

543 1919 Cent MS65 Red and Brown. Only slightly mellowed and, in fact, a piece which could easily be graded "Full Red".

544 1919 Cent MS65 Red. Blazing mint luster.

545 1919 Cent MS65 Red. Blushes of rose patina through the centers.

546 1919 Cent MS65 Red. Nearly identical to the preceeding.

547 1919 Cent MS65 Red. Scrumptious original color.

548 1919 Cent MS65 Red. Splendid reddish-orange patina dominates the reverse.

549 1919 Cent MS65 Red.

550 1919 Cent MS66 Red. A fiery gem overlaid in splashes of original golden-rose patina. Talk about a low survival ratio, out of over 392,000,000 minted, just 55 pieces have yet warranted a "66 Red" designation from PCGS.

551 1919 Cent MS66 Red. A gorgeous rose-tinted specimen, the final example of this impressive group of '19-P Lincolns.

552 1921-S Cent MS64 Red and Brown. Natural golden-tan surfaces, highly lustrous with a sharper than average strike.

553 1924 Cent MS65 Red. Green peripheral highlights.

554 1924 Cent MS65 Red. Fiery original color.

555 1926 Cent MS65 Red.

556 **1955/55 Doubled Die Cent MS64 Red.** Bright, original color, without the usual fading seen on this popular variety.

557 1964 Cent PR69 Red. A sparkling gem, at the pinnacle of preservation. Just how far the quest for quality goes is anyone's guess, but the fact that 21 pieces have thus far attained this grade shows that there are those who are willing to find out.

558 **1864 Two Cents MS65 Red.** A lustrous, original specimen possessed speckled golden-orange surfaces.

559 **1864 Large Motto Two Cents MS65 Red.** An appealing, original specimen, pinkish-tan in color.

560 1865 Two Cents MS64 Red and Brown. Mottled violet toning atop fully detailed tan surfaces.

561 **1865 Two Cents MS65 Red.** Lustrous and sharp, with rich original color.

562 **1865 Two Cents PR64 Red.** Deep watery mirrors tinted a pale lilac color in the fields. From an original Proof mintage of approximately 500 pieces, only 10 have currently attained this grade from PCGS.

563 1866 Two Cents PR64 Red and Brown. A touch of hazy patina inhibits the Proof brilliance. Pleasing woodgrain appearance.

564 1868 Two Cents MS63 Red and Brown. Pumpkin-orange surfaces with deeper rose centers.

565 **1869 Two Cents PR65 Red and Brown.** Mirror surfaces toned in a pleasing golden-tan coloration. PCGS population: 27 pieces.

566 1871 Two Cents MS64 Red and Brown. Scarcer issue, one of just 27 pieces graded as such.

567 **1872 Two Cents MS64 Red and Brown.** Smooth golden-orange surfaces with blushes of rose-violet on either side. A scarce, low-mintage date, its current "64RB" population limited to 8 pieces.

568 1851 Three Cent Silver MS64. Boldly struck, with splashes of hazy golden-steel toning.

569 1852 Three Cent Silver MS64. Typical satiny, silvery-grey surfaces.

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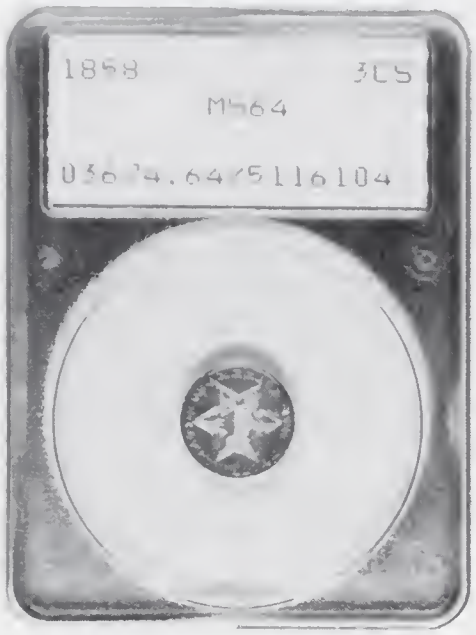

570 **1858 Three Cent Silver MS64.** Unusually bold steel-grey surfaces, outlined in russet overtones. Final year of the Type Two design. PCGS population: 26 pieces.

571 1863 Three Cent Silver PR64. Rich greenish-grey toning does not impair the original Proof brilliance. From a mintage of 460 Proofs, only 23 pieces have thus far been assigned a "64" grade.

572 1869 Three Cent Silver PR63. A select example drenched in golden-violet toning. One of just 22 similarly graded specimens from a Proof mintage of 600.

573 **1865 Three Cent Nickel MS65.** An extremely sharp and lustrous steel-grey specimen, die clashing visible on either side. A surprisingly low population coin in MS65 grade, considering its rather hefty mintage.

574 **1868 Three Cent Nickel MS66.** A supremely lustrous specimen, free of noticeable carbon and struck with intricate detail. The "66" Three Cent Nickel has proven very elusive item, this being the lone example of the date currently grading that high!

575 1870 Three Cent Nickel MS64.

576 **1871 Three Cent Nickel MS65.** Frosty and quite well struck, with a natural golden-grey tint. Just 13 pieces have, to date, graded "65", none higher

577 **1879 Three Cent Nickel MS65.** A fully struck coin which is quite scarce as a business strike. Just 13 examples have been equally graded by PCGS, as of September 1.

578 1879 Three Cent Nickel PR62. Minor corrosion along the right obverse edge.

579 1887 Three Cent Nickel PR64.

580 **1888 Three Cent Nickel MS65.** Fully detailed silvery-grey surfaces. Some four to five times scarcer than the PR65 version of this date.

581 **1832 Half Dime MS65.** Rich turquoise toning, with golden accents at the borders. A choice, eye appealing Bust Half Dime, one of only ten pieces to attain a "65" grade.

582 1839-O No Drapery Half Dime AU55. A bold silvery-grey example displaying complete luster. Although over a million pieces were struck, Mint State pieces are very elusive today, as its total population of "60" or better specimens is limited to 4 coins.

583 1841 Half Dime MS64. A rich greenish-grey toning blankets the well struck surfaces. Trivial spotting at the opening of the wreath. The PCGS population shows only 12 pieces of equal grade, as of September 1.

584 1850-O Half Dime AU55. Lustrous steel-grey surfaces. A tough New Orleans issue, its Mint State population numbering just 2 pieces.

1854 Arrows Half Dime MS65

585 **1854 Arrows Half Dime MS65.** Sharply detailed and quite choice, with a hint of golden color on the obverse edge above Miss Liberty's head. The '54 is much scarcer in this condition than the previous year's issue, showing a current population of just 6 coins in "65" grade.

586 **1856 Half Dime MS64.** Satiny and essentially choice, with tinges of green and gold color at the rims.

587 1857-O Half Dime MS63. Bright mint luster peeks through from beneath rich steel-blue and antique-gold toning. A tough New Orleans date, one of just 5 pieces graded "63" as of September 1.

588 **1859 Half Dime PR63.** A watery, intricately detailed specimen offering better than average contrast between fields and devices. The steel-grey surfaces are kept from the choice category by a patch of hairlines in the right obverse field. An important Stars Obverse Proof, one of just 47 pieces certifieid in this grade for the entire type.

1860 Half Dime MS66

589 **1860 Half Dime MS66.** A delightful, truly pristine example. The obverse surfaces are overlaid in a golden-grey patina which lightens on the figure of Liberty, while, on the reverse, rose-gold shades give way to bluish-green about the periphery. Gem examples of this date are sometimes available, as evidenced by the 18 pieces currently graded "66" or better.

590 **1864 Half Dime PR64.** Mildly two-toned golden-steel surfaces. An extremely tough date in Mint State, putting added price pressure on Proof examples. One of only 15 pieces of equal grade certified by PCGS, as of September 1.

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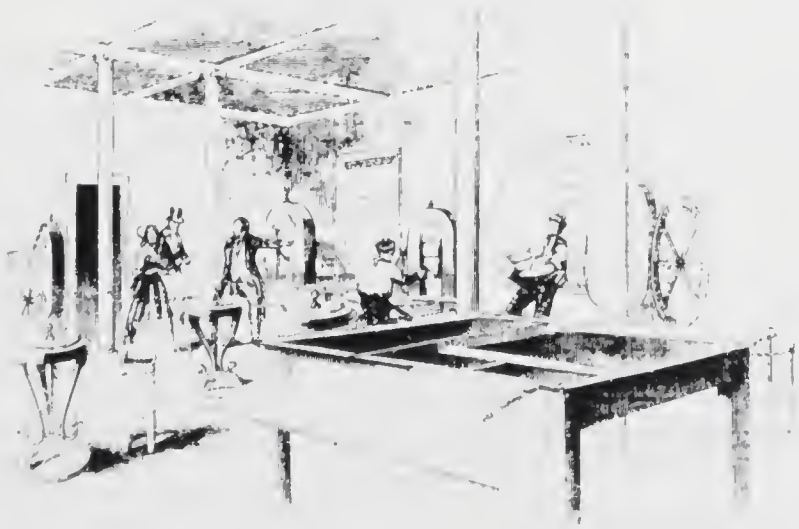

1868-S Half Dime MS66

591 **1868-S Half Dime MS66.** A superb, exceptionally frosty specimen displaying scattered toning specks on either side. This may very well be the finest known example of a vastly underrated issue. Only 3 Mint State examples have been certified by PCGS, this magnificant coin a full three points better than the next highest piece.

1869 Half Dime MS66

592 **1869 Half Dime MS66.** Pristine, deeply toned obverse surfaces, shading to a uniform golden-rose color on the reverse. A rare coin in this outstanding condition, one of just two pieces to warrant a "66" rating from PCGS.

593 1869 Half Dime PR63. Deeply mirrored, hinting of violet peripheral toning.

594 1866 Rays Nickel MS64. Sharply defined, with milky golden-steel overtones. Only 18 examples of this difficult two-year type have currently graded higher.

1867 Rays Nickel PR64

595 **1867 Rays Nickel PR64.** Deep steel-grey mirrors with splashes of milky golden-russet toning. A very rare Proof issue, Breen's estimate of 12-15 pieces known perhaps a shade on the low side. Eleven specimens have been certified by PCGS, five of which are of equal grade to this choice example.

596 1868 Nickel MS64.

597 1868 Nickel MS64. Lightly toned in pleasing golden shades.

598 1871 Nickel PR64.

1877 Nickel PR65

599 **1877 Nickel PR65.** Evenly layered in a milky yellow-gold toning. A well preserved example of this popular Proof-only issue, one of approximately 510 pieces struck.

1877 Nickel PR65

600 **1877 Nickel PR65.** Mostly brilliant mirror surfaces, with a few flecks of carbon noticed on either side. Popular Proof-only issue, one of approximately 510 pieces struck. PCGS population: 54 pieces.

601 1878 Nickel PR63. Proof-only issue. Bright, deeply mirrored surfaces with a streak of russet toning down the reverse.

602 **1878 Nickel PR65.** A choice, highly attractive example of this Proof-only date. Delicate golden toning across the obverse surface.

603 **1879/8 Nickel PR65.** Natural golden-grey patina. This overdate variety appears on nearly 40 pct. of the specimens currently graded by PCGS.

604 **1882 Nickel PR66.** A dazzling specimen, bursting with Proof brilliance and void of noticeable carbon or hairlines. PCGS population: 25 pieces.

605 **1883 Shield Nickel PR65.**

606 1883 No Cents Nickel PR64. Lightly toned in mottled green and gold hues.

607 **1883 No Cents Nickel PR65.** Milky golden-toned surfaces. An important one-year type coin.

608 1886 Nickel PR63. Hazy steel-grey surfaces, with a patch of discoloration at the back of Liberty's neck.

609 1887 Nickel PR64. Milky apricot patina. A trifle flat on some of the high point detail.

610 1888 Nickel PR64. An essentially choice, golden-toned example with flashes of steel-blue about the obverse rim.

611 1888 Nickel PR64. Layered in natural green-gold toning.

612 1889 Nickel PR64. Milky olive and steel-grey patina.

613 1892 Nickel MS63.

614 1895 Nickel PR64.

615 1897 Nickel MS64 and a 1911 Nickel MS64. (Total: 2 coins)

616 1899 Nickel MS64. A sharp strike layered in natural golden toning.

617 1901 Nickel PR65. Bright mirror surfaces which hint of lilac patina.

618 1903 Nickel PR64. Golden-steel surfaces, rotated 180 degrees.

619 1905 Nickel MS63.

620 1910 Nickel PR64. Deeply reflective beneath a blush of golden obverse color.

621 1912 Nickel MS62.

622 1912-S Nickel MS64. A lustrous steel-grey specimen with some faint streaks of antique-gold. Scarce and always in demand as the only "S" mint of its type.

623 **1913 Type One Nickel PR64.** An original, carbon-free specimen displaying lovely rose-gold highlights.

624 1913 Type Two Nickel MS64.

625 1913-S Type One Nickel MS65. Bright, boldly detailed surfaces.

626 **1914-D Nickel MS65.** A sensational, remarkably lustrous example of this difficult issue. The obverse surface displays a streak of russet toning while a natural golden-steel patina covers the reverse. PCGS population: 28 pieces.

1917-D Nickel MS65

627 **1917-D Nickel MS65.** Deeply lustrous with bold high point detail. Splashes of yellow-gold toning are visible, in addition to a streak of russet iridescence on the reverse. Only 10 "MS65" specimens have currently been graded.

628 1920-D Nickel MS64. Small planchet flaw on the reverse border, through much of AMERICA.

629 1920-S Nickel MS64. Well struck golden-toned surfaces. Here's a date which has proven to be one of the most difficult of all Buffalo issues in choice condition, only 2 pieces currently graded higher.

1920-S Nickel MS65

630 **1920-S Nickel MS65.** Choice golden-toned surfaces. PCGS data brings to light the genuinely rare issues and the '20-S Nickel is one such date. As of September 1, only two "65" examples have been graded, making this piece of utmost importance to the Buffalo Nickel specialist.

631 **1921-S Nickel MS64.** Fairly well struck with sparkling mint brilliance and splashes of golden toning. PCGS population: 34 pieces.

632 **1924 Nickel MS66.** A truly superb coin exhibiting blazing mint luster. Rarely seen so nice, this appealing specimen is one of just five pieces of equal grade.

1926-D Nickel MS65

633 **1926-D Nickel MS65.** Amazingly well struck, with only a light mark on Indian's nose precluding a superb rating. One of just 17 pieces graded as such, none exceeding it.

634 1927-D Nickel MS64.

635 1930 Nickel MS64. Here begins a terrific run of this date, plucked from an original bank wrapped roll.

636 1930 Nickel MS64.

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660 1930 Nickel MS65.

661 1930 Nickel MS65.

662 1930 Nickel MS66. The five MS66 examples from this high quality group account for better than 30 pct. of the PCGS population, currently at 16 pieces.

663 1930 Nickel MS66. Thick, creamy luster with a golden peripheral highlights.

664 1930 Nickel MS66. Beautifully toned in streaky golden-orange hues.

665 1930 Nickel MS66.

666 1930 Nickel MS66.

667 1936-S Nickel MS66. A splendid, fully lustrous example, one of just 34 pieces yet graded as such by PCGS.

668 1942 Type Two Nickel PR66. Dazzling brilliance with a few specks of milky patina noted on the obverse.

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1834 Dime MS65

669 **1834 Dime MS65.** A remarkably preserved specimen, fully frosty and quite well struck beneath mottled green-gold toning. One of the nicest Small Size Bust Dimes we have ever had the privilege of offering. Just six examples of the date have received a similar grade from PCGS as of September 1.

670 **1837 No Stars Dime MS63.** Pale yellow-gold and steel-blue toning in the recessed areas. A most pleasing example of this important two year type coin.

1842 Dime MS65

671 **1842 Dime MS65.** Beautiful golden-rose toning forms in the lesser exposed areas. A lustrous example of this so-called common date Stars Obverse Dime, its total Mint State population numbering just 19 pieces. Of that figure, only five have graded "MS65."

672 **1853 Arrows Dime MS64.** Fully defined with rich russet and blue toning in the protected areas. A choice and especially attractive example of this short-lived type coin.

673 1862 Dime MS63. Deeply lustrous steel-grey surfaces with noticeable wire rims.

674 **1863 Dime PR64**. Richly toned in shades of turquoise and rose-violet. A premium Civil War date, one of just 460 Proofs and 14,460 total coins produced. As of September 1, its PCGS population in PR64 stands at 15 pieces.

675 **1865 Dime PR65**. Deeply toned in subtle, yet colorful and attractive iridescent shades. A scarcer Civil War date, one of just 9 pieces graded as such.

676 **1869 Dime PR66**. Magnificant iridescent toning blankets the pristine mirror surfaces. A superlative coin, the only such piece yet graded by PCGS!

677 1872 Dime MS64. A frosty white specimen outlined in a whisper of golden toning. Despite its hefty mintage, only 6 specimens have currently graded "64" or better.

678 1875 Dime MS63.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

679 **1876 Dime MS65**. Smooth, well struck surfaces, drenched in lovely blue-green, heather and golden-orange toning. PCGS population: 14 pieces.

680 1876-CC Dime MS64. Uniform golden toning atop typically granular surfaces.

681 **1877-S Dime MS65**. Mottled lilac toning atop satiny surfaces. A low population coin, one of only 5 pieces of equal grade.

682 **1877-CC Dime MS65**. The obverse displays a satiny, silver-grey appearance, while, on the reverse, a lovely pale green shade turns to reddish-gold in the protected areas. PCGS population: 14 pieces

683 1883 Dime PR62. Finely hairlined beneath a whisper of golden toning.

684 1884 Dime MS62. Blue-green and golden peripheral toning.

685 1887 Dime MS64. Rich orange-russet toning is splashed across the obverse.

686 1887-S Dime MS63. A bright, steel-grey specimen, one of only 7 pieces yet graded as such by PCGS.

687 1888 Dime MS63. Brilliant.

688 1890 Dime MS64. Rich golden-russet and charcoal toning clings to the obverse devices.

689 1891 Dime MS64. Frosty white, with a hint of golden toning about the obverse edge.

690 **1891 Dime MS65.** Well struck surfaces with an appealing, untoned satiny finish.

691 **1891-S Dime MS65.** Milky violet-grey patina combines with subtle iridescent-blue overtones. Very scarce in choice condition, one of just 5 pieces to warrant a "65" grade.

692 1892 Dime MS62. A full strike with attractive peripheral iridescence.

693 1892 Dime MS64. Natural olive-gold toning.

694 1893-O Dime MS63. Fully defined golden-steel surfaces. A tough Barber issue, one of just 5 pieces graded as such by PCGS up to September 1.

695 1894 Dime MS64. Needle sharp with a layer of golden toning covering the obverse surface. Currently, just 8 specimens of this tougher Philadelphia date have received a "64" grade from PCGS.

696 **1894-O Dime MS65.** A sparkling Prooflike specimen, framed in scattered golden-russet toning. The low-mintage '94-O has long been considered one of the most challenging Barber Dime dates in uncirculated condition. This reflective example is the only "65" graded example of the date, two or more points above the other six Mint State pieces certified by PCGS.

697 1895 Dime MS64. An appealing example of this lower mintage Philadelphia issue, the outer portions shaded in rich golden-orange and blue toning. PCGS population: 10 pieces.

1896-O Dime MS65

698 **1896-O Dime MS65.** Wholly original, steel-grey surfaces outlined in golden-russet and subtle sea-green toning. The modestly minted '96-O is a recognized rarity in the Barber Dime series. This attractive specimen is one of just four pieces to be certified "65" by PCGS, the highest grade yet assigned.

699 **1897-O Dime MS64.** Lustrous and sharp, with tinges of golden toning about the obverse edge. This low-mintage date has long been regarded as one of the keys to the Barber Dime series. One of just seven "64" graded specimens, as of September 1.

700 **1897-O Dime MS64.** A gorgeous example, formerly Lot 1054 from Akers' section of Auction '89 where it graded Gem Uncirculated 66 and was described: "Spectacular russet and gold peripheral toning on both obverse and reverse covers virtually flawless lustrous surfaces. The strike is nearly full and exceedingly sharp for a New Orleans issue of this period. With a low mintage of only 660,000 pieces, the 1897-O ranks as one of the prime rarities of the Barber Dime series. We do not recall ever seeing a finer or more beautiful example of this issue." Price realized: $4,950.

701 **1901 Dime PR65.** Milky iridescent toning which deepens along the left portion of the obverse and across the reverse. PCGS population: 15 pieces.

702 **1907 Dime PR66.** The obverse is richly toned in dazzling iridescent hues. A deeply mirrored gem, one of only 5 pieces to warrant a "PR66" rating.

703 **1908 Dime PR64.** Milky violet-grey surfaces, with splashes of olive-green iridescence. PCGS population: 26 pieces.

704 1908-O Dime MS63. Pale rose-gold overtones. One of only 7 pieces to grade "63" as of September 1.

705 **1910-D Dime MS65.** Fully detailed and quite choice, with a pale golden-grey toning appearing on either side. The latest PCGS population report (September 1) shows only 3 specimens in "65" grade.

706 **1911 Dime PR65.** A choice, hairline-free specimen overlaid in rich iridescent shades. PCGS population: 12 pieces.

707 1912 Dime PR64. A splendid cameo specimen displaying dazzling Proof brilliance. Especially choice for the grade and worthy of inspection for its eye appeal.

708 1912-S Dime MS64. Bright, fully lustrous surfaces. PCGS population: 15 pieces.

709 1916 Barber Dime AU55.

1916-D Dime MS65 Full Bands

710 **1916-D Dime MS65 Full Bands.** Supremely lustrous with lovely golden-russet highlights about the obverse devices. The first of two high grade examples of this classic 20th century issue. As of September 1, only 6 specimens have qualified for a "65FB" grade.

Every Coin Is Different

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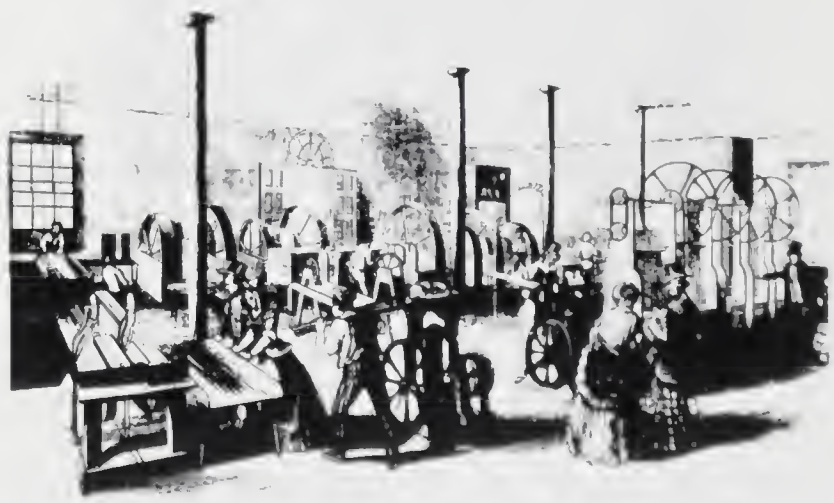
If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



1916-D Dime MS66 Full Bands

711 **1916-D Dime MS66 Full Bands.** A superlative example of this rare and immensely popular 20th century classic. The pristine surfaces are covered in a mottled green-gold and steel-violet toning, with full underlying satiny brilliance. As of this writing, only 6 specimens have been awarded an MS66 Full Bands grade, none of which could exceed this lovely piece in originality and eye appeal.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

712 1917 Dime MS65 Full Bands. Splashes of apple-green and russet iridescence , chiefly about the borders.

713 **1917-S Dime MS65 Full Bands**. A sparkling, satin-like example splashed in delicate golden hue. PCGS population: 14 pieces.

714 1918 Dime MS65 Full Bands. A blemish-free example displaying full, satiny mint bloom. PCGS population: 18 pieces.

715 1918-S Dime MS64 Full Bands. Greenish-grey obverse toning, lightening to pale gold on the reverse. PCGS population: 9 pieces.

716 1919-D Dime MS64. Smooth satiny-textured surfaces displaying blushes of yellow-gold pastels. An elusive date, one of just 10 certified as such.

717 1920-D Dime MS64 Full Bands. Deeply struck and lustrous, with splashes of rich antique-gold toning on either side. PCGS population: 16 pieces.

718 **1921 Dime MS64 Full Bands.** Extremely choice for the grade, with shimmering, satiny mint luster. A key date Mercury Dime issue, one of only 25 pieces graded as such.

719 1923 Dime MS64 Full Bands. Essentially choice, with a splash of green and russet toning to the left of Liberty.

720 **1924-D Dime MS65 Full Bands.** A satin-like gem, the obverse covered in a delicate shade of golden-grey. A mere 7 examples of this difficult Denver issue have graded "65FB."

721 **1924-S Dime MS65 Full Bands.** Bright mint luster, with tinges of golden-russet at the borders. A rare issue in this condition, one of just two pieces certified as such.

722 **1926-D Dime MS65 Full Bands.** Deep satiny luster, with a natural golden-steel tint. Quite scarce in this condition, one of just 13 pieces graded as such, none higher.

723 1927-S Dime MS62 Full Bands. A silvery-grey example, one of just 12 "FB" specimens yet certified in all grades.

724 **1928-D Dime MS65 Full Bands.** A milky-toned gem, golden-steel in color with near flawless surfaces. One of just 8 specimens to warrant this grade, none higher.

725 1929-S Dime MS64 Full Bands.

726 1929-S Dime MS66 Full Bands. Superbly toned in mottled streaks of yellow-green and rose iridescence. Forget about the low population of 11 pieces, this is one eye catching Mercury Dime.

727 1944-D Dime MS64 Full Bands.

728 **1875 Twenty Cents PR64.** A glittering, fully mirrored specimen drenched in splendid golden-lilac toning. Actually the toughest date Proof Twenty Center in this grade according to PCGS stats, its population currently numbering just 14 pieces.

729 **1875-S Twenty Cents MS63.** Watery Prooflike surfaces toned a dusky golden-steel color.

1875-S Twenty Cents MS66

730 **1875-S Twenty Cents MS66.** A truly exceptional specimen which features blazing cartwheel luster and impeccable surface quality. The obverse is lightly tinted a natural golden-grey color. Only 12 examples of the type have warranted a "66" grade, the highest rating yet assigned by PCGS.

1875-CC Twenty Cents MS65

731 **1875-CC Twenty Cents MS65.** A splendid greenish-grey example with tinges of golden russet about the obverse edge, struck in full detail. PCGS date correctly shows that the '75-CC is approximately ten times more scarce in choice condition than the higher mintage '75-S. Just three "65" specimens have been graded, compared with 30 of the "S" mint.

1876 Twenty Cents MS66

732 **1876 Twenty Cents MS66.** A simply incredible, fully struck coin which teams impeccable surface quality with appealing heather, lilac and blue-green toning. The limited mintage '76-P is fairly scarce at all levels, but in superb condition it is extremely elusive. Only 3 examples have come back from PCGS graded "MS66."

733 **1877 Twenty Cents PR62.** A subdued steel-grey example with flecks of darker gunmetal-grey color and a crescent of apple-green about the upper reverse border. Proof-only issue, one of just 350 pieces minted.

734 **1821 Quarter MS64.** Rich steel-violet toning, with deep blue-green peripheral highlights. The surfaces exhibit strong detail and more than adequate underlying mint luster. One of just 4 examples of the date to attain "MS64" status from PCGS.

735 1831 Quarter XF40. Large date over small date, unlisted in either Browning or Breen! Large letters reverse. Small planchet flaw adjacent to the eagle's neck. This unusual piece should be of great interest to the early Quarter specialist.

736 **1834 Quarter MS63.** Bright satiny luster with accents of green and gold toning in the protected areas. A delightful Small Size Bust Quarter, one of just ten MS63 specimens for the date.

737 1853 Arrows and Rays Quarter MS62. Mostly untoned with a deep, satiny luster.

738 **1853 Arrows and Rays MS63.** Boldly struck with a rich steel-grey color and tinges of olive-green about the peripheral devices.

739 **1854 Arrows Quarter MS63.** Well toned in a natural golden-steel coloration. Just 20 examples of the two-year type have, to date, graded "MS63."

740 1856 Quarter MS61. A silvery-grey example with typical flatness in the stars.

741 **1862 Quarter MS64.** A needle sharp, satiny luster coin which is bathed in pale golden-grey toning, deepening about the obverse devices. Splendid quality on this scarcer No Motto Quarter.

742 **1862 Quarter PR65.** A sparkling two-toned example, the obverse layered in rich violet-steel and golden hues. Quite scarce in choice condition, one of just 5 pieces attaining a "PR65" grade.

743 **1873 No Arrows Quarter PR64.** Deeply mirrored with a yellow-gold and steel-grey tint across most of the glittering surfaces. PCGS population: 16 pieces.

744 **1874 Arrows Quarter PR64.** Dark olive-grey, rose and iridescent-blue toning blankets both obverse and reverse. This two-year type has a PCGS population of just 33 pieces in equal grade.

745 1875 Quarter PR63. Milky golden-grey toning. PCGS population: 12 pieces.

746 1876-S Quarter MS63. Attractive golden-steel toning with blue-green accents about the date and stars.

747 **1876-CC Quarter MS64.** Well toned in a blend of golden-lilac and bluish-steel colors. A premium coin for the grade, one of just 14 examples to warrant a "64" rating from PCGS.

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748 **1877 Quarter MS65.** Frosty, wholly original surfaces, both sides framed in russet and blue-green toning.

749 **1877-CC Quarter MS65.** Boldly struck, with a semi-reflective finish beneath milky steel-violet toning. Lovely blue-green iridescent highlights are seen about the devices. PCGS population: 14 pieces.

750 1878 Quarter PR63. Two-toned surfaces with lovely violet and peacock-blue toning framing the obverse.

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Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

751 **1878-S Quarter MS63.** A fully struck example of this rare issue, richly toned in antique-gold, with some steel-blue highlights about the obverse rim. Much scarcer in all grades than its mintage of 140,000 would suggest, the Mint State population of just 4 coins an indication of its real rarity at that level.

752 **1882 Quarter PR65.** Choice, violet-toned surfaces with a splash of blue iridescence atop Miss Liberty. As of September 1, just 12 pieces have been awarded a PR65 grade.

753 **1887 Quarter PR64.** Milky toning in shades of golden-lilac on the obverse and violet-steel on the reverse.

754 1891 Quarter MS63. Satiny white, with vibrant luster.

755 **1891-S Quarter MS64.** Smooth, creamy white surfaces which, at a glance, appear of gem quality. An exceptionally pleasing example, one of just 9 graded as such.

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1892 Quarter MS67

756 **1892 Quarter MS67.** A splendid, blemish-free specimen exhibiting golden-russet and iridescent-blue toning in the recessed areas. Here's a virtually unimprovable Barber Quarter, one of only 18 Barber Quarters of any date to grade attain an "MS67" grade.

757 **1893 Quarter MS64.** Well toned surfaces which display excellent sharpness and underlying luster. PCGS population: 20 pieces.

758 **1894 Quarter PR65.** A well toned specimen, with a dusky golden-violet finish to the obverse. PCGS population data shows just 21 pieces of equal grade.

759 **1894-O Quarter MS64.** Lovely golden-violet toning with traces of blue iridescence along the obverse rim. Barely discernable slidemarks preclude a solid gem rating. One of only 5 pieces to grade "64" as of September 1.

760 **1896 Quarter MS64.** Milky steel-grey toning, with green and gold iridescent accents mostly on the reverse.

761 **1898 Quarter MS64.** Charcoal-grey and bright iridescent toning. A bold, immediately appealing coin.

762 1899 Quarter MS63. The obverse is covered in a hazy golden-steel patina.

763 **1899-O Quarter MS64.** Frosty and needle sharp, with splendid green-gold peripheral toning. One of six coins to merit a "64" grade from PCGS.

764 **1899-S Quarter MS64.** A bold striking with thick satiny luster beneath soft golden-violet toning. The '99-S Quarter has proven to be a rare Quarter in Mint State, its total population numbering just 13 pieces, 6 grading MS64.

765 **1900 Quarter MS65.** A choice, needle sharp coin, with splahes of golden-russet toning most evident on the obverse surface.

766 1900-S Quarter MS63. Creamy silvery-grey surfaces, with traces of olive-gold on the reverse.

767 **1900-S Quarter MS65.** Silky smooth, with shimmering mint luster outlined in appealing pastel-gold toning. The eye appeal of this razor sharp specimen is second to none. Just 4 examples of the date have warranted a "65" grade.

768 **1901 Quarter PR65.** Fully reflective and choice beneath milky lilac, golden-orange and steel-blue toning. One of just 18 examples to grade "PR65", as of September 1.

769 **1902 Quarter MS65.** A glorious original piece displaying mottled russet toning across the obverse surface and a natural silvery-grey tint blanketing the reverse. One of just 13 specimens graded "65" as of September 1.

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1902-S Quarter MS66

770 **1902-S Quarter MS66.** A pristine example of this elusive "S" mint issue, naturally toned in shades of pearl-grey, russet and olive-green. Just two "MS66" specimens have been graded to date, along with a single "MS67."

771 1904 Quarter MS63. Sharply detailed, with a hint of golden toning about the obverse edge. PCGS population: 17 pieces.

772 **1904-O Quarter MS65.** Gorgeous multicolored toning in swirls of iridescent-blue, rose and reddish-gold. Very scarce as a date, its total Mint State population slabbed by PCGS numbering just 22 pieces. This colorful example is surely among the more appealing specimens of that limited group.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

773 **1904-O Quarter MS65.** Frosty and original, with a shimmering mint brilliance. An elusive New Orleans issue, one of just 7 pieces certified as such.

774 **1905 Quarter MS65.** Gorgeous reddish-gold and green toning adorns the obverse surface, while the recessed areas of the reverse are layered in a pale olive-steel shade. PCGS population: 7 pieces.

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1906-O Quarter MS67

775 **1906-O Quarter MS67.** Impeccable satiny surfaces framed in delicious green and golden-orange iridescent toning. Undoubedly the finest example of this New Orleans date we have seen or offered. Additionally, it is the first and only piece which PCGS has assigned an "MS67" grade!

776 **1908 Quarter MS64.** Natural steel-grey surfaces with speckled olive-gold overtones.

777 **1909-O Quarter MS64.** Extremely bold, in fact one of the sharpest examples of this elusive New Orleans issue we can recall seeing, with a semi-reflective luster to the reverse. A thick crescent of violet and sea-green toning covers the left portion of the obverse. One of four "64" graded specimens, the highest rating yet assigned.

1909-S Quarter MS66

778 **1909-S Quarter MS66.** A frosty, wonderfully preserved example which is bathed in mottled apple-green and russet toning. Flashes of iridescent-blue are seen about the stars and lettering. This lovely coin is the only comparably graded specimen of the date.

779 **1913 Quarter PR65.** A flashy, peripheral-toned specimen which boasts excellent contrast between fields and devices. One of just 11 "PR65" examples currently graded.

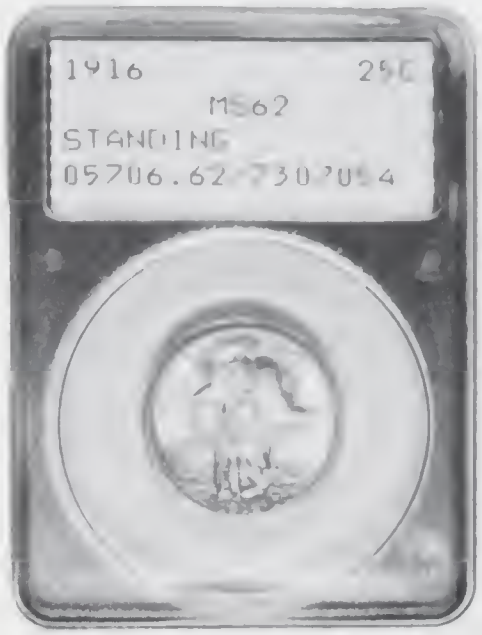
780 **1914 Quarter MS64.** Russet and yellow-gold toning, deepening to a dark violet color about the reverse border.

781 1915 Quarter MS63. A satiny, silvery-grey example.

782 1915-S Quarter MS63. A fine appearing example of this lower mintage "S" mint issue, satiny in texture with tinges of green-gold at the rims. Just 12 specimens have received a similar grade from PCGS.

783 1916-D Quarter MS63.

784 **1916-D Quarter MS64.** Fully defined beneath a whisper of golden toning.



785 **1916 Standing Liberty Quarter MS62.** Lustrous, satin-like surfaces exhibiting only a few pinpoint obverse marks. An affordable Mint State example of this classic 20th century rarity, one of just 52,000 minted.

786 1917 Type One Quarter MS64. Typically bold and satin-like, with pleasing rose-gold and apple-green toning in the protected areas.

787 1917 Type One Quarter MS64. Speckled violet-grey toning in the protected areas.

788 1917 Type One Quarter MS64.

789 **1917-D TYpe One Quarter MS65.** Well preserved, with dazzling mint brilliance.

790 **1917-D Type One Quarter MS65.** Richly layered in mottled grey and golden-russet toning, with some brighter irdidescent flashes on the reverse. Quite scarce in choice condition, one of just 5 pieces of similar grade.

791 1917 Type Two Quarter MS62.

792 1918 Quarter MS64 Full Head. Bright, satiny luster.

793 **1918-D Quarter MS65.** Light golden-grey toning, taking on a mottled, milky appearance on the reverse.

794 **1918-D Quarter MS65 Full Head.** Mostly untoned, with a milky, satiny finish. Scarce as such, one of just 8 pieces to receive a "65FH" grade.

795 1918-S Quarter MS63 Full Head. Steel-grey surfaces which are unusually bold for the date. In fact, only 18 pieces in all grades have received a "Full Head" qualifier.

796 1918-S Quarter MS64. The obverse is richly toned in colorful iridescent hues.

797 **1918-S Quarter MS65.** Smooth, untoned surfaces which display a thick, satiny brilliance. One of just 9 equally graded examples.

798 **1919 Quarter MS66.** Pristine, fully original surfaces exhibiting delicate toning about the borders. Only 11 examples have currently received the "66" designation from PCGS.

1919 Quarter MS66 Full Head

799 **1919 Quarter MS66 Full Head.** A pristine example drenched in milky golden-violet toning. One of just 6 equally graded specimens certified by PCGS.

800 1921 Quarter MS64. Pale golden toning adorns this lower mintage date.

801 **1921 Quarter MS66.** Frosty, golden-toned surfaces which narrowly miss "Full Head" detail. This lower-mintage date, while occasionally available in the MS63-65 grade range, almost never appears any finer. In fact, this "MS66" piece is one of just four graded by PCGS.

802 1923 Quarter MS64. Deep, satiny luster with traces of soft violet and apple-green toning.

803 **1923 Quarter MS66.** Satiny, deeply lustrous surfaces struck with excellent definition. An outstanding example for type.

804 **1923-S Quarter MS65 Full Head.** Mottled yellow-gold toning blankets either side. The '23-S turns up on occasion in choice condition, but its rarity in lower grades increases the demand for those specimens. One of just 12 similarly graded examples of this low-mintage issue.

805 1924 Quarter MS64 Full Head. Deep charcoal toning gathers in the protected areas.

806 **1924 Quarter MS65 Full Head.** A satiny example, one of only 11 pieces certified as such to date.

807 **1924-D Quarter MS64 Full Head.** Fully brilliant. The key here is "Full Head". From a total "64" population of 269 pieces, just 8 were awarded this important modifier.

808 1924-S Quarter MS64. A bright, especially well struck example.

809 1926-S Quarter MS63, mottled golden-violet toning; and an 1888 Dollar MS64. (Total: 2 coins)

810 **1927 Quarter MS66.** Pristine surfaces engulfed in lovely golden-lilac toning. The only specimen of this date to receive a "66" grade from PCGS.

811 **1927-D Quarter MS65 Full Head.** Specks of hazy pinkish-gold toning appear on both sides. Full Head specimens of this date are scarce, the current PCGS population in "65" grade numbering only 8 pieces.

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812 **1929-D Quarter MS65 Full Head.** Boldly struck and frosty, with just the slightest golden tint. Rare in Full Head condition, one of just seven "65" specimens yet graded.

813 **1929-S Quarter MS66.** Pristine, warmly toned surfaces featuring specks of russet and golden toning on either side. Current PCGS population: 16 pieces.

814 **1930 Quarter MS65 Full Head.** Splendid golden toning adorns the obverse. An exceedingly choice specimen which nearly merits an even higher rating.

815 **1930 Quarter MS65 Full Head.** Another choice specimen, this one layered in a delicate golden-violet patina.

816 **1930-S Quarter MS65 Full Head.** Waves of delicate golden patina appear on either side of this beautifully preserved example.

817 1932 Quarter MS63. The first example of a remarkable run of 38 pieces, undoubtedly from an original BU Roll. All display a fresh, untampered-with appearance, many exhibiting delicate blue patina and traces of golden toning. Bid with the utmost of confidence on these lovely first year Washingtons.

818 1932 Quarter MS64.

819 1932 Quarter MS64.

820 1932 Quarter MS64.

821 1932 Quarter MS64.

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850 1932 Quarter MS65.

851 1932 Quarter MS65.

852 1932 Quarter MS65.

853 1932 Quarter MS65. Particularly choice, with delicious golden highlights.

854 1932 Quarter MS66. A milky toned beauty, shading to a light orange-gold color along the right obverse edge.

855 1932 Quarter MS66. Splendid pastel toning about the borders.

856 1932 Quarter MS66. Frosty and exceptionally clean, with golden-orange iridescence along the left sides.

857 1932-S Quarter MS62. Brilliant, with considerable eye appeal.

858 1936 Quarter PR64. Brilliant mirror surfaces.

859 1936-S Quarter MS64. A virtual gem.

860 1936-S Quarter MS64.

861 1936-S Quarter MS65.

862 1936-S Quarter MS65.

863 1937-S Quarter MS64.

864 1937-S Quarter MS64. The first of 8 attractive examples.

865 1937-S Quarter MS64. Speckled obverse toning.

866 1937-S Quarter MS64.

867 1937-S Quarter MS64.

868 1937-S Quarter MS64. Violet-grey toning across the reverse.

869 1937-S Quarter MS64. Attractively toned obverse.

870 1937-S Quarter MS65. Choice, golden-toned surfaces.

871 1937-S Quarter MS65.

872 1937-S Quarter MS65.

873 1937-S Quarter MS65.

End of First Session

SECOND SESSION

Friday, November 17, 1989, 7:00 P.M. (Lots 874-1669)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

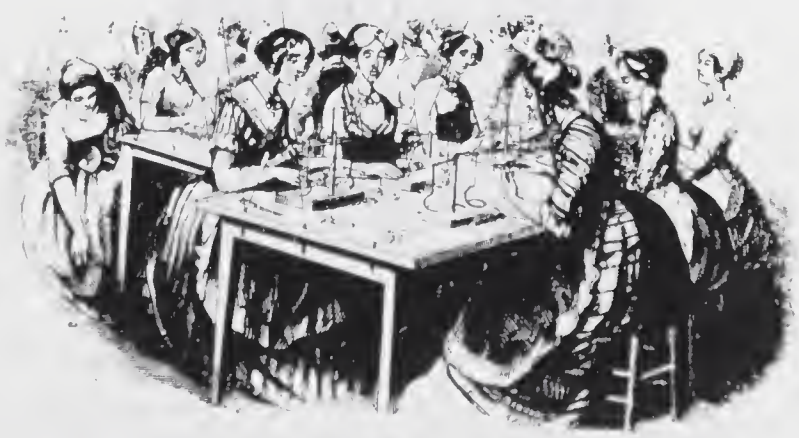
Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

874 **1828 Half Dollar MS64.** O-112, R.1. Frosty and quite well struck, with pale steel-violet surfaces accented in original charcoal and sea-green shades about the devices. PCGS population: 10 pieces.



1830 Half Dollar MS65

875 **1830 Half Dollar MS65.** O-108, R.1. Extremely sharp and lustrous beneath golden-rose and yellow-green iridescence. A simply breathtaking Bust Half Dollar, one of only three "MS65" examples of the date currently graded by PCGS.

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1836 Half Dollar MS64

876 **1836 Half Dollar MS64, Lettered Edge.** O-103, Rarity 6. One of the more important Half Dollars in this section, due the high rarity and grade. Because of the P.C.G.S. grading, the new owner can rest assured that this coin has not been cleaned, artificially toned or impaired in any way other than through normal actions since the time it was struck. A careful examination of the coin confirms all this; the color is a pleasing gold, the strike is good (except on some of the upper left stars and the lower reverse), the luster is above average, and the surfaces show only a few light marks. We would not be surprised if this exceptional coin turned out to be the finest example known of the variety.

1837 Half Dollar MS64

877 **1837 Half Dollar MS64.** A fully detailed specimen possessing thick, satiny luster. The surfaces are quite free of distractions, exhibiting a pleasing golden-steel and grey tint mostly about the borders. Just 26 examples of the type currently grade MS64, few of which could surpass this lovely piece in terms of luster and eye appeal.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

1840 Half Dollar MS66

878 **1840 Half Dollar MS66.** Medium letters reverse of 1838. Deeply lustrous beneath a mixture of splendid blue and gold iridescence, blanketing both surfaces. Most likely, the finest known example of this elusive issue, unlisted in Uncirculated in the Guide Book and, by a full three points, the highest graded PCGS specimen! We expect feverish competition on this remarkable No Motto Half Dollar.

879 **1841-O Half Dollar MS63.** Satiny textured surfaces with typical softness in the central devices. Quite scarce as a date, its present MS63 population numbering just 2 pieces and only a single specimen grading MS64.

880 **1848 Half Dollar MS64.** Quite well struck, with satiny mint luster and a crescent of golden-russet toning along the lower obverse edge. Almost unheard of condition for this tough Philadelphia issue, as of September 1 the highest graded example of the date.

881 **1850-O Half Dollar MS63.** Breen-4822. Open 5, with partial drapery. Olive-gold toning blankets the obverse surface. Only 13 Mint State pieces of this date have currently been PCGS certified, of which we would doubt if more than one of two others are the very scarce Open 5 variety.

882 **1852-O Half Dollar MS63.** Fully defined, semi-reflective surfaces displaying the barest amount of toning at the rims. The 1852-O Half Dollar is quite scarce in any grade, but the appearance of a select uncirculated piece is truly a noteworthy event. PCGS population date shows that this is the only Mint State example yet graded!

883 1854-O Half Dollar MS62. Well struck, golden-steel surfaces.

884 1864 Half Dollar PR62. Finely hairlined beneath milky golden-steel toning.

1868 Half Dollar PR65

885 **1868 Half Dollar PR65.** The obverse is layered in a hazy blend of rose-gold, heather and lime-green, while violet and iridescenct-blue shades surround the steel-blue centers of the reverse. Choice survivors among the 600 Proofs struck are very scarce, September 1 population data showing just 5 pieces similarly graded.

1874 Arrows Half Dollar MS64

886 **1874 Arrows Half Dollar MS64.** Magnificantly toned about the outer portions in shades of blue and gold. The semi-prooflike surfaces display excellent flash and sharpness. This two-year type shows a total "64" population of a mere 20 pieces.

887 1875-CC Half Dollar MS63. Fully brilliant and struck with a fairly frosty obverse and satiny reverse. Just 11 Mint State examples of this popular Carson City issue have currently been graded by PCGS.

888 1877-S Half Dollar MS63. Frosty and untoned, with shimmering cartwheel luster.

889 1877-S Half Dollar MS63. A needle sharp example, steel-grey in color with colorful russet and blue-green highlights about the perimeters.

1880 Half Dollar MS65

890 **1880 Half Dollar MS65.** An iridescent-toned beauty, frosty and sharp without the slightest doubt as to its business strike status. One of just 8 pieces currently certified in MS65 from a modest four-figure mintage.

891 1882 Half Dollar PR63. Nicely mirrored with distinct two-tone finish. A flashy Proof example of this popular low-mintage issue.

892 **1886 Half Dollar MS64.** Fully brilliant and struck, with a semi-reflective finish to the fields. A popular 5,000 mintage date, currently showing a PCGS population of just 9 pieces in MS64.

893 1886 Half Dollar PR63. Dusky steel-grey and iridescent toning. Popular low-mintage date.

894 1887 Half Dollar MS63. A bold steel-violet specimen, beautifully accented in a blue-green iridescence. One of 8 equally graded examples certified by PCGS.

895 **1887 Half Dollar PR64.** Glittering two-toned surfaces exhibiting a pale violet tint about the borders. Popular low-mintage date.

896 **1891 Half Dollar PR63.** Pleasing cameo surfaces exhibiting light golden peripheral toning and a band of milky patina across the reverse.

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897 **1891 Half Dollar PR64.** Rich greenish-grey toning shading to golden-russet in the recessed areas of the central devices.

898 1892 Half Dollar MS62. Fully defined under steel and iridescent toning.

899 **1892 Half Dollar MS64.** Typically bold and frosty, with a layer of speckled pearl-grey toning atop the obverse surface.

900 **1893 Half Dollar MS65.** Moderately refective with needle sharp detail. The surfaces are toned in soft steel-violet and sea-green shades, lightening on the central devices. Current PCGS date shows only five specimens graded as such.

901 1893-O Half Dollar MS63. A lustrous, fully frosty coin, mostly untoned but for a whisper of rose-gold color about the peripheral devices. One of just 9 equally graded examples of this better date Barber issue.

902 1895 Half Dollar MS63. Fully defined and frosty, with tinges of rose-gold, blue and gunmetal-grey in the protected areas.

903 1895-O Half Dollar MS63. Frosty white and quite bold, with only a few facial lines limiting the grade. A scarcer date in Mint State, one of only 6 pieces certified as of September 1.

904 **1898-O Half Dollar MS64.** A satiny, typically struck example framed in russet and blue-green iridescence. Only 5 pieces have graded "64" and only a single specimen has exceeded that grade.

905 **1900 Half Dollar MS64.** Satiny and smooth, with razor sharp detail. Attractive golden-russet toning lines the borders. One of 11 pieces to grade as such, with only 2 surpassing it.

906 **1900 Half Dollar MS64.** Eye appealing reddish-gold toning lightens only on Liberty's profile and shades to blue-green in the central reverse. Considered common as a date, yet only 11 pieces have warranted a "64" rating as of September 1.

907 **1901 Half Dollar MS64.** Smooth pearl-grey surfaces, a tad soft in the central reverse with lovely olive-gold and blue-green overtones. These so-called common date Barbers are hardly that in MS64 grade, currently showing a population of a mere 8 pieces.

1901 Half Dollar PR66

908 **1901 Half Dollar PR66.** A pristine specimen bathed in magnificant steel-violet and bright turquoise toning which must be seen to be fully appreciated. It is not often that a Proof Barber Half comes along that can so easily captivate its viewer. Nine "PR66" examples have currently been graded by PCGS, but this piece is truly unique among them.

909 **1902 Half Dollar PR65.** A choice, fully reflective specimen boasting milky violet and blue-green toning which lightens towards the centers. As of September 1, just 9 examples had attained a "PR65" grade.

910 **1902-O Half Dollar MS64.** Milky rose-gold and lilac toning covers both sides. A very elusive Barber issue, one of just 4 pieces graded as such and bettered by only a single specimen.

911 **1903 Half Dollar MS65.** The obverse is scrumptiously toned in mottled golden-orange and lime-green iridescence while a few splashes of olive-green toning rest atop the silvery-grey reverse. Very scarce as a date, much more so than the lower mintage and heavily touted '05-P. Just two MS65 specimens have, to date, been graded and only 8 across the entire Mint State spectrum.

912 1906-S Half Dollar MS63. Sharply defined beneath blushes of steel-violet and blue-green toning. Slightly better as a date, currently one of 9 equally graded pieces certified by PCGS.

913 1908-O Half Dollar MS63. Lustrous and boldly struck beneath a hint of golden toning.

914 **1910-S Half Dollar MS65.** Frosty white surfaces, struck in full detail. A most difficult date in any uncirculated grade, currently showing just 5 MS65 graded specimens.

915 1911-S Half Dollar MS63. Razor sharp and satiny, with only a few trivial slidemarks removing it from the choice category. Quite scarce as a date, its total PCGS Mint State population numbering just 17 pieces.

916 **1915 Half Dollar PR65.** Beautifully toned in a blend of greenish-gold, blue and golden-russet toning. Just 450 Proofs were originally struck, of which only 5 pieces have received a "PR65" grade from PCGS.

917 **1915-D Half Dollar MS64.** Full original mint bloom with a blush of golden-grey color across the reverse.

918 **1916-S Half Dollar MS64.** Completely brilliant, with typical satin-like luster and strong high point detail.

1917-S Obverse Half Dollar MS65

919 **1917-S Obverse Half Dollar MS65.** Deeply struck and lustrous, with a hint of lilac patina across the obverse surface. In choice condition, the '17-S Obverse is one of the most elusive Walking Liberty dates. As of September 1, only two pieces have graded "MS65", compared with five or more for all of the scarce 1921 issues.

920 **1929-D Half Dollar MS65.** Deeply struck and lustrous, with beautiful golden-russet accents near the borders. One of 30 MS65 specimens currently PCGS graded.

921 **1933-S Half Dollar MS66.** A satiny, absolutely fully detailed specimen, void of noticeable surface imperfections. Scattered specks of golden-violet toning are seen along either rim. One of just 10 comparably graded examples.

922 1935 Half Dollar MS64. Lilac toned obverse.

923 1935-D Half Dollar MS64. Milky rose and yellow-gold toning.

924 1936-S Half Dollar MS64. Well toned in a blend of antique-gold and bluish-green.

925 1937 Half Dollar MS65.

926 1937-D Half Dollar MS63; 1946-S Half Dollar MS64; and two 1946 Iowas, both MS64. (Total: 4 coins)

927 1937-S Half Dollar MS65. A frosty, sharply struck example displaying splashes of light golden toning on either side.

928 **1938-D Half Dollar MS65.** An especially clean example of this popular key, the obverse toned in a milky golden hue.

929 1939 Half Dollar MS62.

930 1939 Half Dollar MS65.

931 1939-S Half Dollar MS64.

932 1939-S Half Dollar MS65. A frosty, delicately toned example.

933 1939-S Half Dollar MS65.

934 1941 Half Dollar PR65. A brilliant, deeply mirrored specimen.

935 **1941 Half Dollar PR66.** An immaculate, wholly original specimen, the obverse framed in beautiful golden-russet toning.

936 1941-D Half Dollar MS64.

937 1941-D Half Dollar MS65. Milky silvery-grey surfaces.

938 1941-S Half Dollar MS64.

939 1941-S Half Dollar MS65. Sparkling mint luster. Quite well struck for this tough "short set" date.

940 **1942 Half Dollar PR66.** Delicious russet and green-gold iridescence along both obverse and reverse rims.

941 **1942 Half Dollar PR66.** A sparkling gem accented in splashes of green-gold and rose-violet iridescence along either border.

942 1943 Half Dollar MS64.

943 **1943-S Half Dollar MS65.** A choice, extremely well struck example displaying full mint brilliance.

944 1944-S Half Dollar MS64. Lovely golden toning frames the obverse.

945 1944-S Half Dollar MS65. Quite well struck beneath a layer of pale golden toning.

946 1946-D Half Dollar MS64.

947 1946-D Half Dollar MS64.

948 1949-D Half Dollar MS64.

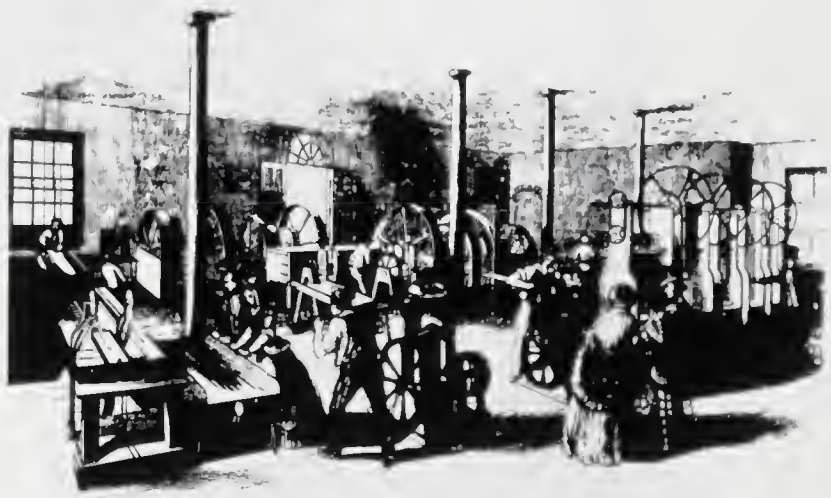
949 1950 Half Dollar PR65. Beautifully toned in shades of blue and golden-orange.

1847 Dollar MS64

950 **1847 Dollar MS64.** Frosty steel-grey surfaces, with a few blushes of olive-gold visible on both obverse and reverse. The strike is well detailed, although some trivial weakness can be seen in the radial detail of the last few stars, as well as the usual flatness at the top of the eagle's left wing. An appealing, high quality No Motto Dollar, one of just four pieces certified to date.

1857 Dollar MS64

951 **1857 Dollar MS64.** Pale golden toning atop moderately reflective surfaces. Some flatness is noticed in the stars and on Miss Liberty's head. From an original mintage of 94,000, certainly no more than a few dozen uncirculated pieces are extant today. PCGS has graded eight MS64 examples, the highest number of any No Motto Dollar in that grade.



Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1858 Dollar PR65

952 **1858 Dollar PR65.** Incredible two-toned surfaces, highlighted in lemon-lime iridescence about the peripheral devices. A classic Proof-only date, one of an estimated 80 pieces minted, many of which are impaired today. When available, the typical example grades PR62-63. This sparkling piece is the only "PR65" graded example and should command an impressive winning bid.

953 **1867 Dollar PR63.** A black and white cameo featuring dazzling contrast between fields and devices. The deeply mirrored fields, when closely examined reveal a few wispy hairlines.

954 1875-S Trade Dollar MS63. Frosty and well struck beneath hazy steel-blue and rose-gold patina.

1878-CC Trade Dollar MS64

955 **1878-CC Trade Dollar MS64.** An exceptional example of this Carson City rarity. The surfaces exhibit a fresh, satiny appearance, hinting of golden toning about the devices. It is believed that up to half of the 97,000 pieces minted hit the melting pot later in the same year. Uncirculated examples are every bit as rare as the PCGS population report suggests. Just eleven Mint State specimens are listed, only one of which grades higher!

1882 Trade Dollar PR64

956 **1882 Trade Dollar PR64.** A glorious two-toned specimen, handsomely layered in mottled lilac and steel-blue patina. Proof Trade Dollars with this kind of eye appeal are always met with enthusiastic bidding.

1878 7TF Reverse of 1878 Dollar PR63

957 **1878 7TF Reverse of 1878 Dollar PR63.** Deep watery surfaces, mosdestly hairlined with antique-gold and blue-green accents about the devices. Out of just 250 Proofs originally minted, "PR63", with a PCGS population of 12, has been the most prevalent grade.

958 **1894 Dollar PR62.** Deeply toned, watery surfaces with flashes of iridescent-blue about the devices. The devices are fully defined, unlike some Proof specimens of this date. Due to the scarcity of business strikes, the 1894 receives added date pressure.

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959 **1901 DOLLAR PR63.** Deep, watery surfaces with rich charcoal-grey toning forming at the edges. A hairline scratch is notices across Liberty's cheek. With business strike 1901 Morgans in such short supply, Proofs of this date enjoy especially strong demand. Currently, just 19 pieces have been awarded this grade from PCGS.

960 **1904 Dollar PR65.** Well toned in rich forest-green and golden shades. One of just 8 specimens graded as such, according to the September 1 population report.

961 1849-O Gold Dollar MS61. Bright yellow-gold surfaces showing modest scuffiness in the fields. A scarce item in Mint State, currently one of only three pieces graded "61" by PCGS.

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1852-O Gold Dollar MS64

962 **1852-O Gold Dollar MS64.** A frosty little jewel, natural green-gold in color with only a tiny scuff on Miss Liberty's cheek inhibiting an even higher grade. The Guide Book lists the '52-O at a modest premium over the common date Type One issues, but this underrated date is deserving of a much higher ratio. Just 9 Mint State examples have, as of September 1, been certified, of which this lovely "MS64" piece is **the single highest graded example.**

963 1853-D Gold Dollar XF40. A typically struck green-gold example, with traces of luster in the protected areas. Tiny mintage of 6,583 pieces.

1854 Type Two Gold Dollar MS62

964 **1854 Type Two Gold Dollar MS62.** Satiny and quite well defined. Significant as a type coin, its total population currently numbering just 76 examples.

965 1871 Gold Dollar MS60. An elusive date, one of 3,930 minted and just 27 pieces certified by PCGS in all Mint State grades.

1875 Gold Dollar MS64

966 **1875 Gold Dollar MS64.** A glittering semi-prooflike example of this Gold Dollar rarity, one of just 400 pieces originally struck. It is estimated that less than 30 pieces survive today. Diagnostic "spine" below Liberty's chin identifies this piece as a business strike. PCGS has graded six Mint State specimens, four of which grade "MS64."

1877 Gold Dollar MS65

967 **1877 Gold Dollar MS65.** Sparkling semi-prooflike surfaces displaying a whisper of green-gold patina at the rims. One of just 3,900 business strikes coined, only 7 of which merit a "65" rating as of September 1.

968 **1879 Gold Dollar MS64.** Highly lustrous surfaces displaying only a couple pinpoint obverse marks. Limited mintage date, one of just 3,000 pieces struck.

969 **1881 Gold Dollar MS65.** A dazzling little beauty, semi-reflective in appearance with splendid greenish-gold color. Popular, low-mintage date.

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1883 Gold Dollar MS67

970 **1883 Gold Dollar MS67.** Immaculate surfaces displying shimmering luster and traces of green-gold patina about the edges. Mint State examples of this low-mintage date are known to come nice, but this superb piece exceeds most any specimen we have seen. PCGS has certified just eight "MS67" examples.

971 **1807 Quarter Eagle XF40.** Evenly struck and worn yellow-gold surfaces. A few trivial pin scratches are noticed in the obverse field, however nothing out of keeping with the grade. Final year of the scarce Capped Bust Right design, from a modest mintage of 6,812 coins.

1825 Quarter Eagle MS63

972 **1825 Quarter Eagle MS63.** Breen 1, R.5. This piece has some of the loveliest green-gold color one is likely to find on an early Quarter Eagle. The surfaces are satiny and lustrous, with only the most trivial marks; the reverse is virtually Gem quality. Around some of the stars and in the protected areas on the reverse, a luscious, coppery-red toning has formed. It is such a pleasure to handle these high grade rarities. First of all, they are seldom seen (even here at Heritage, where we handle many great numismatic rarities) and when they are seen, they are usually in low grade or impaired to some degree. The new owner of this coin can be confident that he has acquired an item which will be a highlight of his/her collection, and one which will be the envy of every collector who sees it.

973 **1834 Classic Head Quarter Eagle MS61.** Semi-prooflike surfaces, green-gold in color with some patchy golden-orange overtones. The first year of its type and one of just 19 pieces graded as such for the series.

974 **1834 Classic Head Quarter Eagle MS63.** Highly lustrous, green-gold surfaces. While common in circulated grades, the popular Classic Head design in select Mint State condition is quite another story. Only 12 MS63 examples for the date have been graded by PCGS, with a mere 5 pieces for the entire type grading higher!

975 **1845 Quarter Eagle MS62.** Shimmering mint luster with only modest abrasions. Although Akers uses the word "common" twice in his summary of this date, PCGS data proves otherwise. Just 3 specimens have attained a Mint State rating, of which this piece is tied for the finest.

976 **1897 Quarter Eagle MS65.** A near immaculate, satiny gem, yellow-gold in color with a slight greenish tint. One of only 18 examples to certify as such.

977 1900 Quarter Eagle AU58.

978 **1901 Quarter Eagle MS64.**

979 **1911-D Quarter Eagle AU58.** A lustrous yellow-gold example of this key date Indian.

980 **1911-D Quarter Eagle AU58.** Rich reddish-gold toning about the perimeters.

981 1915 Quarter Eagle MS61.

982 1915 Quarter Eagle MS62.

983 **1926 Quarter Eagle MS64.** A few flecks of coppery color are noticed.

1888 Three Dollars PR64

984 **1888 Three Dollars PR64.** A glittering yellow-gold specimen, fully reflective with only a few trivial hairlines in the obverse field. Despite its comparatively high Proof mintage (291 pieces), only 12 examples have received a PR64 designation from PCGS as of September 1 and just 8 rated higher.

1795 Half Eagle AU53

985 **1795 Half Eagle AU53.** B 1-B, R.4. Fairly well struck, with much remaining luster. The surfaces are primarily yellow-gold in color, showing pale green highlights in the protected areas. Several light pin scratches are noticed, none of significant distraction.

1803/2 Half Eagle AU58

986 **1803/2 Half Eagle AU58.** Breen 1-C, R.5. Lustrous green-gold surfaces. A few light adjustment marks are noted on the reverse in the clouds, through the shield and on the eagle's right talon. Neither side shows any heavy wear; in fact, the reverse is as nice as that on any Mint State example we have seen. Valuable as a high-grade example of the variety and the Type.

1809/8 Half Eagle MS63

987 **1809/8 Half Eagle MS63.** Breen 1-A, R.2. The strike on this example is very bold, with all of the stars showing their full, radial lines, and with full detailing on the reverse feathers. The centering is excellent and both sides show all of the denticles (those on the obverse are particularly well defined). The obverse shows some microscopic abrasions on the cheek, but these are so minor as to be inconsequential. The reverse shows some tiny marks in the field above the eagle; otherwise, this coin is essentially unharmed. Neither side shows any trace of adjustment marks. Type collectors will appreciate the importance of this high-grade coin, as will anyone who appreciates condition-rarities.

988 **1813 Half Eagle AU50.** B 1-A, R.5. A well struck, green-gold specimen, bright and satiny in appearance with no mentionable flaws.

1813 Half Eagle MS62

989 **1813 Half Eagle MS62.** Breen 1-A, R.5., the only variety of this year. In the areas surrounding the lettering and devices, a coppery-red toning has formed, which adds to the original appearance of this lovely coin. Well struck. The only adjustment marks noted are a few on Liberty's cheek and some on the obverse rims. An exceptional coin in an unusually high state of preservation.

990 1834 Half Eagle AU58. Plain 4. A smooth yellow-gold example displaying a semi-reflective finish in the protected areas and attractive golden-orange peripheral accents.

991 1852-D Half Eagle XF40. Bright yellow-gold surfaces showing a few scattered marks. An appealing, yet affordable example of the Dahlonega Half Eagle.

992 **1854-O Half Eagle AU55.** Reflective green-gold surfaces exhibiting only modest friction in the fields. Extremely scarce in grades even approaching uncirculated, this flashy specimen is currently the **highest PCGS graded** 1854-O Half Eagle.

993 **1861 Half Eagle MS61.** Satiny and quite well struck. Just 39 No Motto Half Eagles of all dates have received an MS61 grade from PCGS, illustrating its importance as a type coin.

994 1882 Half Eagle MS62.

995 **1892-O Half Eagle MS60.** A truly scarce coin boasting the lowest mintage of any "O" mint Half Eagle. In uncirculated grade, this date is downright rare, the only two Mint State examples graded by PCGS limited to "MS60" condition.

996 1894-O Half Eagle AU55. A bright, well struck example generally only found in lower grades.

997 1894-O Half Eagle AU58. Completely lustrous, with only a hint of friction separating this difficult issue from full Mint State.

998 1902-S Half Eagle MS63. Fully lustrous and struck.

999 1910-D Half Eagle MS62. Frosty and original, with bold high point detail.

1000 **1915 Half Eagle MS63.**

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1929 Half Eagle MS63

1001 **1929 Half Eagle MS63.** Frosty mint luster with only a few light, scattered abrasions inhibiting a higher grade. The '29 Five is definitely rare in this condition and prohibitively so any higher. Twelve pieces have warranted a "63" grade, but none have exceeded that level.

1002 **1874 Eagle MS60.** An elusive Philadelphia issue (mintage: 53,160) which emerges as a real rarity in uncirculated grade. PCGS has graded but two Mint State specimens, both of them MS60.

1003 1891 Eagle MS60. A difficult date in Mint State grade, although priced comparably with "common dates" in the Guide Book.

An Unreserved Sale

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1907 Wire Edge Eagle MS65

1004 **1907 Wire Edge Eagle MS65.** A strictly choice specimen, satiny in appearance with typical softness at the borders. Heavy die striations in the reverse fields, as is normal for this rare issue. The Wire Edge Ten was struck from an estimated mintage of 500 pieces, an apparently reliable figure obtained from dealer Henry Chapman. It is technically a pattern (J-1774), but has come to be included among the regular Ten Indian series. Currently, PCGS has graded only two specimens in "MS65" condition.

1005 **1909-S Eagle MS64.** Beautiful frosty surfaces outlined in an original green-gold patina. Very scarce in all Mint State grades, the total number of MS64 specimens currently stands at just 8 pieces.

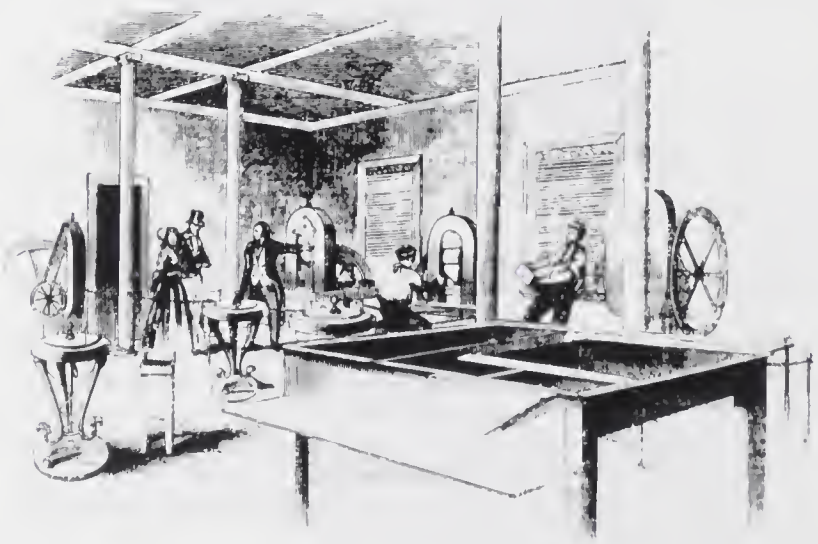
1006 **1914 Eagle MS64.** Fully defined with a vibrant, golden-orange finish. Referred to as a common date, the 1914 is actually many times scarcer in this lovely, high grade state, showing an MS64 population of just 21 pieces as of September 1.

1007 **1914-S Eagle MS63.** Extremely sharp and lustrous, with only minimal distractions for the grade. The '14-S Ten is quite scarce, if not rare, at this level. Akers rates the date as a low R.7 is MS-63 and PCGS stats show only 7 "MS63" pieces. A fine opportunity for the specialist in this series.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



1915-S Eagle MS66

1008 **1915-S Eagle MS66.** A breathtaking example of this rare "S" mint Indian, its near flawless surfaces displaying abundant mint frost, needle sharp detail and exquisite original color. The '15-S is elusive in all Mint State grades, but pieces like this are all but unobtainable. To date, this is the highest graded specimen, equaling the fabulous Norweb coin.

1009 1932 Eagle MS63.

1010 1932 Eagle MS63.

1011 1932 Eagle MS63.

1012 1851 Double Eagle AU53. Bright yellow-gold surfaces.

1013 1855 Double Eagle AU58. Full original mint luster remains. A scarcer Philadelphia Twenty in this grade.

1014 1901 Double Eagle MS64. A frosty, abundantly lustrous specimen, one of just 34 MS64's graded to date.

1015 **1902 Double Eagle MS63.** Extremely frosty and clean for a coin of this grade. A low mintage issue which is quite scarce in select condition. Just two "MS63" specimens have yet been graded by PCGS and only two of a higher grade.

1016 1904 Double Eagle MS63. Brightly lustrous.

1017 1906-D Double Eagle MS62. A satiny example of this popular Denver mint issue, somewhat weak in the central devices.

1018 1908 No Motto Double Eagle MS63.

1019 1908 No Motto Double Eagle MS63.

1020 1908 No Motto Double Eagle MS64.

1021 1911-S Double Eagle MS64. A pleasing, essentially choice specimen and a date which usually appears only in average uncirculated grade. As of Septmeber 1, only 9 examples have graded higher.

1022 1913-S Double Eagle MS62. A select example of this tough, low-mintage date of which only 7 pieces are currently higher.

1023 1916-S Double Eagle MS63.

1024 1920 Double Eagle MS62. Blazing mint luster. Seldom seen finer, in fact only 23 specimens have currently higher than MS62.

1025 **1923-D Double Eagle MS65.** A vibrant, essentially mark-free specimen.

1026 1924 Double Eagle MS64. Especially clean and attractive for the grade.

1027 1927 Double Eagle MS64. Dazzling mint brilliance.

1903 Louisiana Purchase/McKinley MS65

1028 **1903 Louisiana Purchase/McKinley MS65.** A satiny gem, yellow-gold in color with wisps of pale green at the rims.

1029 **1904 Lewis and Clark MS64.** A vibrant, satiny specimen, essentially choice with delightful green-gold patina.

1030 **1904 Lewis and Clark MS64.** A shimmering specimen which possesses the look of a higher grade coin.

1031 **1905 Lewis and Clark MS62.** A scarce issue, one of 10,041 pieces struck.

1032 **(1834) A. Bechtler Gold Dollar AU55.** 27 grains, 21 carat. A lovely , green gold example of this popular Georgia gold issue. Light rim marks(as made) on either side.

1855 Kellog & Co. Twenty Dollars AU50

1033 **1855 Kellog & Co. Twenty Dollars AU50.** Short arrowheads variety. These important territorial coins were put in production in the period between the closure of the U.S. Assay office in San Francisco and the full scale operation of the newly created mint. Typically weak in the obverse stars with scattered handling marks and a small rim bruise below the second 5 in the date.

It's Just Like Being There

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1034 **J-60, R.1. 1836 Gobrecht Dollar PR61.** One of the 600 pieces struck March 31, 1837, with medallic alignment. Deep gunmetal-grey and sea-green surfaces.

1035 J-151, R.7. 1853 Cent PR63. An experimental piece struck in 40 percent nickel and 60 percent copper. The obverse features the regular Quarter Eagle design while, on the reverse, an olive wreath outlines ONE CENT. Just 10 specimens in all grades have currently been graded.

1036 **J-208, R.4. 1858 Cent PR64.** The regular Indian head design as adopted the following year, struck in copper-nickel. One of 6 PR64 specimens graded to date, with only a single piece fetching a one point higher grade.

1037 **J-236, R.4. 1859 Half Dollar PR64 Red and Brown.** A pale reddish-gold example of this copper version of the stately Paquet design, with patchy sea-green overtones. Currently, this is the only specimen to be awarded a Red and Brown designation by PCGS.

1038 **J-237, R.4. 1859 Half Dollar PR63.** The classic Longacre design, struck in silver. Attrractive sea-green and golden-violet toning, lightening in the centers. Six of the thirteen PCGS graded specimens have received a similar designation.

1039 **J-256, R.7. 1859 Gold Dollar PR64 Brown.** A Paquet designed pattern, similar to the regular die in basic layout, struck in copper. Just the second example, to our knowledge, graded at PCGS.

1040 **J-295, R.5. 1862 Half Dollar PR63.** Identical to the regular issue, but with GOD OUR TRUST above the eagle. Watery, untoned surfaces. PCGS data shows only 4 specimens graded, although this piece is not included in that figure.

1041 J-299, R.1. 1863 Cent PR64 Brown. Regular Indian head design struck in bronze, with medallic allignment. A popular grade for this pattern, one of 8 similarly graded specimens.

1042 **J-316, R.6. 1863 Two Cents PR65 Red and Brown.** A lovely bronze example of the adopted design, overlaid in rose iridescence. The highest quality specimen graded by PCGS, bettering two others by a single point.

1043 **J-319, R.5. 1863 Three Cents PR65 Red.** Braided Hair obverse, with 3 CENTS inside of a laurel wreath on the reverse. Beautiful yellow-gold, rose and steel-blue overtones. Currently, this is the only "Red" original striking graded by PCGS.

1044 **J-378, R.6. 1864 Half Dime PR65 Red and Brown.** Struck in copper from regular dies. Splendid original color, just mellowing on the high points. The finer of 2 Red and Brown specimens certified by PCGS as of September 1.

1045 **J-435, R.6. 1865 Dollar PR64 Brown.** The regular With Motto dies as adopted the following year, struck in copper. Subdued olive-gold surfaces, a trifle flat on the eagle's left wing. One of just 3 pieces graded to date.

1046 **J-473, R.6. 1866 Nickel PR62.** The popular Washington head design with regular (Rays) die reverse. A very attractive specimen struck in nickel, showing pleasing cameo contrast and held back in grade by wispy hairlines in the left obverse field. Just five examples have, as of September 1, been graded by PCGS.

1047 **J-605, R.5. 1868 Cent PR65.** Coronet head with the date running into Liberty's lower curl, struck in nickel. The most recent PCGS population figures show just 7 specimen graded, of which this piece is tied for the finest.

1048 J-618, R.4. 1868 Three Cents PR64. Liberty head obverse with smooth Roman numeral reverse, struck in nickel. Nine PR64 examples have been recorded by PCGS to date.

1049 **J-663, R.7. 1868 Eagle PR63.** The Longacre design, struck in aluminum. The surfaces are milky toned, showing a few wispy hairlines in the obverse field. Not nearly as sexy as the gold version of this pattern, but still an important high denominatin striking. One of just 8 total pieces graded, several of which are probably duplications.

1050 J-676, R.4. 1869 Three Cents PR64. A larger diameter (19 mm.) specimen struck in nickel, with coronet obverse and a smooth Roman numeral reverse framed in a laurel wreath. Two-thirds of the 15 specimens graded by PCGS have received this identical grade.

1051 **J-680, R.7. 1869 Three Cents PR64 Red and Brown.** The regular issue Trime design, struck in copper. Golden-orange surfaces fading to steel-blue in the exposed areas. This is the lone specimen to date graded by PCGS.

J-764, R.7. 1869 Dollar PR65

1052 **J-764, R.7. 1869 Dollar PR65.** A two-toned example struck from regular dies in aluminum. Some shininess on Liberty's knee and a hint of weakness on the eagle's wing and neck. This desirable Dollar pattern is the finer of two specimens graded to date.

1053 J-802, R.7. 1870 Three Cents PR60 Red and Brown. A heavily hairlined copper "Trime", the only piece yet submitted for PCGS grading.

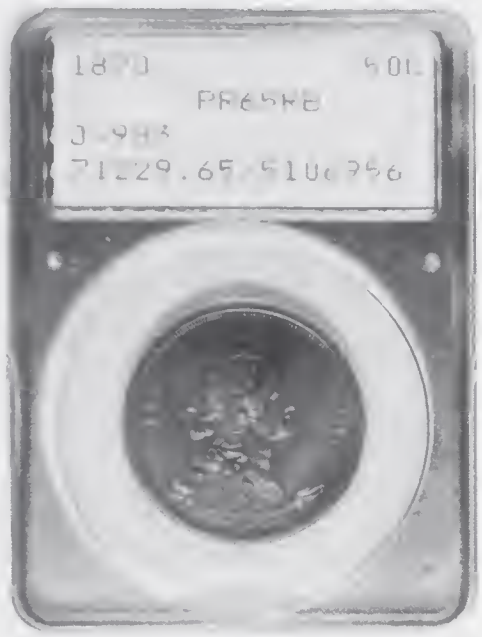
1054 **J-818, R.6. 1870 Half Dime PR65 Red and Brown.** Barber's Seated Liberty obverse; regular die reverse, struck in copper with plain edge. Glossy chocolate-brown surfaces, tinting to rose and steel-blue on the high points. Most likely the second example graded by PCGS, the only one listed being of a lesser grade.

1055 **J-850, R.6. 1870 Dime PR65.** Standard silver issue with Liberty wearing a single-starred coronet. Deep, watery surfaces toned in golden-violet hues. Just two examples have yet to be graded by PCGS.

1056 **J-887, R.6. 1870 Quarter PR65.** The aluminum version of Barber's Seated Liberty design, struck with regular reverse die and a plain edge. This is the only such piece graded by PCGS as of September 1.

1057 **J-890, R.6. 1870 Quarter PR65 Red and Brown.** Standard silver design with three stars on Liberty's cap, struck with a reeded edge in copper. The lone "RB" specimen graded by PCGS to date.

1058 J-972, R.7. 1870 Half Dollar PR64 Red and Brown. Plain edge STANDARD SILVER issue, struck in copper. Mellowed original color. Unique to a PCGS holder, as of September 1.



1059 **J-983, R.6. 1870 Half Dollar PR65 Red and Brown.** Standard silver issue depicting Liberty wearing a diadem, struck in copper with a reeded edge. Just one "RB" specimen has currently been graded by PCGS.

J-996, R.6. 1870 Dollar PR64

1060 **J-996, R.6. 1870 Dollar PR64.** The majestic Barber design obverse, with the denomination 1 DOLLAR in a wreath of cotton and corn on the reverse and the word STANDARD above. This beautiful reeded edge specimen was struck in silver and displays delicate golden toning about the peripheries. As of this writing, the only piece graded by PCGS!

1061 J-1054, R.5. 1871 Nickel PR63 Red and Brown. Coronet head design, struck in copper with 5 CENTS on reverse. Once lightly cleaned, but since acquiring splendid lime-green and rose iridescence. This is currently the only Red and Brown specimen to be slabbed in Newport Beach, CA.

1062 **J-1149, R.7. 1871 Dollar PR63.** The Longacre design obverse depicting Liberty seated on a globe; regular die reverse, struck in aluminum with reeded edge. A beautiful crown-sized pattern, one of only 3 examples to be graded as of September 1.

1063 **J-1204, R.7. 1872 Half Dollar PR65.** An attractive cameo Proof, struck in aluminum from regular dies. To date, this is the lone specimen graded by PCGS.

1064 **J-1354, R.6. 1874 Twenty Cents PR63.** The Bailly design, struck in grey and iridescent-toned silver. Regular die reverse. Just 3 specimens have passed through PCGS grading channels.

J-1374, R.6. 1874 Eagle PR64 Brown

1065 **J-1374, R.6. 1874 Eagle PR64 Brown.** A beautifully mellowed example of Bickford's International piece, stuck in copper with reeded edge. The surfaces are toned in a mixture of golden-violet and sea-green, with some blue and rose iridescent flashes noticed on either side. This fascinating piece of Americana is one of just 3 specimens graded by PCGS.

1066 **J-1571, R.7. 1878 Half Eagle PR63 Red and Brown.** A Germanic-looking design, styled by George T. Morgan. Its features a head of Liberty with hair combed back and an erect eagle on the reverse. The mellowed, original copper surfaces display minor hairlines in the obverse field to the left. This interesting issue is currently unique in a PCGS holder.

1067 **J-1584, R.7.1879 Dime PR63.** An iridescent-toned, silver example of Barber's popular "Washlady" design. Close inspection shows a couple trivial pin scratches on Liberty's cheek. One of just 4 total pieces yet graded by PCGS.

J-1588, High R.7. 1879 Dime PR64

1068 **J-1588, High R.7. 1879 Dime PR64.** The popular Morgan design, struck in silver with laurel leaf wreath on the reverse. Brilliant in the centers, framed in a pleasing golden-grey toning. The mean-graded specimen of three pieces to be certified by PCGS.

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1069 **J-1598, R.7. 1879 Half Dollar PR64 Red and Brown.** Barber's impressive "Washlady" design, struck in copper. The milky surfaces have mellowed to a steel-blue color, with splendid magenta highlights surrounding the devices. Just 5 pieces have currently been graded by PCGS, all "PR64RB" and "PR65RB" specimens.

1070 **J-1666, R.6. 1881 Cent PR64 Red and Brown.** Barber's Liberty head design with a Roman numeral surrounded by a wreath of cotton and corn on the reverse. A delightful little copper pattern, reddish-gold in color with all sorts of eye appeal. To date, a PR65RB specimen and this piece are the only certified examples.

1071 1878 8TF Dollar MS63.

1072 **1878 7/8TF Dollar MS65.** Strong variety with four underlying feathers clearly visible. Bright, fully lustrous surfaces showing only minimum signs of contact. Nothing special in lower Mint State grades, but in "65" condition the 7/8TF quickly becomes scarce. PCGS population: 20 pieces.

1073 **1878-S Dollar MS66.** Silky smooth, untoned surfaces displaying a watery Prooflike luster in the obverse fields. Considerably scarcer than the "S" mint dates from 1879-82 in true gem condition, only 37 pieces attaining a "66" grade.

1074 1878-CC Dollar MS64.

1075 1878-CC Dollar MS64. Full cartwheel brilliance enhanced by frosty devices.

1076 1879 Dollar MS64.

1077 1879-O Dollar MS63.

1078 1879-O Dollar MS63.

1079 1879-S Dollar MS65. White, semi-reflective surfaces.

1080 1879-S Dollar MS65.

1081 1879-S Dollar MS66. A bright, semi-reflective example.

1082 1879-S Dollar MS66. A super clean, milky-toned specimen.

1083 **1879-CC Capped Die Dollar MS63.** Particularly well struck for the variety, with suggestions of milky toning.

1084 **1879-CC Dollar MS63.** A frosty, milky-toned coin featuring a touch of golden toning along the reverse rim. This popular "CC" issue is usually found in lesser uncirculated grades.

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1085 **1879-CC Dollar MS63.** Mostly untoned, with lovely cartwheel brilliance and frosty devices.

1086 1880 Dollar MS65. A fully brilliant coin, one of only 77 pieces receiving a "65" grade to date.

1087 1880-S Dollar MS65.

1088 1880-S Dollar MS66. A sparkling, nearly mark-free specimen with modest reflectivity to the fields.

1089 1880-S Dollar MS66. Semi-prooflike with clean, ultra frosty devices.

1090 1881 Dollar MS64. Frosty and well struck.

1091 1881 Dollar MS65. Brilliant, with a Prooflike obverse.

1092 1882-S Dollar MS64.

1093 1882-S Dollar MS64.

1094 1883 Dollar MS63 Prooflike.

1095 **1883 Dollar MS66.** A creamy white specimen with shimmering cartwheel brilliance in the fields.

1096 1883-O Dollar MS65.

1097 1883-O Dollar MS66. A beautiful, ultra-frosty specimen, struck in full detail.

1098 1883-CC Dollar MS63, 1887 Dollar MS64, 1890-O Dollar MS63, 1897 Dollar MS64 and a 1902-O Dollar MS64. (Total: 5 coins)

1099 1883-CC Dollar MS64 Deep Mirror Prooflike. Clean, well mirrored surfaces overlaid, on the obverse, in a champagne toning.

1100 1884-O Dollar MS64. A bold, semi-prooflike specimen with a golden toned obverse.

1101 **1884-O Dollar MS66.** A frosty gem with a bright semi-reflective finish to the fields. Although thousands of Mint State '84-O Dollars have been graded by PCGS, only 54 pieces have received an MS66 rating.

1102 1885 Dollar MS65.

1103 1885 Dollar MS65.

1104 1885 Dollar MS66. A strict gem example, untoned with creamy mint luster.

1105 1885-S Dollar MS64. A crescent of iridescent color is seen along the lower third of the obverse.

1106 1885-CC Dollar MS64.

1107 1885-CC Dollar MS65. Frosty white with a hint of golden toning at the borders.

1108 **1885-CC Dollar MS66.** A sparkling white gem, fully frosted in the devices.

1109 1886-O Dollar MS62. Fairly well struck and frosty beneath a whisper of hazy patina, most evident on the reverse.

1110 1886-S Dollar MS64. Bright, razor sharp surfaces.

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1111 **1886-S Dollar MS65.** Mildly Prooflike on the obverse surface, with splendid peripheral toning on either side. A truly exceptional '86-S Morgan, one of just 30 pieces ceritified as "65" by PCGS.

1112 1887-S Dollar MS63 and a 1926-S Dollar MS64. (Total: 2 coins)

1113 1887-S Dollar MS64. Fully brilliant with dazzling cartwheel luster.

1114 1887-S Dollar MS64. Milky champagne toning.

1115 **1887-S Dollar MS65.** Choice, semi-prooflike surfaces overlaid, on the reverse, in a milky golden toning. Out of nearly 1,000 pieces currently certified by PCGS, only 28 are of "65" quality.

1116 1888-O Dollar MS64.

1117 1889 Dollar MS64.

1118 1889-O Dollar MS64. Quite well struck, with a layer of rose-gold toning covering the reverse.

1119 1890-O Dollar MS64.

1120 1890-S Dollar MS64. A barely discernable die break extends across Liberty's neck and chin.

1121 1891-CC Dollar MS64. Attractive reddish-gold toning gathers in the protected areas of the obverse.

1122 1892 Dollar MS64. Glorious multicolored iridescence adorns the obverse.

1123 1892-O Dollar MS64. Satiny white and exceptionally clean, but a tad soft over Liberty's ear and on the eagle's breast.

1124 1892-CC Dollar MS63 Prooflike.

1125 **1894 Dollar MS63.** Lustrous and quite appealing beneath a whisper of natural silvery-grey patina.

1126 1894-O Dollar MS63. Untoned surfaces, quite well struck with a thick, satiny brilliance. Just 46 pieces have currently been graded "63" by PCGS, very low by Morgan Dollar standards.

1127 **1894-O Dollar MS64.** An untoned, fairly well struck specimen displaying vibrant satiny luster. Quite scarce in Mint State, the '94-O becomes as real stopper in choice condition. Currently, only 26 pieces have warranted a "64" grade, being bettered by just 3 examples.

1128 1894-S Dollar MS63. Original, well struck surfaces with shimmering mint luster.

1129 **1894-S Dollar MS64.** A fully defined example of this scarcer issue, bathed in a milky patina.

1130 **1894-S Dollar MS64 Prooflike.** A sparkling, fully struck example, completely untoned with minimal abrasions. Especially scarce with these reflective qualities, even more so when encountered in choice condition. The current PCGS population in "64PL" grade stands at a mere 4 pieces, with **no Prooflikes graded higher.**

1894-S Dollar MS65

1131 **1894-S Dollar MS65.** A beautifully preserved, original coin, the obverse layered in a milky grey and steel-blue toning while mottled green-gold and pacific-blue iridescence enhances the reverse. A tough date in choice condition, the PCGS population report showing just 20 equally graded examples.

1132 1895-S Dollar MS61. Original, moderately abraded surfaces, with Prooflike tendencies on the obverse. A scarce issue in any Mint State grade.

1133 1895-S Dollar MS63. Full cartwheel luster beneath a thin layer of original milky patina. Scarce and in constant collector demand.

1134 1897 Dollar MS65. Fully brilliant, with a sparkling semi-prooflike finish.

1135 1898 Dollar MS65. Semi-reflective beneath a light, milky patina.

1136 **1898-O Dollar MS66 Prooflike.** A glittering, mildly reflective example showing only a few trivial signs of contact. Fully brilliant save for a blush of pale golden color on the obverse. Out of the many thousands submitted for certification, just 4 pieces have justified an "MS66PL" grade.

1137 1898-S Dollar MS64. Extremely pleasing semi-prooflike surfaces, with a faint violet tint.

1138 **1899-S Dollar MS65.** Minimally abraded surfaces with soft golden toning about the peripheries. Choice examples drop off drastically from the supply of average uncirculated pieces, the current population standing at an even 50 specimens.

1139 1900-O/CC Dollar MS64. Fully brilliant and struck, with the overmintmark clearly visible to the naked eye.

1140 **1901-S Dollar MS64.** A bold, silvery-grey example of this tough "S" mint Morgan.

1141 1902 Dollar MS65. Deeply lustrous and brilliant, with considerable reflectivity for the date.

1142 1902-O Dollar MS65.

1143 1904 Dollar MS64. A bold striking with thick, satiny luster. A tough coin to find any nicer than this.

1144 1922 Dollar MS65. A hint of milky toning streaks across the obverse.

1145 1922 Dollar MS65. A clean, frosty white specimen.

1146 1922-D Dollar MS64. Satiny and bright.

1147 1922-S Dollar MS64. Vibrant, fairly clean surfaces with a blush of yellow-gold toning across Liberty's profile.

1148 1922-S Dollar MS64. A splendid, milky-toned example which boasts dazzling luster and smooth, essentially choice surfaces.

1149 **1923-S Dollar MS64.** Milky golden toning compliments lustrous, especially well struck surfaces.

1150 1925-S Dollar MS63. Extremely well struck for the date.

1151 **1926-D Dollar MS65.** Exceptionally bold and lustrous, with just a trace of milky obverse patina. The '26-D is perhaps the most impressive branch mint Peace Dollar in terms of strike and luster.

1926-D Dollar MS67

1152 **1926-D Dollar MS67.** A wondrous specimen which combines all the qualities one could hope for in a Peace Dollar. The strike, luster and surface quality are all of impeccable quality. Over 70,000 Peace Dollars have been graded by PCGS as of this writing, yet just 4 pieces have warranted a "67" grade. Go for it!

1153 **1927 Dollar MS64.** A minimally abraded, milky-toned specimen.

1154 1927-D Dollar MS62.

1155 **1927-S Dollar MS64.** A sharply struck example of this scarce date, with blazing mint luster.

1156 1928 Dollar MS63. An always popular date, due to its modest mintage and a sound value at today's "63" levels.

1157 1934 Dollar MS64. A satiny, essentially choice specimen.

1158 **1934-D Dollar MS65.** A choice, lightly toned example, outstanding in every respect. Few of the 53 specimens currently graded MS65 could match this piece in overall eye appeal.

1159 **1934-S Dollar MS62.** Sharp and lustrous under a whisper of golden toning. An affordable Mint State example of this key date Peace Dollar.

1934-S Dollar MS64

1160 **1934-S Dollar MS64.** A sparkling white example of this key Peace Dollar issue, fairly well struck with blazing mint luster.

1161 1893 Isabella Quarter AU58. Light grey with golden peripheral accents.

1162 1893 Isabella Quarter MS63. Deeply toned.

1163 **1893 Isabella Quarter MS65.** Swirls of violet and blue-green toning blanket both sides.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1164 **1900 Lafayette Dollar MS64.** Satiny and extremely well struck, with traces of soft golden-violet toning evident on the obverse surface. Fully choice, save for a few facial marks on GW's portrait.

1165 1922 Alabama 2x2 MS63. Golden-grey peripheral toning.

1166 1921 Alabama MS64. Fully original with splashes of reddish-gold toning on and about the eagle.

1167 1936 Albany MS64.

1168 1936 Albany MS65. Highly lustrous, with just a hint of golden-lilac color along the lower obverse border and corresponding reverse area.

1169 1937 Antietam MS65. Supremely lustrous, with soft golden toning covering the obverse surface.

1170 **1937 Antietam MS66.** Completely brilliant, with blazing mint luster.

1171 **1937 Antietam MS66.** Another top rate specimen, this one outlined in a lovely shade of pastel gold.

1172 1937 Arkansas MS64. Speckled russet highlights.

1173 1936-S Bay Bridge MS63. Deep golden-violet toning at the borders.

1174 **1936-S Bay Bridge MS66.** Satiny, unmarred surfaces, beautifully highlighted in shades of russet and apple-green.

1175 1936 Boone MS65. Traces of speckled obverse toning.

1176 1936 Bridgeport MS63.

1177 1936 Bridgeport MS64. Layered in yellow-gold toning.

1178 **1936 Bridgeport MS66.** A cloudy steel-grey specimen, virtually mark-free and accented in specks of peripheral iridescence.

1179 1925-S California MS64.

1180 1925-S California MS65. Light golden toning, with a splash of steel-blue at the date.

1181 1936-D Cincinnati MS64. Delicate golden and apple-green accents.

1182 1936 Cleveland MS65. Creamy, well preserved surfaces.

1183 1893 Columbian MS63. Steel-violet toning with splendid sea-green and reddish-gold peripheral highlights.

1184 1936-D Columbia MS63.

1185 **1935 Connecticut MS66.** A pristine, silvery-grey specimen, delicately framed in golden-brown toning. One of the nicest Connecticuts we can recall seeing, with a current PCGS population of 45 pieces.

1186 1936 Delaware MS65. Hints of golden toning, most apparent in the obverse lettering.

1187 1936 Delaware MS65. Mostly brilliant save for a splash of milky toning here and there.

1188 1936 Elgin MS64.

1189 1936 Elgin MS65. Vibrant, satiny luster with a blush of golden color about the obverse edge.

1190 1936 Gettysburg MS64. Attractive peripheral toning.

1191 1936 Gettysburg MS65. Yellow-gold pastel toning, shading to russet and apple-green along the edges.

1192 **1922 Grant with Star MS63.** Bright silvery-grey surfaces, somewhat reflective from heavy die polishing. Scarce.

1193 1922 Grant MS64. Richly toned in steel-violet and iridescent hues.

1194 **1928 Hawaiian MS64.** Original lemon-lime toning bisects either side. An extremely pleasing example of this difficult and popular commemorative.

1928 Hawaiian MS65

1195 **1928 Hawaiian MS65.** Steel-grey, with slices of natural green-gold toning appearing on both obverse and reverse. PCGS population: 43 pieces.

1928 Hawaiian MS66

1196 **1928 Hawaiian MS66.** An exquisite, superbly preserved specimen, its radiant luster divided by two hemispheres of milky golden-violet toning on either side. Easily one of the finest Hawaiians the cataloguer has ever seen, and one of just four pieces to grade "66" at PCGS.

1197 1935 Hudson MS64. Deep russet toning about the peripheral devices, with apple-green highlights.

1198 1924 Huguenot MS64. Lustrous and sharp.

1199 1924 Huguenot MS64. Pearl grey surfaces with tinges of golden-russet clinging to the lettering.

1200 1924 Huguenot MS65. Both sides are drenched in a mottled, natural toning.

1201 1946 Iowa MS64.

1202 1946 Iowa MS65.

1203 1925 Lexington MS64.

1204 1918 Lincoln MS64. Delicate golden obverse toning.

1205 1936 Long Island MS64. Attractive yellow-gold toning blankets the obverse and covers much of the reverse.

1206 1936 Long Island MS64.

1207 1936 Long Island MS65. A fully original "tab toned" specimen.

1208 1936 Lynchburg MS64.

1209 1936 Lynchburg MS65. Speckled obverse toning, with a more evenly layered olive-gold hue covering the reverse.

1210 **1920 Maine MS65.** A choice, naturally toned specimen with deep reddish-brown and tan coloration in the protected areas.

1920 Maine MS66

1211 **1920 Maine MS66.** A superb, peripheral-toned specimen. Hundreds of MS 63-64 Maines exist, but the occasional MS66 example is really quite scarce. PCGS population: 24 pieces.

1212 1934 Maryland MS64.

1213 1934 Maryland MS64. Pale violet-grey toning, shading to apple-green at the borders.

1214 1921 Missouri 2x4 MS63. Sparkling mint luster enhanced by a layer of delicate golden patina.

1215 1923-S Monroe MS63.

1216 **1923-S Monroe MS64.** Choice, wholly original surfaces layered in a milky steel-violet patina.

1217 1938 New Rochelle MS64.

1218 **1936 Norfolk MS67.** A pristine specimen featuring lovely russet and apple-green "tab" toning from storage in the original card of issue.

1219 **1936 Norfolk MS68.** An essentially perfect specimen layered in a blend of rose-gold and lilac toning. Choice Norfolks are the rule and not the exception, but this exquisite piece ranks among the top 14 examples graded to date.

1220 1926-S Oregon MS64. Attractive golden-russet highlights.

1221 1936-S Rhode Island MS64.

1222 1937 Roanoke MS65.

1223 1936 Robinson MS65. A choice, fully brilliant example.

1224 1935-S San Diego MS63.

1225 1936-D San Diego MS65. Blanketed in steel-violet toning.

1226 1926 Sesquicentennial MS63. The first coin in an incredible little mini-hoard of this tough early commemorative. All display obvious originality, with light silvery-grey color overlaid in streaks of golden-brown on some of the pieces.

1227 1926 Sesquicentennial MS63.

1228 1926 Sesquicentennial MS63.

1229 1926 Sesquicentennial MS63.

1230 1926 Sesquicentennial MS63.

1231 1926 Sesquicentennial MS63.

1232 1926 Sesquicentennial MS63.

1233 1926 Sesquicentennial MS63.

1234 1926 Sesquicentennial MS63.

1235 1926 Sesquicentennial MS63.

1236 1926 Sesquicentennial MS63.

1237 1926 Sesquicentennial MS63.

1238 1926 Sesquicentennial MS63.

1239 **1926 Sesquicentennial MS64.** Exceptionally well struck with milky golden patina deepening to orange-gold along portions of the edges. Very scarce in this grade and almost never encountered any nicer.

1240 **1926 Sesquicentennial MS64.**

1241 **1926 Sesquicentennial MS64.**

1242 **1926 Sesquicentennial MS64.**

1243 **1926 Sesquicentennial MS64.**

1244 **1926 Sesquicentennial MS64.**

1245 **1926 Sesquicentennial MS64.**

1246 **1926 Sesquicentennial MS64.**

1247 **1926 Sesquicentennial MS64.** Light, attractive toning. The choicest example in this impressive run of Sesquis.

It's Just Like Being There

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Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1248 **1935 Spanish Trail MS66.** Original, lightly toned surfaces of remarkable quality and appearance for this scarce, low-mintage issue.

1249 1925 Stone Mountain MS64. Lightly toned a natural silvery-grey shade.

1250 1936-D Texas MS66. Deeply lustrous with a slice of coppery-gold toning on either side.

1251 1937-S Texas MS65. Milky golden toning atop lustrous surfaces.

1252 1925 Vancouver MS64. Russet and apple-green iridescence clings to the devices.

1253 1927 Vermont MS64. Natural yellow-gold highlights.

1254 1936 Wisconsin MS65.

1255 1936 Wisconsin MS66. Pale golden-lilac toning covers the near-flawless surfaces.

1256 1936 York MS65.

1257 1936 York MS66. Pale golden obverse toning.

1258 1936 York MS66. Pristine, milky-toned surfaces.

NUMISMATIC GUARANTY CORPORATION

1259 1855 Cent MS 63 Brown. Upright 5's.

1260 1864 Large Motto Two Cents MS 65 Red and Brown. Fully struck with pleasing, only slightly mellowed color.

1833 Half Dime MS 65

1261 **1833 Half Dime MS 65.** A vibrant steel-grey specimen, fully detailed with russet and turquoise peripheral highlights.

1262 **1845 Half Dime MS 65.** A vibrant, particularly bold example, toned in attractive shades of bluish-green and violet. Quite scarce in such a choice state of preservation.

1263 1866 Rays Nickel MS 64. A natural steel-grey example displaying a blush of sky-blue patina about the stars and rays. The surfaces are quite well struck for this difficult two-year type.

1264 1882 Nickel MS 65. A lustrous silvery-grey example with pale olive-gold overtones, most noticeable on the reverse.

1265 1916 Nickel MS 65. Reddish-gold accents on the obverse highpoints.

1266 1937 Nickel MS 65, golden-orange peripheries; 1943-S Dime MS 66; and a 1944-D Dime MS 66. (Total: 3 coins)

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1267 **1859-O Dime MS 65.** Beautiful russet and steel-grey toning blankets this flashy, semi-reflective example. The surfaces are quite well defined and display plenty of the all-important quality, eye appeal.

1268 **1867 Dime PF 65.** Incredible multicolored toning in vivid shades of turquoise and rose. Surely among the flashier survivors from an original Proof mintage of 625 pieces.

Don't Procrastinate

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

1269 **1868 Dime MS 66.** A superb, richly toned specimen, featuring a golden-violet shade accented at the rims by dazzling peacock-blue iridescence.

1888 Dime MS 66

1270 **1888 Dime MS 66.** The obverse is layered in concentric shades of blue-green and yellow-gold while, on the reverse, a milky violet-grey toning gives way to soft sea-green hues at the border. A superb example of the Legend Obverse type.

1271 1929-D Dime MS 65 Full Bands. Brilliant.

1272 1942 Dime PF 65. Original pearl-grey surfaces with a rose-gold crescent about much of the obverse.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

1273 **1840-O Drapery Quarter MS 62.** Needle sharp surfaces drenched in steel-blue toning, with some golden-brown discoloration in the left obverse field. From a very modest mintage of 43,000 pieces, Mint State survivors are today extremely scarce, seldom appearing more than once or twice in a given year.

1916 Standing Liberty Quarter MS 66

1274 **1916 Standing Liberty Quarter MS 66.** A remarkably well preserved example of this popular 20th century classic. The surfaces are deeply lustrous and bathed in rich russet and greenish-grey toning, lightening along the right portion of the obverse.

1275 1924 Quarter MS 64 Full Head. Deep golden-violet toning clings to the devices.

1276 1927-D Quarter MS 65. Mottled lilac and golden-russet toning covers the obverse surface.

1277 Two 1932 Quarters, both MS 65 examples overlaid in light, natural toning. (Total: 2 coins)

1278 Two 1932 Quarters, again original MS 65 examples. (Total: 2 coins)

1279 1935-D Quarter MS 65. Golden-grey patina, shading to a deep violet toning across the left portion of the reverse.

1280 1936-D Quarter MS 65. A gem, original example of this key issue, exhibiting scattered russet toning specks in the protected areas.

1281 1873 Arrows Half Dollar PF 63. Watery surfaces with a pale golden-steel tint across the obverse. Popular two-year type.

1282 **1875 Half Dollar MS 65.** Mostly untoned, with shimmering, satiny luster. The devices are quite frosty and bold.

1283 **1878 Trade Dollar PF 63.** Richly toned in smoky steel-violet and reddish-gold hues.

1881 Trade Dollar PF 64

1284 **1881 Trade Dollar PF 64.** Attractive mirror surfaces, toned in rich shades of violet, rose and iridescent-blue.

1882 Trade Dollar PF 65

1285 **1882 Trade Dollar PF 65.** An exquisite multi-hued specimen, layered in a uniform rose-violet and steel-blue obverse toning, while patchy bright-blue and violet iridescence accents the reverse.

1853 Gold Dollar MS 66

1286 **1853 Gold Dollar MS 66.** Thick satiny luster radiating from silky smooth surfaces, outlined in greenish-gold patina. A top quality Type One Gold Dollar.

1287 **1913 Half Eagle MS 63.** A brightly lustrous example, quite clean but for a few minor reverse cuts.

1288 1926 Eagle MS 63.

1289 **1926 Eagle MS 64.** A frosty, minimally abraded specimen, golden-orange in color.

1290 **1932 Eagle MS 64.** Lustrous, richly colored surfaces with coppery specks on either side.

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1907 High Relief Double Eagle MS 64

1291 **1907 High Relief Double Eagle MS 64.** Bright, satiny surfaces, yellow-gold in color and quite free from the usual stacking friction associated with this beautiful issue. Current price levels on this classic design are such that MS 64 examples seem like an excellent value.

1292 1880-S Dollar MS 65. Beautifully layered in a mixture of rose-violet and blue iridescence.

1293 1881-S Dollar MS 65. Uniformly toned a reddish-gold hue, with blue-green accents at the rims.

1294 1881-S Dollar MS 65. Glorious multcolored obverse.

1295 1883-O Dollar MS 65. Well struck beneath rich sea-green and antique-gold coloration.

1296 A pair of 1885 Dollars, both MS 64; and a 1936 Cleveland MS 63. (Total: 3 coins)

1297 1887 Dollar MS 65. The obverse is toned in swirling golden-lilac shades.

1298 1890-O Dollar MS 63 Prooflike. A bold strike for the date, with lilac and golden-steel toning blanketing the surfaces.

1299 1898-O Dollar MS 65. A frosty, peripheral-toned specimen.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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1300 1934 Dollar MS 65. Smooth, wholly original surfaces with lovely rose-gold highlights splashed about the edges.

1301 1921 Alabama MS 63.

1302 **1937-S Boone MS 65 Prooflike.** A flashy early striking displaying natural golden-brown and steel-blue toning about the edges.

1303 1936 Cleveland MS 65. Choice surfaces overlaid in a multitude of pale-violet toning specks.

1304 1936 Columbia MS 65. Yellow-gold and russet toning about the obverse edge, with delicate lilac hues throughout.

1305 **1936-D Columbia MS 67.** Swirls of breathtaking golden-russet and sea-green toning adorn either side.

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1306 1936-S Columbia MS 66. A nearly blemish-free specimen exhibiting a lovely green-gold toning about the obverse edge.

1307 1936 Elgin MS 65. A white, especially vibrant specimen.

1308 1936 Norfolk MS 65. Brilliant.

1309 **1915-S Panama-Pacific MS 64.** A white, highly lustrous specimen. Quite scarce in this well preserved condition.

1310 1936-D San Diego MS 64; 1934 Texas MS 65, attractive green-gold toning; and a 1927 Vermont MS 64, fully lustrous beneath rich russet and yellow-green highlights. (Total: 3 coins)

1311 1936 Wisconsin MS 65. Natural silvery-grey color, with a few toning specks on either side.

NCI (IN SLAB)

1312 **1926 Eagle MS 64/64.**

1313 1932 Eagle MS 63/63.

1314 1932 Eagle MS 63/63.

1907 High Relief Double Eagle MS 64/64

1315 **1907 High Relief Double Eagle MS 64/64.** Wire edge. A lustrous green-gold specimen, only a trifle scuffy along the reverse edge, resulting from stacking friction. An appealing example of this classic Saint-Gaudens design.

ANACS (IN SLAB)

1316 1881 Nickel AU 50. A scarce date, one of only 72,375 produced.

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1317 **1935/34 Boone MS 67.** Small 1934 reverse. A nearly flawless specimen overlaid in scrumptious golden-rose toning.

ONE DOLLAR GOLD PIECES

1318 1849 VF 25/25, cleaned*, 1854 Type Two, VF 30/30, bent and straightened*, and 1856 AU 58/58, light scratch on reverse*, Slanted 5. (Total: 3 coins)

1319 1849 Type One ALMOST UNCIRCULATED (55/55). Closed Wreath*.

1320 1849 Type One MINT STATE (60/60)*. Open Wreath, Large Head, L on bust.

1321 1851, 1854 Type Two and an 1857, all lustrous AU 50/50* specimens. (Total: 3 coins)

1322 1851 AU 58/58*, 1926 Quarter Eagle MS 62/62*, and 1893-S Half Eagle MS 60/60*. (Total: 3 coins)

1323 1851-O Type One ALMOST UNCIRCULATED (58/58)*.

1324 1852 EF 40/40*, 1853-O EF 45/45*, and 1853-O EF 45/45*. (Total: 3 coins)

1325 1852 MINT STATE (60/60)*.

1326 1852 Type One MINT STATE (63/63)*. Frosty and virtually of Gem quality, but lightly wiped on the obverse. Plenty of flash and eye appeal. (photo)

1327 1853 EF 45/45*, 1856 VF 30/30*, and 1925-D Quarter Eagle AU 50/50*. (Total: 3 coins)

1328 1853 MINT STATE (60/60)*.

1329 1853 MINT STATE (63/63). NCI KND-7204-016 dated 7/29/87 for grade and authenticity. (photo)

1330 1853 Type One MINT STATE (60/60)*.

1331 1853-O Type One MINT STATE (62/62)*. A frosty green-gold example which displays grainy surfaces due to the late state of the dies. This piece has much better than average eye appeal and should be worth a premium bid. (photo)

1332 1854 Type One MINT STATE (63/63)*. Both sides of this piece display a satisfying, frosty luster and excellent eye appeal for the grade. A wonderfully original example of the date. (photo)

1333 1854 Type Two VERY FINE (30/30)*. An evenly worn, problem-free example of this scarce and popular Type. (photo)

1334 1854 Type Two EXTREMELY FINE (40/40)*. Struck from clashed dies, with an outline of Liberty's head upside down in the reverse wreath. (photo)

1335 1855 Type Two VERY FINE (20/20)*. (photo)

1336 1862 ALMOST UNCIRCULATED (58/58)*.

1337 **1867 PROOF (64/64)*.** A black and white cameo example which shows sharp contrast between the frosted devices and the deeply mirrored fields. A few scattered hairlines are unfairly heightened by the Proof surfaces. One small rim mark is noted on the upper obverse, and the rim on the bottom of the obverse shows marks reminiscent of the coins sold in the Kaufman collection (by Rarcoa). Apparently, many of the coins in that collection were mounted for display and held in place by small brads or nails, many of which were impressed into the rims of some awfully rare and expensive coins. This piece may have originated with that collection. One of only 50 Proofs struck in this year. (photo)

1338 1874 MINT STATE (60/60). Weak LIBERTY.

1339 **1881 MINT STATE (65/65)*.** Attractively toned in pink and green-gold colorations. A tiny coppery toning spot on the left reverse rim confirms the original, uncleaned status of this Gem. The strike is decidedly above average and the rims show only a trace of the roughness which seems to be so common to these late date Gold Dollars. Nice and original. (photo)

1340 1885 EXTREMELY FINE (45/45). Nicely struck, with no rim roughness. A scarce date with a mintage of only 11,155 business strikes. (photo)

1341 **1889 MINT STATE (66/66)*.** Frosty and lustrous, with deep, creamy surfaces. Fully struck. The reverse exhibits a lovely, pale-pink color; the obverse is brighter and more golden in color. A great coin for the quality-minded collector. (photo)

1342 **1889 MINT STATE (66/66)*.** The silky smooth surfaces of this Gem make it a particularly attractive and desirable coin. Both sides show a strong strike and clean surfaces. Popular as the last year of the Type and series. (photo)

EARLY QUARTER EAGLES

1343 **1807 EXTREMELY FINE (45/45)*.** Breen 1, the only die variety for the year. Fully lustrous and only very lightly worn on the highest points (a definite cadidate for the About Uncirculated grade). Struck in a pleasing green, gold color. As an added bonus, this piece lacks any adjustment marks or serious impairments. Rather, it is an exceptional example of this very rare, early Type. Out of an original mintage of 6,812, it is believed that only a few dozen have survived. (photo)

LIBERTY QUARTER EAGLES

1344 1849-D Fine 15/15*, heavily worn but free of major impairments; also, 1851-C Half Eagle, Fine 12/12*. (Total: 2 coins)

1345 1851-C ALMOST UNCIRCULATED (55/55)*. Far superior to Akers' average grade of only VF-29, and much nicer than the examples one is likely to encounter on bourse floors. The metal itself is a rich green-gold in color, and both sides have toned to a silky coppery red. This piece compares favorably with the plate coin in Akers' book on the series, indicating to us that this is one of the finer examples known. This piece is sure to generate excitement among the specialists. (photo)

1346 1870-S EXTREMELY FINE (45/45)*. Plenty of original mint luster still remains on this pleasing example. (photo)

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One Dollar Gold Pieces – Eagles

Lots 1342 – 1464

Lot 1342
1889 $1
MS 66/66

Lot 1343
1807 $2 ½
EF 45/45

Lot 1345
1851-C $2 ½
AU 55/55

Lot 1346
1870-S $2 ½
EF 45/45

Lot 1347
1886 $2 ½
PR 62/62

Lot 1349
1898 $2 ½
MS 65/65

Lot 1352
1902 $2 ½
MS 65/65

Lot 1353
1903 $2 ½
MS 63/63

Lot 1360
1907 $2 ½
MS 65/65

Lot 1362
1908 $2 ½
MS 64/64

Lot 1364
1909 $2 ½
PR 65/65

Lot 1370
1913 $2 ½
MS 65/65

Lot 1371
1913 $2 ½
MS 66/66

Lot 1378
1854 $3
AU 55/55

Lot 1379
1854-O $3
VF 20/20

Lot 1380
1855 $3
EF 40/40

Lot 1383
1802/1 $5
F 15/15

Lot 1384
1810 $5
MS 62/62

Lot 1385
1842-D $5
AU 50/50

Lot 1389
1845-D $5
AU 50/50

Lot 1390
1848-C $5
EF 45/45

Lot 1391
1852 $5
MS 63/63

Lot 1392
1852-D $5
EF 40/40

Lot 1393
1852-D $5
EF 45/45

Lot 1394
1853-D $5
EF 40/40

Lot 1395
1854-C $5
MS 62/62

Lot 1396
1858-C $5
EF 45/45

Lot 1399
1880-S $5
MS 65/65

Lot 1400
1886-S $5
MS 64/64

Lot 1408
1905 $5
MS 65/64

Lot 1415
1908 $5
MS 64/64

Lot 1426
1909-D $5
MS 64/64

Lot 1441
1858 $10
EF 40/40

Lot 1442
1862 $10
AU 50/50

Lot 1443
1870-S $10
EF 45/45

Lot 1444
1872 $10
EF 40/40

Lot 1463
1901-S $10
MS 63/63

Lot 1464
1901-S $10
MS 63/63

1347 **1886 PROOF (62/62). cleaned*.** The bright surfaces of this example show traces of an old cleaning and some light pin-scratches beneath Liberty's hair bun. The cleaning must have been done long ago, as the surfaces have now retoned to a pleasing brick-red and bright steel color. Fully struck except that the obverse rims are slightly rounded. One of only 88 Proofs struck. (photo)

1348 1896 MINT STATE (60/60)*.

1349 **1898 MINT STATE (65/65)*.** A frosty Gem which shows a blush of milky white color in the centers. This piece exhibits that fresh, original appearance which seems to have disappeared from the marketplace in recent years. (photo)

1350 1900 MINT STATE (60/60). cleaned*.

1351 1901 MINT STATE (60/60)*.

1352 **1902 MINT STATE (65/65).** Coppery red toning covers most of both sides of this satiny Gem. The original appearance of this coin is especially satisfying. (photo)

1353 1903 MINT STATE (63/63)*. (photo)

1354 1905 MINT STATE (63/63)*. Attractive green-gold colorations. Nice luster and color.

1355 1905 MINT STATE (63/63)*. Frosty and lustrous. A lone hairline runs vertically across Liberty's face.

1356 1906 MINT STATE (60/60)*.

1357 1906 MINT STATE (62/62)*.

1358 1907 MINT STATE (63/63). NCI WIL-7010-046 dated 1/19/87 for grade and authenticity.

1359 1907 MINT STATE (63/63)*. Bright and flashy, with some light wiping lines across the face.

1360 **1907 MINT STATE (65/65).** Frosty and essentially untoned. The strike is good and the surfaces are feee of all but the most trivial marks. (photo)

1361 1907 AU 50/50*, 1907-D Half Eagle EF 45/45*, and 1910 Half Eagle AU 55/55*. (Total: 3 coins)

INDIAN QUARTER EAGLES

1362 **1908 MINT STATE (64/64)*.** The obverse of this piece is exceptionally well struck; the reverse shows typical weakness on the eagle's shoulder. Bright, yellow-gold color. (photo)

1363 1909 MINT STATE (61/61)*.

1909 PROOF (65/65)

1364 **1909 PROOF (65/65).** One of the most popular Twentieth Century coins, the matte Proof Indian Head is at once beloved and misunderstood. Many people, never having encountered a true Matte Proof, have little idea of what they are even supposed to loook like. This coin is the perfect answer to any such questions. Placed side by side with an ordinary circulation strike, the differences become apparent immediately. The lack of marks is the first noticeable difference, then the sharpness of the rims is noted. The color is also slightly unusual and the surfaces have that "acid-etched" or "pickled" appearance. The taste for matte Proofs is an acquired one and an expensive one, but the rewards are lovely coins such as this. (photo)

1365 1910 EF 45/45*, 1887-S Half Eagle EF 45/45*, and 1914-D Half Eagle EF 40/40*. (Total: 3 coins)

1366 1911-D EXTREMELY FINE (45/45)*. Some of the original mint luster still remains on this attractive example of this scarce date. The obverse shows the partial wire rim around the upper right side, confirming the authenticity of this piece.

1367 1911-D Quarter Eagle AU 58/58*, an especially bold and lustrous example of this popular key; 1914 Quarter Eagle EF 45/45*; and an 1854-S Eagle EF 45/45*, elusive in anything other than well worn grades. (Total: 3 coins)

1368 1912 MINT STATE (60/60)*. Coppery-red toning hides in the protected areas on the reverse.

1369 1912 MS 60/60* and 1895 Half Eagle AU 55/55*. (Total: 2 coins)

1370 **1913 MINT STATE (65/65)*.** Lustrous, with full original mint frost and clean surfaces. Fully struck, showing full feather detaisl on both sides. (photo)

1371 **1913 MINT STATE (66/66)*.** Beautifully toned in rich, pink and green-gold colorations. Super clean and super lovely. (photo)

1372 1915 MINT STATE (62/62).

1373 1925-D MINT STATE (62/62)*.

1374 1925-D MINT STATE (63/63)*. A hint of milky toning appears on both sides of this lustrous example.

1375 **1925-D MINT STATE (64/64)***. Coruscating luster appears on both sides of this frosty Gem. The reverse shows a lovely green-gold color.

1376 1926 MINT STATE (63/63)*. Bright luster and above average strikke make this a desirable example of the date.

THREE DOLLAR GOLD PIECES

1377 1854 VERY FINE (25/25)*. An evenly worn example of this first year of issue coin. This above-average coin even shows some of the original mint luster.

1378 1854 ALMOST UNCIRCULATED (55/55)*. Both sides of this original example show a frosty luster and a nice satiny appearance. The original status of this coin is confirmed by the coppery red toning which resides around the lettering and devices. (photo)

1379 1854-O VERY FINE (20/20)*. A softly struck and rather heavily worn example of this scarcer issue. (photo)

1380 1855 EXTREMELY FINE (40/40)*. (photo)

1381 1874 VF 20/20, polished*. 1903 LA Purchase/Jefferson Gold Dollar, EF 40/40, was in jewelry, rim mounts in two places*. 1916 McKinley Gold Dollar, AU 50/50, field and rim dents, slightly bent*. (Total: 3 coins)

1382 1878 VERY FINE (20/20)*.

EARLY HALF EAGLES

1383 1802/1 FINE (15/15). Rim and surface repairs*. Heavily cleaned and lightly burnished, but still with plenty of details on both sides. The edge has been repaired such that hardly any of the reeding is visible. A great coin for the budget minded collector. (photo)

1810 MINT STATE (62/62)*

1384 **1810 MINT STATE (62/62)***. Breen 1A, R.2., Large Date, Large 5 D. Some light hairlines on Liberty's cheek hide some underlying adjustment marks. The strike on this piece is slightly above average, with the only weakness appearing on the highest points of the eagle's feathers on the reverse. Vibrant, orange-gold toning hides in the protected areas on both sides. A wonderfully original and highly desirable coin. (photo)

LIBERTY HALF EAGLES

1385 1842-D ALMOST UNCIRCULATED (50/50). Small scratch on obverse*. Small Date, Small Letters. Even with the scratch in the left obverse field, this piece ranks as an important, high condition example of the date. The obverse retains lots of the original mint luster and the strike is very good compared to the usual quality from this Mint. Akers' average grade was only VF-33, and he recorded only eight AU's and nine Uncs! (photo)

1386 1843-D EXTREMELY FINE (45/45)*. Uniformly toned in a rich, brick-red hue. Above average strike for the grade and Mint.

1387 1844-O ALMOST UNCIRCULATED (50/50). Despite the high mintage, this is a slightly scarcer date.

1388 1845 EXTREMELY FINE (45/45)*.

1389 1845-D ALMOST UNCIRCULATED (50/50)*. A nicely detailed, green gold example. Lightly marked in the fields, but no more than expected on a coin of this grade. This piece is about ten points finer than Akers' average grade of VF-39. (photo)

1390 1848-C EXTREMELY FINE (45/45)*. Toned in coppery red in the protected areas. Despite the seemingly high mintage of over 64,000 pieces, this is a very scarce and elusive issue, especially in nice, circulated grades. (photo)

1391 **1852 MINT STATE (63/63)***. No Motto. Frosty and lustrous, with only a few light, scattered marks. Way above average for the issue, and much nicer than the typical Half Eagle from this era. Both sides benefit from a pale, pink-gold color. (photo)

1392 1852-D EXTREMELY FINE (40/40)*. Light, coppery toning appears around the lettering and devices. Well worn, but free of problems. (photo)

1393 1852-D EXTREMELY FINE (45/45)*. Lightly cleaned, or "dipped" long ago, simulating mint luster. Softly struck on the denticles yet sharp in the centers. This is one of the more common dates from the Dahlonega Mint, but in this pleasing condition it is still nicer than most examples one is likely to encounter. (photo)

1394 1853-D EXTREMELY FINE (40/40)*. Fairly well worn, but with a surprising amount of original mint luster still remaining. Softly struck on the denticles and hair curls (noted by Akers as being typical for the issue). (photo)

1395 **1854-C MINT STATE (62/62)***. Despite some light abrasions in the fields, this example has lots of original luster. In this condition, this ranks as one of the finest examples of the issue. The mintmark is a trifle weak, but most of the other details are as nice as one would expect on a coin from the Charlotte Mint. A small scratch is visible on the top of the obverse. Despite these trifling defects, this piece is sure to please the advanced collector. (photo)

1396 1858-C EXTREMELY FINE (45/45)*. Well struck and with above-average luster for the grade. A small scratch is noted above Liberty's head. In recent years, Charlotte coins have begun to outpace their cousins from the Dahlonega mint, possibly because it is easier to find nice, balanced examples of the coinage. (photo)

1397 **1878-CC VERY FINE (20/20)*.** The second rarest CC-Mint Half Eagle, after the super-rare 1870-CC. This example, though well worn, seems to be typical of this issue. Higher grade items, besides appearing very infrequently, are also extremely expensive. Until a finer one comes along, this will make a nice addition to a specialized date set.

1398 1880 MINT STATE (62/62)*.

1399 **1880-S MINT STATE (65/65).** Attractive pink and green gold colors enhance the eye appeal of this original item. Despite a few light marks, this is an above average example of the date. A coppery toning spot appears at WE on the motto. (photo)

1400 1886-S MINT STATE (64/64). NCI AAP-7203-299 dated 7/24/87 for grade and autenticity. (photo)

1401 1893 MINT STATE (63/63).

1402 1893 MINT STATE (63/63)*. Frosty. The obverse has a number of light abrasions but a pleasing pink-gold color.

1403 1893-O ALMOST UNCIRCULATED (50/50)*. A lustrous example of this scarcer issue. Light scratches in the left obverse field.

1404 1896-S EF 40/40*, 1908-S VF 30/30* and a 1911-D EF 40/40*, the latter two pieces both scarce, low-mintage issues. (Total: 3 coins)

1405 1901-S MINT STATE (63/63). Normal Date. A pleasing, minimally marked, orange-gold specimen.

1406 1902-S MINT STATE (63/63)*. A very well-struck specimen which shows attractive color and pleasing surfaces. Above average for both the date and the grade.

1407 1903-S MINT STATE (63/63)*. Satiny and lustrous, with attractive orange-gold colorations on the reverse.

1408 **1905 MINT STATE (65/64)*.** This is one of the lower mintage dates in the 1900's, although not as low as the 1902 and 1903. The example we offer here is very well preserved, as evidenced by the ample amounts of coruscating luster and the coppery-red toning spots which appear on both sides. Although not a full Gem, this piece is worthy of a premium bid. (photo)

1409 1907 MINT STATE (62/62)*.

1410 1907 MINT STATE (62/62)*.

1411 1908 MINT STATE (63/63)*. Bright and lustrous, with unusually flashy surfaces, especially on the reverse.

1412 1908 MINT STATE (63/63). NCI RCI-6335-004 dated 12/5/86 for grade and authenticity.

1413 1908 MINT STATE (63/65).

INDIAN HALF EAGLES

1414 1908 MS 60/60*, 1910 AU 58/58*, and 1915 AU 50/50*. (Total: 3 coins)

1415 **1908 MINT STATE (64/64)*.** Bright yellow gold. The reverse is exceptionally smooth and clean but shows a few wispy hairlines. The strike is bold and the overall appearance is decidedly above average. (photo)

1416 1908-D MINT STATE (63/63)*. Above-average strike and luster. Even the mintmark is strong.

1417 1908-D MINT STATE (63/63)*. A wholly original example of this scarcer issue, typically bold with above-average luster.

1418 1908-D MINT STATE (63/63)*. Bold mintmark. Attractive pink and orange-gold colorations.

1419 1909 MINT STATE (62/62)*.

1420 1909 MINT STATE (63/63)*. Toned in gorgeous pink and green gold. Struck from clashed dies, with outlines of the eagle visible in the Indian's bonnet.

1421 1909-D MINT STATE (62/62)*.

1422 1909-D MINT STATE (63/63). Nice strike and luster.

1423 1909-D MINT STATE (63/63)*. Bright and lustrous, with a very clean obverse. A small rim cut is noted on the reverse at 4 o'clock.

1424 1909-D MINT STATE (63/63)*.

1425 1909-D MINT STATE (63/63)*.

1426 **1909-D MINT STATE (64/64)*.** Attractively toned in rich, orange-gold colors. Very well struck; even the mintmark is bold. (photo)

1427 **1909-D MINT STATE (64/64)*.**

1428 1910 MINT STATE (60/60)*.

1429 1911 MINT STATE (63/63)*. Bright surfaces, with no breaks in the luster, even on the Indian's cheek. Well-struck on the eagle's shoulder. Just a few light hairlines are all that prevent us from grading this higher.

1430 1911-D EXTREMELY FINE (40/40). Like it's counterpart in the Quarter Eagle series, this date is very scarce and in great demand. This piece is original, evenly worn but has a weak mintmark. Mintage - 72,500 pieces.

1431 1912 MINT STATE (61/61)*.

1432 1913 MINT STATE (61/61)*.

1433 1913-S AU 50/50*, scarce date, 1910-D Eagle AU 50/50*, and 1910 Double Eagle AU 50/50*. (Total: 3 coins)

1434 1914 MINT STATE (60/60)*.

1435 1915 MINT STATE (60/60)*.

LIBERTY EAGLES

1436 1843-O VF 30/30*, 1851-O EF 40/40* and an 1854-S EF 40/40*. (Total: 3 coins)

1437 1843-O EF 45/45*, 1847-O EF 45/45* and an 1851-O EF 40/40*, all pleasing No Motto examples. (Total: 3 coins)

1438 1847-O EXTREMELY FINE (40/40)*.

1439 1849, 1850 and an 1853, all pleasing EF 45/45* examples. (Total: 3 coins)

1440 1854-O EXTREMELY FINE (45/45)*. Small Date. Lustrous, and slightly above average for this scarcer issue.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Eagles – Double Eagles

Lots 1468 – 1573

Lot 1468
1901-S $10
MS 64/64

Lot 1469
1901-S $10
MS 64/64

Lot 1470
1901-S $10
MS 64/64

Lot 1471
1901-S $10
MS 64/64

Lot 1474
1901-S $10
MS 65/65

Lot 1476
1902-S $10
MS 64/64

Lot 1479
1906-D $10
MS 63/63

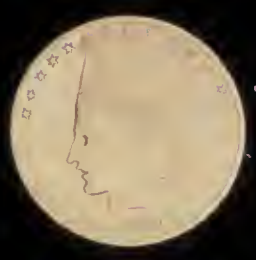
Lot 1481
1907 $10
MS 64/64

Lot 1482
1907 $10
MS 65/65

Lot 1485
1908 $10
MS 64/64

Lot 1491
1920-S $10
MS 62/62

Lot 1501
1926 $10
MS 65/65



Lot 1503
1932 $10
MS 65/65

Lot 1511
1932 $10
MS 64/64

Lot 1512
1932 $10
MS 64/64

Lot 1513
1932 $10
MS 65/65

Lot 1514
1850 $20
MS 62/62

Lot 1518
1854-S $20
MS 65/65

Lot 1519
1859-O $20
AU 50/50

Lot 1522
1866-S Motto $20
MS 62/62

Lot 1551
1904 $20
MS 64/64

Lot 1552
1904 $20
MS 64/64

Lot 1553
1904 $20
MS 64/64

Lot 1558
1904 $20
MS 65/65

Lot 1561
1904-S $20
MS 60/60

Lot 1570
1912 $20
MS 62/62

Lot 1573
1914-S $20
MS 65/65

1441 **1858 EXTREMELY FINE (40/40).** One of the classic rarities in the series! Even the mintage of 2,521 pieces does not reflect the true rarity of this coin, as every time it is offered it seems to exceed current price listings. The example we offer here is evenly circulated, with no major or unexpected defects. The color is natural,and a coppery-red hue rests in the protected areas on both sides. The advanced collector will find this to be an attractive, above-average example of this rare date. (photo)

1442 1862 ALMOST UNCIRCULATED (50/50)*. Lightly abraded, but with lovely orange-gold toning in the protected areas near the rims. Well struck and fully deserving of the About Uncirculated designation. This very rare coin is considerably underpriced in the GUIDEBOOK; a mintage of 10,000+ coins is not normally considered rare, but the number of coins which have survivied from that original mintage is small indeed. This date appeared in only 23% of the auctions in Akers' survey, and it should be remembered that most of the coins in Akers' survey graded EF or less. (photo)

1443 1870-S EXTREMELY FINE (45/45). Tiny mintmark. A lovely yellow and green gold example. Akers noted that this date "is not often available in any grade, but when a specimen is offered for sale, it is generally only VF. A few EF specimens are known but I am unaware of any 1870-S that grades as high as AU..." This then is an important coin for the Eagle specialist. (photo)

1444 **1872 EXTREMELY FINE (40/40)*.** Lightly abraded, as one would expect on a coin of this grade. Lots of original luster remains, however, in the protected areas, confirming the original status of this coin. Like the 1858 we offered earlier, this is an important part of the Liberty Head Eagle series, and one which is greeted with much enthusiasm on the part of collectors each time it crosses the auction block. In fact, the auction block is about the only place one is likely to encounter this date; rarely is this coin offered in the regular marketplace. One of only 1620 pieces struck for general circulation. (photo)

1445 1874 EXTREMELY FINE (40/40)*. An evenly worn example of this tough date. One of only 53,160 pieces minted in this year.

1446 1874 EXTREMELY FINE (45/45)*. A scarce and underrated date. A small scratch is visible above the date.

1447 1880-O EXTREMELY FINE (45/45)*. According to Akers and anyone else who has tried to locate an example, this is a much rarer date than it is generally given credit for. The specimen offered here is in the upper condition level of the known specimens (Akers' listed an average grade of VF-36), and it is interesting to note that no Mint State pieces were offered in any of the sales in Akers' survey. This piece retains much of the original mint luster, and the left edge of the reverse shows some orange-gold color. Nice and original.

1448 1881-O EXTREMELY FINE (40/40)*. Attractive, orange-gold toning. The rarity of this issue is very similar to that of the 1880-O, and it is equally underrated.

1449 1881-CC EXTREMELY FINE (40/40)*. Lightly worn, slightly lustrous, and barely toned. A pleasing example of this scarce, CC-Mint issue. Mintage - 24,105 pieces.

1450 1890 ALMOST UNCIRCULATED (50/50). This date is a real sleeper. With a mintage of only 4,328 pieces, this is one of the rarest coins in the With Motto series. This example has plenty of original mint luster, a good strike and a normal number of circulation marks. A great coin for the serious date collector, and one which is decidedly finer than Akers' average grade of only VF-39.

1451 1891 MINT STATE (60/60)*. Slightly scarcer in all grades, and quite elusive in Mint State. Lightly marked but with plenty of original mint luster still remaining.

1452 1893 MS 61/61* and 1900 MS 60/60*. (Total: 2 coins)

1453 1893-O ALMOST UNCIRCULATED (50/50)*. The mintage for this issue is only 17,000 pieces, placing it somewhere near the 1893-CC in terms or rarity. This example has lots of strong detail, nice luster and pleasing surfaces. Although the numerical grade is about typical for the date, this coin is definitely above average.

1454 1893-CC EXTREMELY FINE (40/40)*. This date has been lauded by Akers as "the most underrated Carson City Mint Eagle." His opinion in 1980 has apparently been accepted, as current price guides have elevated this coin above the 1880-CC, which was comparable in rarity but higher priced back then. This example shows rich, coppery toning in the protected areas.

1455 1894 MINT STATE (63/63). NCI TNI-6360-019 dated 12/19/86 for grade and authenticity.

1456 1895 ALMOST UNCIRCULATED (58/58)*.

1457 1896-S EXTREMELY FINE (40/40)*. Akers put it best in 1980, when he wrote, "This is one of the most underrated and unappreciated of all U.S. gold coins." Surprisingly, nothing has changed since then, as the current GUIDEBOOK prices this date exactly like the common dates. This lightly worn and marked specimen is an above-average example of this elusive date.

1458 1897-S AU 50/50*; 1908-S EF 40/40*, light marks on Liberty's jaw and to the left of the date; and a 1911-S AU 55/55*, smooth, finely hairlined surfaces. (Total: 3 coins)

1459 1899 MINT STATE (63/63)*. Hints of orange toning appear near the edges on both sides.

1460 1899-S MINT STATE (62/62)*. A common date which is rather scarce in Mint State (compare with Akers' average grade of VF-37)!

1461 1900 MS 63/63 and 1905 MS 63/63. (Total: 2 coins)

1462 1901 AU 55/55* and 1907 AU 55/55*, Liberty Type. (Total: 2 coins)

1463 1901-S MINT STATE (63/63). Prooflike*. An attractive, cameo example showing good contrats between the reflective fields and the frosted devices. (photo)

1464 1901-S MINT STATE (63/63). Bright and flashy, with bold cartwheel luster on both sides. (photo)

1465 1901-S MINT STATE (63/63)*.

1466 1901-S MINT STATE (63/63)*.

1467 1901-S MINT STATE (63/63)*.

1468 **1901-S MINT STATE (64/64)*.** Lightly marked on the obverse, but with an exceptionally clean reverse for the grade. MS-64 and better Eagles, whether Liberty or Indian Head, have become increasingly difficult to locate in recent years, because of the higher demand for quality coins. (photo)

1469 **1901-S MINT STATE (64/64).** NCI Certificate AAP-7300-003 dated 11/05/87 for grade and authenticity. (photo)

1470 **1901-S MINT STATE (64/64)*.** Light milky white toning appears on the reverse. (photo)

1471 **1901-S MINT STATE (64/64)*.** Subtle orange toning adds to the eye appeal of this near-Gem example. (photo)

1472 **1901-S MINT STATE (64/64)*.**

1473 **1901-S MINT STATE (64/64)*.**

1474 **1901-S MINT STATE (65/65)*.** A splendid example of a very difficult gold type to find in this state of preservation. This particular example has lovely golden-orange toning and has very few field disturbances. Sure to please the fussiest collector. (photo)

1475 **1901-S MINT STATE (65/65)*.**

1476 **1902-S MINT STATE (64/64)*.** Flashy cartwheel luster and bright surfaces make this a desirable example of the date. (photo)

1477 1903-O MINT STATE (62/62)*.

1478 1905 MINT STATE (63/63)*.

1479 1906-D MINT STATE (63/63)*. (photo)

1480 1907 Liberty Eagle AU 55/55*; 1907 No Periods Eagle AU 50/50*, and an 1889-S Double Eagle AU 50/50*. (Total: 3 coins)

1481 **1907 MINT STATE (64/64)*.** Frosty cartwheel luster dances across the surfaces of this lovely coin. The strike is excellent, the luster is above-average and the overall eye appeal is deserving of a higher grade. (photo)

1482 **1907 MINT STATE (65/65).** A satiny Gem, showing a bold strike and frosty surfaces. (photo)

INDIAN EAGLES

1483 1907 ALMOST UNCIRCULATED (58/58).

1484 1907 MINT STATE (62/62)*.

1485 **1908 MINT STATE (64/64)*.** A lovely example of this popular early date. (photo)

1486 1910 MINT STATE (63/63).

1487 1910 MINT STATE (63/63).

1488 1910-D MINT STATE (63/63).

1489 1914 MINT STATE (63/63)*.

1490 1914-D ALMOST UNCIRCULATED (50/50)*.

1920-S MINT STATE (62/62)*

1491 **1920-S MINT STATE (62/62)*.** An attractive, pink and green-gold example of this scarce and popular date. The surfaces show a few light marks and the centers are weakly struck (as usual for the date). The TY of LIBERTY are barely visible and the eagle's left leg shows little definition. A toning spot is visible beneath the final A of AMERICA on the reverse. To it's credit, this piece shows copious amounts of original mint luster, excellent color, and good eye appeal for the grade. The fact that it is original and uncleaned makes it all the more desirable. Across the board, this is the rarest Indian Head Eagle, surpassed only by the 1907 Rolled Edge and the 1933. Even the coveted 1911-D and the 1913-S have to be in Gem condition to beat the 1920-S. Thus, this represents a rare opportunity to add this classic rarity to your collection. (photo)

1492 1926 MINT STATE (63/63). NCI TIN-7365-007 dated 1/13/88 for grade and authenticity.

1493 1926 MINT STATE (63/63). NCI TIN-7365-006 dated 1/13/88 for grade and authenticity.

1494 1926 MINT STATE (63/63)*.

1495 1926 MINT STATE (63/63)*.

1496 1926 MINT STATE (63/63)*.

1497 A pair of 1926 Eagles, both of MS 63/63 grade. (Total: 2 coins)

1498 1926 MINT STATE (63/63)*.

1499 1926 MINT STATE (63/63)*.

1500 **1926 MINT STATE (64/64)*.**

1501 **1926 MINT STATE (65/65)*.** Bright and satiny, with unusually deep luster. One of the flashiest Indian Head Eagles in this sale. (photo)

1502 **1926 MINT STATE (65/65)*.**

1503 **1932 MINT STATE (65/65).** Lustrous. A number of light abrasions are visible on the obverse. (photo)

1504 1932 MINT STATE (63/63). Lot 1489 from the 1988 Fall Long Beach Sale.

1505 1932 MINT STATE (63/63)*.

1506 1932 MINT STATE (63/63)*.

1507 1932 MINT STATE (63/63)*.

1508 1932 MINT STATE (63/63)*.

1509 1932 MINT STATE (63/63)*.

1510 1932 MINT STATE (63/63)*.

1511 **1932 MINT STATE (64/64).** Light pink-gold toning appears on the lustrous obverse. (photo)

1512 **1932 MINT STATE (64/64)*.** (photo)

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Rosie Foreman – and we'll do our best to make our next auction a special event for you.

1513 **1932 MINT STATE (65/65)*.** Virtually mark free with hints of golden toning. True MS65 gold continues to be very difficult to locate. (photo)

LIBERTY DOUBLE EAGLES

1514 **1850 MINT STATE (62/62)*.** A splendid example of this very tough type. The surfaces are semi-prooflike which tends to accentuate the scattered field marks. Type One Twenty Libs are very scarce in true mint state. Sure to ellicit numerous bids. (photo)

1515 1851-O EXTREMELY FINE (40/40)*. Deeply reflective in the protected areas. An attractive example of this popular New Orleans issue.

1516 1851-O EXTREMELY FINE (45/45)*. Sharp yellow-gold surfaces with traces of underlying Prooflike luster.

1517 1852-O EXTREMELY FINE (45/45)*. A moderately abraded green-gold example, retaining much of its original Prooflike qualities.

1854-S MINT STATE (65/65)

1518 **1854-S MINT STATE (65/65).** Seawater*. A frosty, unmarked example of this date, with very light granularity imparted by the action of the sea-water on its surfaces. This is one of the nicest examples we have seen from the group that was discovered several years ago in a sunken ship. The granularity is less obvious on this piece than it is on others from the hoard. Some fine diecracks are visible on the reverse, indicating that it was struck from a late state of the dies. Type One Double Eagles are all very rare; it was only through the discovery of this wreck, and the recent discovery of a new wreck off the Carolina coast, that coins of this era have become available for purchase. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

1519 **1859-O ALMOST UNCIRCULATED (50/50)*.** An evenly worn example of this sought-after date. There are no unexpected marks; in fact, the surfaces are much cleaner than usual for the grade. With a mintage of only 9,100 pieces, it is easy to see why this date is so popular. A casual glance at the mintage figures during this period indicate that mintages of close to a million pieces are not uncommon. This piece will satisfy the needs of most collectors. (photo)

1520 1859-S ALMOST UNCIRCULATED (55/55)*. A lustrous, relatively smooth specimen, well struck on all high point detail. The typical '59-S grades VF to EF, with full AU pieces, according to Akers, being "very scarce."

1521 1861 ALMOST UNCIRCULATED (50/50)*.

1522 **1866-S Motto MINT STATE (62/62)*.** A highly elusive issue, both in terms of overall availability and condition rarity. The frosty surfaces display pleasing originality and are only moderately abraded on the obverse. Traces of green-gold patina are noticed about the peripheries. Akers calls AU specimens "definitely rare" and cites just one auction appearance in uncirculated grade over a 40 year span! (photo)

1523 1873 Open 3 MINT STATE (62/62)*. Bright, satiny textured surfaces, a few light obverse obverse marks precluding a higher grade.

1524 1875-S ALMOST UNCIRCULATED (55/55)*.

1525 1876 MINT STATE (63/63)*. A lustrous and pleasing example of this Type Two issue.

1526 1876-CC EXTREMELY FINE (40/40)*. Popular Type Two "CC" Twenty.

1527 1876-CC EXTREMELY FINE (40/40)*. Bright, formerly Prooflike surfaces.

1528 1877-CC VERY FINE (20/20)*. Well worn, but possessing remnants of luster. A scarcer, low-mintage (42,565) date.

1529 1878-S Double Eagle VF 25/25* and a 1986 American Eagle quarter ounce gold piece. (Total: 2 coins)

1530 1882-CC EXTREMELY FINE (40/40)*. A rich golden-orange example, moderately scarce as a date.

1531 1884-CC EXTREMELY FINE (40/40)*. Gently cleaned to a bright golden-orange appearance.

1532 1889-CC ALMOST UNCIRCULATED (55/55)*. Completely lustrous and quite flashy for the grade. A fairly scarce issue, one of just 30,945 pieces struck.

1533 1890-CC EXTREMELY FINE (45/45)*.

1534 1890-CC EXTREMELY FINE (45/45)*. Fully detailed and lustrous, with claims to AU grade.

1535 1892-CC EXTREMELY FINE (40/40). Cleaned*.

1536 1898-S MINT STATE (62/62)*.

1537 1899 MINT STATE (63/63)*.

1538 1900 MINT STATE (63/63)*.

1539 1904 MINT STATE (62/62)*.

1540 1904 MINT STATE (63/63)*.

1541 1904 MINT STATE (63/63)*.

1542 1904 MINT STATE (63/63)*.

1543 1904 MINT STATE (63/63). NCI for grade and authenticity dated 12/15/86.

1544 1904 MINT STATE (63/63)*.

1545 1904 MINT STATE (63/63)*.

1546 1904 MINT STATE (63/63)*.

1547 1904 MINT STATE (63/65)*.

1548 1904 MINT STATE (63/65)*.

1549 1904 MINT STATE (63/65)*.

1550 1904 MINT STATE (63/65)*.

1551 1904 MINT STATE (64/64)*. (photo)

1552 1904 MINT STATE (64/64)*. (photo)

1553 1904 MINT STATE (64/64)*. (photo)

1554 1904 MINT STATE (64/64)*.

1555 1904 MINT STATE (64/64)*.

1556 1904 MINT STATE (64/64)*.

1557 **1904 MINT STATE (65/65).** Lustrous golden-orange surfaces with just a hint of contact on Liberty's jaw.

1558 **1904 MINT STATE (65/65)*.** Clean, fully detailed surfaces with shimmering luster. (photo)

1559 **1904 MINT STATE (65/65)*.**

1560 **1904 MINT STATE (65/65)*.**

1561 1904-S MINT STATE (60/60)*. (photo)

1562 1907 Liberty and a 1907 Arabic Numerals, both grading MS 60/60*. (Total: 2 coins)

SAINT GAUDEN DOUBLE EAGLES

1563 1908 No Motto ALMOST UNCIRCULATED (55/55)*.

1564 1908 No Motto MINT STATE (62/62)*.

1565 1908 No Motto MINT STATE (63/63)*.

1566 1908 No Motto MINT STATE (64/64)*.

1567 1908 No Motto MINT STATE (64/64)*.

1568 1908-S EF 45/45* and two 1909-D Double Eagles both EF 40/40*, sporting mintages of 22,000 and 52,500 respectively. (Total: 3 coins)

1569 1911 MS 60/60*, scarce and quite choice for the grade; and a 1924 MS 60/60*. (Total: 2 coins)

1570 1912 MINT STATE (62/62)*. (photo)

1571 1913-D MINT STATE (62/62)*. A fairly scarce issue, exhibiting the bright, satiny luster seen on a small percentage of this date.

1572 1913-S MINT STATE (60/60)*. Popular, briefly minted (34,000) date.

1573 **1914-S MINT STATE (65/65)*.** Vibrant and very choice for the date. (photo)

Lots 1574 – 1680

Lot 1574
1915-S $20
MS 65/65

Lot 1586
1924 $20
MS 64/64

Lot 1587
1924 $20
MS 64/64

Lot 1588
1924 $20
MS 64/64

Lot 1593
1924 $20
MS 65/65

Lot 1594
1924 $20
MS 65/65

Lot 1598
1924 $20
MS 65/65

Lot 1601
1924 $20
MS 67/67

Lot 1602
1924-D $20
MS 62/62

Lot 1605
1925 $20
MS 65/65

Lot 1606
1925 $20
MS 65/65

Lot 1608
1925-S $20
MS 60/60

Lot 1622
1927 $20
MS 65/65

Lot 1623
1927 $20
MS 65/65

Lot 1624
1927 $20
MS 65/65

Lot 1626
1928 $20
MS 64/64

Lot 1627
1904 Lewis
and Clark
MS 66/66

Lot 1631
1915-S Panama-Pacific
Gold Dollar
MS 64/64

Lot 1635
1917 McKinley
MS 64/64

Lot 1637
1926 Sesqui.
MS 63/63

Lot 1638
1926 Sesqui.
MS 63/64

Lot 1666
J-725
PR 64/64

Lot 1667
J-731
PR 65/65

Lot 1668
J-895
PR 60/60

Lot 1669
1747
PR 61/61

Lot 1674
1879 $1
MS 66/66

Lot 1680
1879-CC $1
MS 64/64

1574 **1915-S MINT STATE (65/65)*.** A very pleasing example of this popular early date. (photo)

1575 1922 MINT STATE (63/63)*.

1576 1922 MINT STATE (63/63)*.

1577 1922 MINT STATE (64/64)*. Several copper spots pepper the obverse field of this borderline gem. Much better than a common date as you escalate the grading spectrum.

1578 1924 MINT STATE (63/63)*.

1579 1924 MINT STATE (63/63)*.

1580 1924 MINT STATE (63/63)*.

1581 1924 MINT STATE (63/63)*.

1582 1924 MINT STATE (63/63)*.

1583 1924 MINT STATE (63/63)*.

1584 1924 MINT STATE (63/63)*.

1585 1924 MINT STATE (63/65).

1586 1924 MINT STATE (64/64)*. (photo)

1587 1924 MINT STATE (64/64)*. (photo)

1588 1924 MINT STATE (64/64)*. (photo)

1589 1924 MINT STATE (64/64)*.

1590 1924 MINT STATE (64/64)*.

1591 1924 MINT STATE (65/63)*.

1592 1924 MINT STATE (65/63).

1593 **1924 MINT STATE (65/65)*.** (photo)

1594 **1924 MINT STATE (65/65)*.** (photo)

1595 **1924 MINT STATE (65/65).**

1596 **1924 MINT STATE (65/65).**

1597 **1924 MINT STATE (65/65).**

1598 **1924 MINT STATE (65/65)*.** A satiny example of this very common date. (photo)

1599 **1924 MINT STATE (65/65).**

1600 **1924 MINT STATE (65/65)*.**

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1924 MINT STATE (67/67)*

1601 **1924 MINT STATE (67/67)*.** Beautifully preserved golden-orange surfaces, highly lustrous with generous mint frost on the devices. 1924 Saints are out there by the bucket-load, but pristine examples like this only rarely become available. (photo)

1602 **1924-D MINT STATE (62/62)*.** Bright, lustrous, and just a few too many light bagmarks from the Choice level. Scarce in all grades, especially in Mint State. All in all, this is an above-average example of this popular issue. (photo)

1603 1925 MINT STATE (63/63)*.

1604 1925 MINT STATE (63/63)*.

1605 **1925 MINT STATE (65/65)*.** (photo)

1606 **1925 MINT STATE (65/65)*.** A sparkling, scarcely abraded example. (photo)

1607 1925-S ALMOST UNCIRCULATED (50/50)*. Lightly cleaned. An affordable example of this difficult mintmarked issue.

1608 1925-S MINT STATE (60/60)*. Bright golden luster. An extensively melted date, scarce today in any grade. (photo)

1609 1927 MINT STATE (63/60)*.

1610 1927 MINT STATE (63/63)*.

1611 1927 MINT STATE (63/63)*.

1612 1927 MINT STATE (63/63)*.

1613 1927 MINT STATE (63/63)*.

1614 1927 MINT STATE (63/63)*.

1615 1927 MINT STATE (63/65).

1616 1927 MINT STATE (64/64)*.

1617 1927 MINT STATE (64/64)*.

1618 1927 MINT STATE (64/64)*.

1619 1927 MINT STATE (64/64)*.

1620 1927 MINT STATE (64/64)*.

1621 1927 MINT STATE (64/65)*. Very nearly a full MS65.

1622 **1927 MINT STATE (65/65)*.** Clean and free of all but minimal abrasions. (photo)

1623 **1927 MINT STATE (65/65)*.** (photo)

1624 **1927 MINT STATE (65/65)*.** (photo)

1625 1928 MINT STATE (63/63)*.

1626 1928 MINT STATE (64/64)*. (photo)

COMMEMORATIVE GOLD

1904 Lewis and Clark MINT STATE (66/66)*

1627 **1904 Lewis and Clark MINT STATE (66/66)*.** Shimmering green gold color emanates from both sides of this satiny Gem. The very highest points show the barest trace of pink toning. This issue has proven to be one of the toughest to find in Gem conditions, as evidenced by the low populations reported by the certification services. This lovely example carries its own credentials and needs little help from us to describe its importance as a condition-rarity. (photo)

We Want To Hear From You

Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

1628 1905 Lewis and Clark MINT STATE (61/61)*. A smooth yellow-gold example, brightly lustrous but showing traces of friction under a glass.

1629 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (50/50)*.

1630 1915-S Panama-Pacific Gold Dollar AU 50/50*; 1921 Missouri 2x4 AU 58/58*; and a 1936 Robinson MS 60/60*. (Total: 3 coins)

1631 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*. Satiny, fully lustrous surfaces. (photo)

1632 **Panama-Pacific Exposition Box of Issue.** The rounded edge, black leather variety housing the five piece gold and silver set. Extremely Fine condition, with the clasp in full, working order. Inside, the purple velvet shows original brightness and is without defects.

1633 **Panama-Pacific Exposition Box of Issue.** The squared edge style, with gold trim around the top side. A small scuff is noticed on the front left portion of the bottom side and a very slight peeling along the back. Both the clasp and purple velvet interior are in perfect condition.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

Panama-Pacific Exposition Five-Piece Copper Frame

1634 **Panama-Pacific Exposition Five-Piece Copper Frame.** A truly prestigious commemorative related item, valued almost as highly as the coins themselves. This is surely one of the nicest of an estimated 30 frames still in existance. The hammered copper edges have a few darker scuffs, even the pebblled backboard is almost new. Here's an item for the connoisseur in the commemorative field, sure to spark considerable interest.

1635 **1917 McKinley MINT STATE (64/64)*.** Bright yellow-gold surfaces. (photo)

1636 Two 1926 Sesquicentennial Quarter Eagles, one grading MS 60/60 cleaned* and the other MS 60/60*. (Total: 2 coins)

1637 1926 Sesquicentennial MINT STATE (63/63)*. Frosty and bright, with an appealing yellow-gold color. (photo)

1638 1926 Sesquicentennial MINT STATE (63/64)*. Green-gold surfaces with full, original mint bloom. (photo)

CALIFORNIA GOLD

1639 1854 Liberty Head Quarter Dollar Octagonal MS 60/60*, BG-109 varient, R.3; 1856 Liberty Head Quarter Dollar Round MS 60/60*, BG-230 State II, R.5; and an 1856 Liberty Head Half Dollar Round MS 60/60*, BG-434, R.5. (Total: 3 coins)

1640 Two 1856 Liberty Head Quarter Dollar Octagonals, both MS 64/64*, BG-111, R.4. (Total: 2 coins)

1641 A pair of 1859 Liberty Head Quarter Dollar Octagonals, both MS 64/64*. BG-702, R.4. (Total: 2 coins)

1642 1865 Liberty Head Quarter Dollar Round AU 50/50*, BG-822, R.5; 1870 Liberty Head Half Dollar Octagonal AU 55/55*, BG-922, R.5; and an 1867 Liberty Head Half Dollar Round AU 55/55*, BG-1018, R.5. (Total: 3 coins)

1643 1866 Liberty Head Quarter Dollar Octagonal MS 63/63*, BG-708, R.6; and a pair of 1868 Liberty Head Quarter Dollar Rounds, both MS 64/64*, BG-806, R.5. (Total: 3 coins)

1644 1867 Liberty Head Half Dollar Round AU 50/50*, BG-1018, R.5; 1868 Liberty Head Half Dollar Round AU 50/50*, BG-1019, R.5; and an 1874 Indian Head Half Dollar Round AU 50/50*, BG-1055, R.5. (Total: 3 coins)

1645 Two 1867 Liberty Head Quarter Dollars grading MS 60/60* and MS 60/60 Prooflike*, BG-825, R.5; and an 1854 Liberty Head Half Dollar Octagonal MS 60/60*, BG-306, R.5. (Total: 3 coins)

1646 1870 Liberty Head Quarter Dollar Round AU 58/58*, BG-808, R.4; 1852 Liberty Head Half Dollar Round AU 58/58*, BG-407, R.5; and an 1871 Liberty Head Half Dollar Octagonal AU 58/58*, BG-924, R.4. (Total: 3 coins)

1647 1870 Liberty Head Quarter Dollar Octagonal MS 60/60*, BG-755, R.6; 1871 Liberty Head Quarter Dollar Ocatgonal MS 62/62*, BG-767, R.4; and an 1871 Liberty Head Quarter Dollar Round MS 62/62*, BG-1026, R.5. (Total: 3 coins)

1648 1870 Liberty Head Quarter Dollar Octagonal MS 63/63 Prooflike*, BG-763, R.4; 1876 Liberty Head Quarter Dollar Round MS 63/63 Prooflike*, BG-854, R.5; and an 1874 Indian Head Half Dollar Octagonal MS 63/63 Prooflike*, BG-945, R.5. (Total: 3 coins)

1649 1870 Liberty Head Quarter Dollar Octagonal MS 63/63*, BG-759, R.5; 1871 Liberty Head Quarter Dollar Octagonal MS 63/63*, BG-765, R.4; and an 1876 Liberty Head Half Dollar Octagonal MS 63/63*, BG-932, R.6. (Total: 3 coins)

1650 1870 Liberty Head Quarter Dollar Round MS 64/64*, BG-808, R.4, and an 1871 Liberty Head Half Dollar Octagonal MS 64/64*, BG-924, R.4. (Total: 2 coins)

1651 1870 Liberty Head Quarter Dollar Octagonal MINT STATE (65/65)*. BG-713, R.5.

1652 1870 Liberty Head Half Dollar Round MINT STATE (66/66)*. BG-1010, R.5.

1653 1871 Liberty Head Quarter Dollar Octagonal AU 50/50*, BG-767, R.4; 1867 Liberty Head Half Dollar Round AU 50/50*, BG-1018, R.5; and an 1872 Indian Head Half Dollar Round AU 50/50*, BG-1048, R.5. (Total: 3 coins)

1654 1871 Liberty Head Quarter Dollar Round AU 50/50*, BG-809, R.4; 1864 Liberty Head Half Dollar Octagonal AU 50/50*, BG-917, R.5; and an 1869 Liberty Head Half Dollar AU 50/50*, BG-1020, R.5. (Total: 3 coins)

1655 1872 Indian Head Quarter Dollar Octagonal MS 60/60*, BG-791, R.4; 1875 Indian Head Quarter Dollar Octagonal MS 60/60*, BG-796, R.6; and an 1873 Liberty Head Half Dollar Octagonal MS 60/60*, BG-915, R.5. (Total: 3 coins)

1656 1872 Liberty Head Half Dollar Octagonal MS 63/63*, BG-914, High R.5; 1873 Liberty Head Half Dollar Octagonal MS 63/63*, BG-915, R.5; and an 1872 Indian Head Half Dollar Octagonal MS 63/63*, BG-940, R.5. (Total: 3 coins)

1657 1872 Indian Head Quarter Dollar Round MINT STATE (65/65)*. BG-869, R.5.

1658 1872 Liberty Head Half Dollar Octagonal MINT STATE (65/65)*. BG-913, R.6.

1659 1873 Liberty Head Quarter Dollar Round MS 64/64*, BG-817, R.4; and an 1871 Liberty Head Half Dollar Round MS 64/64*, BG-1011, R.4. (Total: 2 coins)

1660 1873 Liberty Head Quarter Dollar Octagonal MINT STATE (65/65)*. BG-728, R.4.

1661 1874 Indian Head Quarter Dollar Octagonal MS 60/60*, BG-795, R.5; 1872 Indian Head Quarter Dollar Round MS 60/60*, BG-870, R.4; and an 1880 Indian Head Half Dollar Round MS 60/60*, BG-1067, R.5. (Total: 3 coins)

1662 1874 Indian Head Quarter Dollar Round MS 64/64*, BG-875, R.6; and an 1880 Liberty Head Quarter Dollar Octagonal MS 64/64*, BG-799J, R.5. (Total: 2 coins)

1663 1880 Indian Head Quarter Dollar Octagonal MS 64/64*, BG-799Y, R.6; and an 1871 Liberty Head Half Dollar Octagonal MS 64/64*, BG-925, R.5. (Total: 2 coins)

1664 1880 Indian Head Quarter Dollar Round MINT STATE (65/65)*. BG-885, R.4.

PATTERNS

1665 J-167, R.5. 1855 Cent PR 50/50. Flying eagle obverse, with 13 surrounding stars, struck in copper on a Large Cent planchet. Chocolate-brown surfaces which show minor mishandling and some heavy spotting on the obverse edge, but retain virtually all of the original Proof brilliance. ANACS X-4056-A for grade and authenticity as "PR-50/50 corroded."

1666 **J-725, R.6. 1869 Quarter PR 64/64*.** Liberty wears a triple-starred cap on this aluminum Standard Silver piece, struck with a reeded edge. Minor corrosion precludes a higher rating.

1667 **J-731, R.6. 1869 Quarter PR 65/65*.** An aluminum striking of the Standard Silver design depicting Liberty wearing a diadem, with reeded edge.

1668 J-895, R.6. 1870 Quarter PR 60/60. A plain edge, silver striking of the Standard Silver design. ANACS M-2776-J for grade and authenticity as "PR-60/60 cleaned and retoned."

1669 **J-1747, R.5. 1885 Dollar PR 61/61*.** Snowden's experimental Dollar, differing from the regular dies on the rim, where E PLURIBUS UNUM appears in raised letters. Deep, watery mirrors layered in smoky steel-violet toning.

End of Second Session

THIRD SESSION

Saturday, November 18, 1989, 10:30 A.M. (Lots 1670-2395)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

MORGAN DOLLARS

1670 1878 7TF, 3rd Reverse MINT STATE (64/64)*. A fabulous semi-prooflike example of this very popular type of 1878.

1671 1878-S MINT STATE (66/66)*. A very tough date in this lofty grade.

1672 1878-CC, 1891-CC and an 1899, all grading MS 60/60*. (Total: 3 coins)

1673 1878-CC, 1885 and an 1899-O, all brilliant MS 65/65* examples. The '99-O displays a Prooflike obverse. (Total: 3 coins)

1674 **1879 MINT STATE (66/66)*.** Golden-brown toning. (photo)

1675 1879-S MINT STATE (65/65)*. Light russet toning about the peripheries.

1676 1879-S, 1886 and a 1902-O, all grading MS 65/65*. the first two pieces are frosty white and the '02-O is blanketed in streaky golden and blue-green toning. (Total: 3 coins)

1677 1879-S MINT STATE (66/66). Prooflike*.

1678 **1879-S MINT STATE (67/67).** Prooflike*.Fully white and fully reflective.

1679 **1879-S MINT STATE (67/67)*.** A sparkling little jewel.

1680 **1879-CC MINT STATE (64/64)*.** Several almost insignificant obverse facial marks only prevent an MS65 grade. Very appealing in every respect and worthy of much more than the typical MS64 1879-CC dollar. (photo)

1681 1880 MINT STATE (63/63)*.

1682 1880-S MINT STATE (63/63)*. (photo)

1683 An 1880-S trio, all frosty MS 63/63* specimens. (Total: 3 coins)

1684 1880-S and an 1881-S, both supremely lustrous MS 65/65* pieces. The '80-S exhibits a dash of golden-russet toning on the reverse border. (Total: 2 coins)

1685 1880-S and an 1881-S, both lovely MS 65/65* pieces sporting a crescent of obverse color. (Total: 2 coins)

1686 Two 1880-S Dollars and an 1882-S, all MS 65/65* specimens, the initial piece handsomely toned on the reverse. (Total: 3 coins)

1687 1880-S and an 1881-S, both MS 65/65* specimens. (Total: 2 coins)

1688 An 1880-S duo, both grading MS 65/65*. (Total: 2 coins)

1689 1880-CC MINT STATE (65/65)*. Golden-brown toning adorns the obverse. (photo)

1690 **1881 MINT STATE (65/65)*.** A splendid example of this now appreciated date. A close inspection finds no problems worthy of mention. A coin which should grade MS65 by anybodys standards.

1691 Three 1881-O Dollars, two grading AU 58/58 Prooflike* and the third MS 60/60*. (Total: 3 coins)

1692 1881-S MINT STATE (65/65)*.

1693 1881-S and two 1885 Dollars, all MS 65/65* specimens displaying full cartwheel luster. (Total: 3 coins)

1694 1881-S MS 65/65*; 1899-O MS 64/65*, milky toned surfaces in shades of lavender and gold; and a 1902-O MS 64/64*, brilliant. (Total: 3 coins)

1695 1881-S MINT STATE (66/66). Prooflike*. The golden layer of toning almost hides the prooflike fields.

1696 1881-S MINT STATE (66/66). Prooflike*. (photo)

1697 1881-S MINT STATE (66/66)*. Brilliant and clean with no mentionable detractions.

1698 **1881-S MINT STATE (67/67)*.** Light golden toning covers this gem.

1699 1881-CC, 1891-CC and an 1899-S, all lesser seen dates grading MS 60/60*. (Total: 3 coins)

1700 1881-CC, 1885-CC and an 1891-CC, all frosty MS 63/63* specimens (Total: 3 coins)

1701 1881-CC MINT STATE (63/63)*. (photo)

Morgan Dollars

Lots 1682 – 1758

Lot 1682
1880-S $1
MS 63/63

Lot 1689
1880-CC $1
MS 65/65

Lot 1696
1881-S $1
MS 66/66

Lot 1701
1881-CC $1
MS 63/63

Lot 1702
1881-CC $1
MS 65/65

Lot 1703
1881-CC $1
MS 65/65

Lot 1705
1881-CC $1
MS 66/66

Lot 1708
1882-O $1
MS 65/65

Lot 1709
1882-O $1
MS 65/65

Lot 1712
1882-S $1
MS 65/65

Lot 1713
1882-S $1
MS 66/66

Lot 1716
1882-S $1
MS 67/67

Lot 1718
1882-CC $1
MS 64/64

Lot 1720
1882-CC $1
MS 65/65

Lot 1721
1882-CC $1
MS 65/65

Lot 1724
1883-S $1
MS 63/63

Lot 1725
1883-CC $1
MS 63/63

Lot 1727
1883-CC $1
MS 65/65

Lot 1738
1884-CC $1
MS 63/63

Lot 1740
1884-CC $1
MS 65/65

Lot 1742
1884-CC $1
MS 67/67

Lot 1743
1884-O $1
MS 63/63

Lot 1748
1885-S $1
MS 66/66

Lot 1757
1887-O $1
MS 66/66

Lot 1758
1887-S $1
MS 65/65

1702 **1881-CC MINT STATE (65/65)*.** A splendid white example of one of the more popular dates in this series. (photo)

1703 **1881-CC MINT STATE (65/65).** Prooflike*. A glittering white example with decent mirrors. (photo)

1704 **1881-CC MS 65/65 Prooflike,** possibly dipped to a brilliant, deep mirror finish; and an 1885-CC MS 65/65, frosty white. (Total: 2 coins)

1705 **1881-CC MINT STATE (66/66)*.** (photo)

1706 1882 MINT STATE (65/65)*.

1707 1882, 1883-O and an 1884-O, all smooth-cheeked MS 65/65* specimens. (Total: 3 coins)

1708 **1882-O MINT STATE (65/65)*.** Light golden peripheal toning enhances this coin. (photo)

1709 **1882-O MINT STATE (65/65)*.** A splendid, fully struck coin. attractively framed in golden-grey toning. (photo)

1710 1882-S MS 64/64*, milky heather and golden-orange toning; 1884-O MS 64/64*; and a 1923-S MS 64/64*, very sharply struck with a splash of charcoal and gold toning on the reverse. (Total: 3 coins)

1711 1882-S MINT STATE (65/65)*.

1712 1882-S MINT STATE (65/65). Prooflike*. (photo)

1713 1882-S MINT STATE (66/66)*. (photo)

1714 **1882-S MINT STATE (67/67).** Prooflike*. Shimmering and glorious in every respect.

1715 **1882-S MINT STATE (67/67).** Prooflike*. Light golden toning covers the obverse.

1716 **1882-S MINT STATE (67/67)*.** (photo)

1717 1882-CC MINT STATE (63/63)*.

1718 1882-CC MINT STATE (64/64)*. (photo)

1719 1882-CC MINT STATE (64/64)*.

1720 1882-CC MINT STATE (65/65). Prooflike*. Shimmering white and fullly reflective. (photo)

1721 1882-CC MINT STATE (65/65)*. (photo)

1722 A pair of 1883-O Morgans, both satiny white pieces grading MS 65/65*. (Total: 2 coins)

1723 Three 1883-O Dollars, all of which grade MS 65/65*, two pieces layered in milky obverse toning. (Total: 3 coins)

1724 1883-S MINT STATE (63/63)*. Fully brilliant but too heavily abraided to give a higher grade. (photo)

1725 1883-CC MINT STATE (63/63)*. (photo)

1726 1883-CC MINT STATE (63/65)*.

1727 1883-CC MINT STATE (65/65). Prooflike*. A shimmering beauty! Carson City products seem to have an extra special appeal when they have mirrors like this. (photo)

1728 1883-CC and an 1884-CC, both ultra frosty MS 65/65* specimens, the latter exhibiting a hint of iridescent toning along the reverse rim. (Total: 2 coins)

1729 1884, 1891-CC and an 1899, all of MS 62/62* grade. (Total: 3 coins)

1730 1884-O MS 64/64*, lavender and yellow-gold obverse toning; and an 1885-O MS 65/65*. (Total: 2 coins)

1731 1884-O, 1885-O and a 1902-O, all choice MS 65/65* examples. (Total: 3 coins)

1732 1884-O, 1885-O and a 1923, all MS 65/65* examples of these "generic" dates. (Total: 3 coins)

1733 1884-O and an 1885-O, both of MS 65/65* quality. (Total: 2 coins)

1734 **1884-O MINT STATE (67/67)*.** Even the most common Morgans are tough to find in this elusive state.

1735 1884-S AU 50/50*; 1894 EF 40/40*, cleaned to a bright, silvery grey finish; and an 1896-O AU 58/58*, pleasing rose-gold toning about the obverse edge. (Total: 3 coins)

1736 1884-S ALMOST UNCIRCULATED (55/55). Almost, but not quite. This borderline gem will make a nice filler in a BU set of Morgans.

1737 1884-S MINT STATE (60/60)*. Semi-prooflike fields are crowned with a light golden coloration. A very affordable lot to enhance that BU set.

1738 1884-CC MINT STATE (63/63)*. (photo)

1739 1884-CC MINT STATE (63/63)*. Graded perhaps a little on the conservative side.

1740 1884-CC MINT STATE (65/65)*. (photo)

1741 1884-CC MINT STATE (65/65)*.

1742 **1884-CC MINT STATE (67/67)*.** The obverse is toned in russets, blues, and violets while the reverse is basically golden in nature. Very attractive. (photo)

1743 1884-O/S MINT STATE (63/63)*. The Morgan Dollar series is replete with rarities and untold hundreds of various varieties. Some of these have become very popular such as the 1900 O/CC. This particular variety is referred to by Breen in his encyclopedia: "many with repunching on date or mintmark; some look almost as though the O is over S or C (not confirmed)". Of course it is up to the prospective bidder to determine the value of this lot, but it is our opinion that it is an O/S. A very interesting and significant lot. (photo)

1744 1885 MS 65/65*, lovely rainbow toning along the obverse edge; and an 1886 MS 65/65*, mostly brilliant with thick, creamy luster. (Total: 2 coins)

1745 A trio of 1885 Morgans, all vibrant MS 65/65* specimens, two with rainbow toning on the reverse. (Total: 3 coins)

1746 A pair of 1885-O Dollars, both white MS 65/65* specimens, one with semi-prooflike brilliance. (Total: 2 coins)

1747 1885-S MINT STATE (64/64)*. Light violet and gold toning adorns the obverse while the reverse is brilliant save for a couple of toning spots near the rim.

1748 **1885-S MINT STATE (66/66)*.** Bold cartwheel luster dances around the obverse and reverse of this Gem example. Both sides are frosty white and completely untoned. This example is head-and-shoulders above most examples of this date because of its clean surfaces, the lack of excessive bagmarks and the fresh, original appearance. Most examples we see nowadays originated with the famous Redfield hoard, and the vast majority of them are heavily bag-marked and MS-63 at best. This, therefore, represents one of the finest grades in which this scarcer date is found. (photo)

1749 1885-CC MINT STATE (65/65)*. A light layer of golden toning is beginning to form.

1750 Three 1886 Dollars, all MS 65/65* specimens possessing the thick, creamy luster this date is noted for. (Total: 3 coins)

1751 1886 MINT STATE (66/66). Prooflike*. Glittering, untoned surfaces struck with needle sharp detail.

1752 **1886 MINT STATE (67/67)*.** Save for the scuff mark under STATES on the reverse and a tiny mark here and there, this coin is nearly perfect.

1753 **1886 MINT STATE (67/67)*.**

1754 1886-S, 1899-S and a 1926, all lustrous AU 58/58* pieces. (Total: 3 coins)

1755 **1887 MINT STATE (67/67)*.** How can you improve on this?

1756 1887-O and an 1889-O, both brilliant MS 63/63* examples. (Total: 2 coins)

1757 **1887-O MINT STATE (66/66)*.** A very difficult date to locate in this grade. This particular example has light golden-brown toning and is well struck. (photo)

1758 1887-S MINT STATE (65/65)*. Light russet peripheal toning. The reverse has numerous lines which the uneducated would call hairlines. In reality these are merely striation marks and are a result of die polishing. Really a nice example of the date. (photo)

1759 **1888 MINT STATE (67/67)*.** What can one say? With grades like these the coins can speak for themselves.

1760 1888-O MS 65/65*, the obverse displays a light crescent of golden toning; and a 1904-O MS 65/65*, fully brilliant with Prooflike tendencies. (Total: 2 coins)

1761 1888-S MS 60/60*, Prooflike obverse; 1893 AU 50/50*; and an 1895-S EF 40/40*, all better date issues. (Total: 3 coins)

1762 1888-S MINT STATE (65/65)*.

1763 **1888-S MINT STATE (65/67)*.** Very pleasing in every respect. A shimmering well struck beauty. (photo)

1764 1889-S MS 62/62*; and an 1889-CC VF 35/35*, EF sharpness but a tad scuffy and cleaned to a bright silvery-grey finish. (Total: 2 coins)

1765 1889-S MINT STATE (65/65)*.

1766 1889-S MINT STATE (65/65)*.

1767 1889-CC VG 8/8*, 1894 VF 30/30* and an 1898-S MS 60/60*. (Total: 3 coins)

1768 1889-CC VG 8/8*, 1928-S MS 60/60* and a 1934-S EF 45/45*. (Total: 3 coins)

1769 1889-CC FINE (15/15)*. Lightly cleaned, with a couple insignificant rim bumps. (photo)

1770 1889-CC EXTREMELY FINE (45/45)*. A very popular grade for this elusive and popular date. Cleaned many years ago but now retoning nicely. (photo)

1771 1890-O MINT STATE (64/64)*. Well struck with smoky golden-steel obverse toning.

1772 **1890-O MINT STATE (64/65).** Prooflike*. This well-struck better date has wonderfully deep mirrors and a special "look" about it that any Morgan Dollar lover will appreciate. Look for this lot to receive heavy floor bidding and bring a price worthy of its rarity in this state of preservation. (photo)

1773 **1890-O MINT STATE (65/65)*.** A brilliant well-struck example of this very tough issue. (photo)

1774 1890-S MINT STATE (65/65)*. Brilliant obverse with just a touch of golden color on the reverse.

1775 **1890-CC MINT STATE (66/66)*.** Gorgeous rose and red-gold pastels completely blanket this impressive coin. Unlike so many other 1890-CC's, this example is well struck and almost completely free of bagmarks. This is one of the most attractive, problem-free examples we have had the pleasure of offering. (photo)

1776 1891 MINT STATE (65/65). Brilliant and white.

1777 **1891 MINT STATE (66/66)*.** Gorgeous toning in violet and blue hues adorn this very tough date in this state of preservation. Sure to generate numerous mail bids and create heavy floor activity. (photo)

1778 1891-O MINT STATE (63/63)*. Far above average strike for the date.

1779 1891-O MINT STATE (64/64)*. A fabulous coin for the grade! A slightly better than average strike and light original golden toning make this better date a very desireable lot.

1780 1891-S MS 63/64* and a pair of 1892-O Morgans, both MS 63/63*. All three pieces display tinges of golden toning about the borders. (Total: 3 coins)

1781 1891-CC MINT STATE (63/63)*. Splashes of violet toning along the obverse rim.

1782 1891-CC MINT STATE (64/64)*. A brilliant, white borderline gem of this much better Carson City product.

1783 1892-O MINT STATE (64/65)*. Very nearly of gem quality and as such very worthy of your time, attention, and bid.

1784 1892-S ALMOST UNCIRCULATED (50/50)*. Silvery-grey surfaces with much remaining luster. Common in low grades, the '92-S is a classic example of condition rarity. (photo)

1785 1892-CC MINT STATE (63/63)*. Semi-prooflike, with typically frosty devices.

1786 1892-CC MINT STATE (63/63)*. Mostly brilliant, with abundant mint frost.

1787 1892-CC MINT STATE (63/63)*.

1788 1892-CC MINT STATE (63/63)*.

1789 1892-CC MINT STATE (63/63)*. Lightly clashed dies evident on the reverse.

1790 1892-CC MINT STATE (63/63)*. Peppered with light toning spots, especially evident on the lower reverse. (photo)

1791 1893 MINT STATE (62/62)*. A pleasing example of this very tough date.

1792 1893-O MINT STATE (62/62)*. A very tough date to find in true mint state. (photo)

1793 1893-S VERY GOOD (10/10). Small rim nicks*. Totally original in every respect. The beauty of this rare date is its claim to originality.

1794 1893-S FINE (15/15)*. A sound, especially pleasing example of this rare issue, medium-grey in color with golden and green accents. (photo)

1795 1894 Dollar Fine 12/12 lightly cleaned*; 1946 Booker T. Washington MS 63/63*; and a 1952 Washington Carver MS 63/63*. (Total: 3 coins)

1796 1894 ALMOST UNCIRCULATED (50/50)*. This popular, modestly minted date enjoys constant collector demand.

1797 1894 ALMOST UNCIRCULATED (50/50)*.

1798 1894 ALMOST UNCIRCULATED (50/50)*.

1799 1894 ALMOST UNCIRCULATED (50/50)*. Especially sharp and lustrous for the assigned grade.

1800 1894 ALMOST UNCIRCULATED (58/58)*. The perfect substitute for a BU example of this date. (photo)

1801 1895-O ALMOST UNCIRCULATED (50/50). Cleaned. ANACS for grade and authenticity (TS6339).

1802 1895-O MINT STATE (60/60)*. Light russet peripheal toning and a layer of light hazey toning hide the light marks which prevent an even higher grade. (photo)

1803 1895-O MINT STATE (63/63). Once lightly cleaned but now covered by a light golden color which tends to hide the evidence of the past. A very scarce date missing from more than a few sets. (photo)

1804 1895-S EF 45/45*, 1904-S AU 50/50* and a 1934-S AU 53/53*, all elusive dates in high grade. (Total: 3 coins)

1805 1896 MINT STATE (65/65). Prooflike*.

1806 **1896 MINT STATE (67/67)*.** Lovely toning in hues of gold and red. Although the condition is almost beyond reproach, the color of this coin is what the final buyer will be stretching for. (photo)

1807 1896-O MINT STATE (62/64)*. At first glance the grade seems to be very conservative, however, on close inspection one finds several light contact marks on the cheek of Liberty. Toned in hues of gold, russet, and brown. (photo)

1808 **1896-S MINT STATE (63/63)*.** A brilliant example of this popular and tough San Francisco issue. (photo)

1809 1897-O ALMOST UNCIRCULATED (58/58)*. Only a slip slide away from being a lot less affordable.

1810 1898 MINT STATE (65/67)*. (photo)

1811 1898-O MINT STATE (65/65)*.

1812 1898-S MINT STATE (64/64)*.

1813 1899 MINT STATE (65/65)*.

1814 1899-S MINT STATE (65/65)*. Light golden toning. (photo)

1815 **1899-S MINT STATE (65/67)*.** Only the slightest evidence of golden coloration can be seen on the highpoints of this popular date. (photo)

1816 1900-O MS 62/62*, 1900-S MS 60/60* and a 1921-S MS 60/60*. (Total: 3 coins)

1817 1900-S MINT STATE (63/63)*.

1818 1900-S MINT STATE (63/64)*. Semi-prooflike fields are lightly covered with a layer of lovely golden toning.

1819 1900-O/CC MINT STATE (65/65)*. A very popular overmintmark which is very hard to find in this state of preservation. Sure to generate heavy floor activity.

1820 1901 ALMOST UNCIRCULATED (55/55). Another better date in almost new condition. This sale offers several opportunities for the budges concious collector who wants eye appeal and high grade lots. (photo)

1821 **1902 MINT STATE (65/67)*.** Thick, creamy luster and only a solitary mark at the base of Liberty's mouth from superb quality. (photo)

1822 1902-O MINT STATE (65/65)*. (photo)

1823 1902-O MINT STATE (65/65). Prooflike*. Fabulous deep mirrors and a touch of golen color make this a very special lot which will garner much attention. (photo)

1824 1902-O MS 65/65 Prooflike*, a brilliant, highly reflective specimen struck with excellent sharpness; and a 1925 MS 65/65*, a smooth, satin-like example. (Total: 2 coins)

1825 **1902-O MINT STATE (67/67)*.**

1826 1902-S MINT STATE (64/64)*. Light roller marks on the obverse and heavier marks on the reverse are not at all uncommon for this date. (photo)

1827 1903-O VG 8/8*, very scarce in circulated grades; and two well worn 1928 Dollars, both grading Good 4/4*. (Total: 3 coins)

1828 1903-O ALMOST UNCIRCULATED (55/55)*.

1829 1903-O MINT STATE (64/64)*.

1830 1903-O MINT STATE (64/64)*.

1831 1903-O MINT STATE (65/65)*. (photo)

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Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

Morgan Dollars

Lots 1763 – 1826

Lot 1763
1888-S $1
MS 65/67

Lot 1769
1889-CC $1
F 15/15

Lot 1770
1889-CC $1
EF 45/45

Lot 1772
1890-O $1
MS 64/65

Lot 1773
1890-O $1
MS 65/65

Lot 1775
1890-CC $1
MS 66/66

Lot 1777
1891 $1
MS 66/66

Lot 1784
1892-S $1
AU 50/50

Lot 1790
1892-CC $1
MS 63/63

Lot 1792
1893-O $1
MS 62/62

Lot 1794
1893-S $1
F 15/15

Lot 1800
1894 $1
AU 58/58

Lot 1802
1895-O $1
MS 60/60

Lot 1803
1895-O $1
MS 63/63

Lot 1806
1896 $1
MS 67/67

Lot 1807
1896-O $1
MS 62/64

Lot 1808
1896-S $1
MS 63/63

Lot 1810
1898 $1
MS 65/67

Lot 1814
1899-S $1
MS 65/65

Lot 1815
1899-S $1
MS 65/67

Lot 1820
1901 $1
AU 55/55

Lot 1821
1902 $1
MS 65/67

Lot 1822
1902-O $1
MS 65/65

Lot 1823
1902-O $1
MS 65/65

Lot 1826
1902-S $1
MS 64/64

Lots 1831 – 2013

Lot 1831
1903-O $1
MS 65/65

Lot 1832
1903-S $1
MS 65/65

Lot 1833
1904-O $1
MS 67/67

Lot 1835
1904-S $1
MS 63/63

Lot 1836
1921 $1
MS 64/64

Lot 1838
1921-D $1
MS 65/65

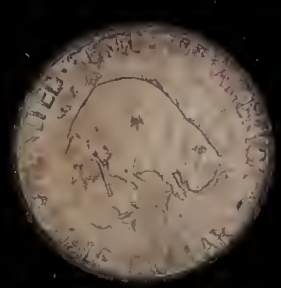
Lot 1839
1921 $1
MS 65/65

Lot 1858
1928-S $1
MS 65/65

Lot 1860
1934-S $1
MS 63/63

Lot 1861
1935 $1
MS 64/64

Lot 1868
1893 Isabella
Quarter
MS 65/65



Lot 1876
1936 Albany
MS 66/66

Lot 1880
1937 Antietam
MS 67/67

Lot 1883
1937 Arkansas
MS 66/66

Lot 1895
1937-S Boone
MS 65/65

Lot 1927
1928 Hawaiian
MS 63/63

Lot 1929
1928 Hawaiian
MS 64/64

Lot 1931
1935 Hudson
MS 64/64

Lot 1945
1936 Lynchburg
MS 67/67

Lot 1949
1938 New
Rochelle
MS 67/67

Lot 1959
1926-S Oregon
MS 67/67

Lot 1960
1928 Oregon
MS 67/67

Lot 1962
1934-D Oregon
MS 64/64

Lot 1964
1936 Oregon
MS 65/65

Lot 1977
1915-S Panama-Pacific
MS 66/66

Lot 1997
1925 Stone
Mountain
MS 67/67

Lot 2004
1938 Texas
MS 67/67

Lot 2013
1925 Vancouver
MS 66/66

1832 **1903-S MINT STATE (65/65)*.** Bright and lustrous, with strong cartwheel luster appearing on both sides. The hair over Liberty's ear is well detailed, as are the feathers on the eagle's breast. A most impressive example of a date which is very difficult to locate, even in conditions as low as Extremely Fine. This Gem example would make a nice addition to any advanced collection. (photo)

1833 **1904-O MINT STATE (67/67)*.** Fabulous original toning adorns this gem and adds lots of eye apeal as well as value to this lot. Sure to please the most particular collector. (photo)

1834 **1904-O MINT STATE (67/67)*.** Some toning evident.

1835 1904-S MINT STATE (63/63)*. A very affordable example of this tough San Francisco issue. (photo)

1836 1921 MINT STATE (64/64)*. A lovely example with golden toning enhancing the almost clean surfaces. (photo)

1837 1921-D MINT STATE (65/65)*.

1838 1921-D MINT STATE (65/65)*. (photo)

PEACE DOLLARS

1839 1921 MINT STATE (65/65)*. Lovely light gold toning enhances this pleasing example of this one year of issue type. (photo)

1840 1922 MINT STATE (65/65)*.

1841 1922-D MINT STATE (64/64)*. Very deep obverse toning made all the more striking by the brilliant reverse. Sure to attract the attention of anyone assembling a set of these very popular coins.

1842 **1922-D MINT STATE (65/65)*.**

1843 **1922-D MINT STATE (65/65)*.**

1844 **1922-D MINT STATE (65/65)*.**

1845 **1922-D MINT STATE (65/65)*.** Light golden toning.

1846 **1922-D MINT STATE (65/65)*.** Unusual light toning on the obverse with a brilliant reverse.

1847 **1923 MINT STATE (67/67)*.** Fabulous satiny mark-free surfaces make this Peace Dollar a one in 10,000 item.

1848 1923-S MINT STATE (64/64)*. Vibrant and lustrous with the strike being only a trifle weak. In reality the strike is not bad for the date.

1849 1924 MINT STATE (64/64)*.

1850 1924-S MINT STATE (64/64)*.

1851 1926 MINT STATE (65/65)*. Golden toned and problem free.

1852 1926 MINT STATE (65/65)*. A brilliantly white example of this date.

1853 1926-S MINT STATE (64/64)*.

1854 **1926-S MINT STATE (65/65)*.** A very acceptable example of this date for this particular grade.

1855 **1927 MINT STATE (65/65)*.** Very deep golden toning covers the surfaces.

1856 **1927-S MINT STATE (65/65)*.** A brilliant example of this very difficult date.

1857 1928 ALMOST UNCIRCULATED (55/55).

1858 1928-S MINT STATE (65/65). NCI papers from 10-23-85 for grade and authenticity. (photo)

1859 1934 MINT STATE (65/65)*. Deep golden to reddish-orange toning enhances this tougher date.

1860 **1934-S MINT STATE (63/63)*.** Always popular, always in demand, and always the recipient of numerous bids. (photo)

1861 1935 MINT STATE (64/64)*. (photo)

1862 1935 MINT STATE (64/64)*. Exceptionally clean surfaces for the grade.

COMMEMORATIVE SILVER

1863 A trio of 1893 Isabella Quarters, all brilliant AU 55/55 examples. (Total: 3 coins)

1864 1893 Isabella Quarter MINT STATE (60/60). Retoned* in a dullish steel-grey and brown coloration.

1865 1893 Isabella Quarter MINT STATE (60/60). Cleaned* to a bright, satin-like finish.

1866 1893 Isabella Quarter MINT STATE (62/62)*. Well toned in steel-grey and iridescent shades.

1867 1893 Isabella Quarter MINT STATE (63/63)*. Dazzling luster beneath iridescent toning, most evident about the devices.

1868 **1893 Isabella Quarter MINT STATE (65/65)*.** A vibrant, nearly mark-free specimen which exhibits a pleasing golden-violet toning, lightening somewhat in the centers. (photo)

1869 1900 Lafayette Dollar MINT STATE (60/60)*. Lovely golden and brown toning cover the virtually mark free surfaces. Sure to bring well over MS60 money.

1870 1900 Lafayette Dollar MINT STATE (60/60)*. Rather drab, steel-toned surfaces.

1871 1900 Lafayette Dollar MINT STATE (63/63)*. Toned in russets, golds, and blues. This particular example is in a very affordable grade.

1872 1921 Alabama 2x2 MINT STATE (63/63)*. Delicate golden toning at the borders.

1873 1936 Albany MINT STATE (65/65)*. Golden toning.

1874 **1936 Albany MINT STATE (66/66)*.** A lofty grade for this issue.

1875 **1936 Albany MINT STATE (66/66)*.** Lovely golden toning with light russet peripheal coloration make this popular issue ever so much more so.

1876 **1936 Albany MINT STATE (66/66)*.** Colorfully layered in a green-gold pastel toning. (photo)

1877 1937 Antietam MINT STATE (62/62)*.

1878 1937 Antietam MINT STATE (64/64)*. Beautiful iridescent highlights on the reverse.

1879 1937 Antietam MINT STATE (66/66)*. A brilliant reverse with a lightly toned obverse.

1880 **1937 Antietam MINT STATE (67/67)*.** Pale golden toning blankets either side. (photo)

1881 1935 Arkansas MS 63/65, ANACS F-4868-P for grade and authenticity dated 05/28/85; and a 1936-D San Diego MS 63/65, ANACS G-1736-H for grade and authenticity dated 07/25/86. (Total: 2 coins)

1882 1935 Arkansas and a pair of 1936 Delawares, all of MS 65/65* grade. (Total: 3 coins)

1883 **1937 Arkansas MINT STATE (66/66)*.** Light golden toning. (photo)

1884 A pair of 1937-S Arkansas and a 1923-S Monroe, all grading MS 60/60*. (Total: 3 coins)

1885 1939 Arkansas MINT STATE (65/65)*. The final year of issue and by now demand had been reduced to a trickle.

1886 1937 Arkansas PDS Set grading MS 63/63*, MS 64/64* and MS 64/64*, all boasting gorgeous green-gold and russet iridescence at the borders.

1887 **1938 Arkansas PDS Set MINT STATE (64/64)*.** Nicely matched golden-grey examples of this scarcer issue.

1888 1936-S Bay Bridge, 1936 Cleveland and a 1936 Long Island, all golden-toned MS 65/65* examples. (Total: 3 coins)

1889 1934 Boone, 1927 Vermont and a 1936 Wisconsin, all MS 64/64* examples. The final piece is drenched in splendid golden patina. (Total: 3 coins)

1890 1934 Boone MS 64/64*, pale golden toning; 1946 Iowa MS 65/65*; and a 1925 Stone Mountain MS 64/64*, overlaid in milky golden-grey patina. (Total: 3 coins)

1891 1935 Boone MINT STATE (65/67)*. Smooth, fully lustrous surfaces with a blush of golden toning across the obverse.

1892 1935-D Boone MINT STATE (65/65)*.

1893 1936 Boone, 1925-S California and a 1920 Pilgrim, all MS 65/65* specimens overlaid in golden toning. (Total: 3 coins)

1894 1937 Boone MINT STATE (65/65)*.

1895 **1937-S Boone MINT STATE (65/65).** Prooflike*. This blazing example could well be a specimen strike. Obviosly a very special coin in the strike and deep mirrors which it exhibits. Sure to attract the attention of every Commem collector and dealer. Although San Francisco issue Boone commems are known to come with prooflike fields from time to time, this particular example seems to be a bit better than most of those which we have seen. Look this lot over with great care. (photo)

1896 **1935/4 Boone PDS Set MINT STATE (64/64)*.** Small '34. Silvery-grey examples, all with a pale lilac tint. The "D" and "S" mints are extremely low mintage issues.

1897 1935 Boone PDS Set MINT STATE (64/64)*. Brightly lustrous with splashes of yellow-gold toning on each example.

1898 1936 Boone PDS Set MINT STATE (64/64)*. A premium trio, fully original with specks of russet toning on each piece.

1899 1937 Boone PDS Set MINT STATE (64/64)*. Milky lilac patina covers bright surfaces.

1900 1938 Boone PDS Set, the "P" and "D" mints grading MS 65/65* and the "S" mint a mildly Prooflike MS 64/64* example. A quality, milky-toned threesome, issued in limited numbers.

1901 1936 Cincinnati MINT STATE (65/65)*. A lustrous golden gem.

1902 1936 Cincinnati PDS MS (65/65)*. Milky patina covers all three examples.

1903 1936 Cincinnati PDS Set MINT STATE (64/64)*. Lightly toned in milky golden-grey hues.

1904 **1936 Cleveland MINT STATE (66/66)*.**

1905 1936 Columbia MINT STATE (64/64)*. Original "tab" toning. A virtually choice specimen.

1906 1936 Columbia MINT STATE (65/65)*. Lovely golden toning deepening to a blend of violets and reds at the peripheries.

1907 **1936-D Columbia MINT STATE (67/67)*.** One contact mark on the obverse away from probably being given an even higher grade. The toning is lackluster, but the overall quality of this piece leaves this writer speechless.

1908 1936-S Columbia MS 64/64*, 1936 Gettysburg MS 65/65* and a 1937-S Texas MS 64/64*. Lot 3166 from the June 1989 DCSE Sale. (Total: 3 coins)

1909 1936 Columbia PDS Set which, in east to west order, grades MS 64/64*, MS 63/63* and MS 65/65*.

1910 1892 Columbian MINT STATE (63/63)*. Deep, hazy toning.

1911 1892 Columbian MINT STATE (63/63)*. Retoned about the borders.

1912 1893 Columbian MINT STATE (65/65). NCI papers from 8-26-88 accompany this lot.

1913 1935 Connecticut MINT STATE (64/64)*. Delightful yellow-gold toning splashed across the obverse, with the reverse layered in uniform golden shade.

1914 1935 Connecticut, 1927 Vermont and a 1936 York, all brilliant MS 64/64* examples. (Total: 3 coins)

1915 1936 Delaware MINT STATE (64/64)*.

1916 1936 Delaware MINT STATE (65/65)*.

1917 1936 Delaware MINT STATE (66/66)*.

1918 1936 Delaware MINT STATE (66/66)*. Lovely golden-yellow toning.

1919 1936 Elgin MINT STATE (64/64)*. Dullish golden-grey surfaces.

1920 1936 Elgin MINT STATE (64/64)*.

1921 1936 Elgin MINT STATE (65/65)*.

1922 1936 Elgin MINT STATE (66/66)*. Lustrous golden toning.

1923 1936 Elgin MINT STATE (66/66)*. Golden toning covers the obverse and the reverse of this issue.

1924 1936 Gettysburg MINT STATE (64/64)*.

1925 1936 Gettysburg MINT STATE (66/66)*. Light golden toning.

1926 1936 Gettysburg MINT STATE (66/66)*. Golden toning.

1927 1928 Hawaiian MINT STATE (63/63)*. Quite lustrous, with a splash of pastel gold on both obverse and reverse. (photo)

1928 1928 Hawaiian MINT STATE (64/64)*. Although brilliant, this coin is beginning to get a violet glow about it.

1929 1928 Hawaiian MINT STATE (64/64)*. A beautiful crescent of russet and gold hugs the upper periphery on the obverse. A wonderful and very affordable example of this TOUGH issue. (photo)

1930 1935 Hudson MINT STATE (63/63)*. A very affordable example of this popular type. The surfaces seem to have a brilliance which is hard to appreciate through the filmy toning which covers it. Perhaps this coin is much nicer than we think.

1931 1935 Hudson MINT STATE (64/64)*. Brilliant in nature, but very clean in all other respects. A very pleasing example of this popular issue. (photo)

1932 1924 Huguenot MINT STATE (63/65). ANACS papers for grade and authenticity dated 7-8-85 the papers are F6078R.

1933 1924 Huguenot MINT STATE (65/65). Steel-grey surfaces, turning to olive-gold at the edges. NCI for grade and authenticity.

1934 1946 Iowa MINT STATE (67/67)*. Light peripheal toning is only beginning to form.

1935 1946 Iowa MINT STATE (67/67)*. Covered by a gray patina.

1936 1925 Lexington MINT STATE (65/65)*. A handsomely preserved, mark-free specimen, steel-grey in color with splashes of antique-gold on either side.

1937 **1925 Lexington MINT STATE (66/66)*.** Supremely lustrous for this difficult issue, with a milky layer of yellow-gold toning overlaying both surfaces.

1938 1936 Long Island MINT STATE (64/64)*.

1939 1936 Long Island MINT STATE (65/65)*.

1940 **1936 Long Island MINT STATE (66/66)*.**

1941 **1936 Long Island MINT STATE (66/66)*.**

1942 1936 Lynchburg MINT STATE (65/65)*. Most of the golden toned examples of commems in this sale, almost all having virtually identical color to this lot, came from the same consignor. Obviously kept together for some period of time. Very popular with this "look".

1943 1936 Lynchburg MINT STATE (65/65)*. Basically brilliant with hints of lovely light gold toning beginning to form. A very pleasing example of this type and worthy of any gem set.

1944 Two 1936 Lynchburgs, each grading MS 65/65*. (Total: 2 coins)

1945 **1936 Lynchburg MINT STATE (67/67)*.** An unbelievable example of this issue. The Lynch is not a problem in MS65, but when you get into the lofty grades it becomes a bear. This tremendous example has lovely russet toning atop a layer of light gold. Sure to please even the fussiest commem collector, and boy can they be fussy! (photo)

1946 1920 Maine, 1937 Roanoke and a 19336 York, all delightful MS 64/64* examples worthy of a closer look. (Total: 3 coins)

1947 1920 Maine MS 65/65* and a 1920 Pilgrim MS 64/64*. both pleasing, delicately toned specimens. (Total: 2 coins)

1948 1934 Maryland MINT STATE (65/65)*. Light gold toning adorns this pleasing commem.

1949 **1938 New Rochelle MINT STATE (67/67)*.** Lightly toned in a blush of green-gold color. Virtually perfect surfaces and strong luster. (photo)

1950 **1938 New Rochelle MINT STATE (67/67)*.** A nearly flawless example of this very popular issue. It sure seems to save more space than buying a whole cow.

1951 **1938 New Rochelle MINT STATE (67/67)*.** Very lustrous with a very light layer of gold toning.

1952 1936 Norfolk MINT STATE (64/64)*.

1953 1936 Norfolk MINT STATE (65/65)*. Silvery-grey, with a blush of golden color at the base of the obverse.

1954 1926 Oregon and a 1938-S Oregon, both MS 65/65* examples layered in similar yellow-green toning. (Total: 2 coins)

1955 1926 Oregon MINT STATE (66/66)*.

1956 1926-S Oregon MS 60/60* and a 1921 Pilgrim MS 62/62*, both rapidly toned in colorful shades. (Total: 2 coins)

1957 1926-S Oregon MINT STATE (65/65)*. A choice specimen bathed in milky patina.

1958 1926-S Oregon MINT STATE (65/65)*.

1959 1926-S Oregon MINT STATE (67/67)*. Remarkably preserved beneath golden-steel obverse toning and a natural, milky patina on the reverse. (photo)

1960 **1928 Oregon MINT STATE (67/67)*.** A lovely gem example, naturally toned a silvery-grey color, with green-gold accents seen on either side. (photo)

1961 1933-D Oregon and a 1934-D Oregon, both frosty, originally toned MS 64/64* examples. (Total: 2 coins)

1962 1934-D Oregon MINT STATE (64/64)*. Attractively toned in a patchwork of gold, lilac and steel-blue colors. (photo)

1963 1934-D Oregon MINT STATE (65/65)*. Light violet and gold toning.

1964 1936 Oregon MINT STATE (65/65)*. Nice original toning. (photo)

1965 1936 Oregon MINT STATE (66/66)*. A virtually problem free example of one of the more complicated design issues in the commem series.

1966 1936-S Oregon MS 64/64*, yellow-gold toning with a few reverse spots; and a 1937-D Oregon MS 64/64*, pearl-grey and lavender overtones. (Total: 2 coins)

1967 1936-S Oregon MINT STATE (65/65)*. Pleasing in every respect.

1968 1937-D Oregon MINT STATE (63/63)*. Greenish-grey toning.

1969 1938 Oregon and a 1938-D Oregon, both of MS 64/64* quality. The "P" mint displays a creamy green-gold obverse patina. (Total: 2 coins)

1970 1938-S Oregon MINT STATE (66/66)*. Pristine, milky-toned surfaces.

1971 1939 Oregon MINT STATE (65/65)*. Light golden toning makes this scarce date even more attractive.

1972 1939 Oregon MINT STATE (65/65)*. A very pleasing example of this scarce date. Light hazy patina attests to the originality of this piece.

1973 1939-S Oregon MINT STATE (65/65)*. A golden toned example of this elusive date.

1974 1938 Oregon PDS Set MINT STATE (64/64)*. Dusky steel-grey toning. Lot 3293 from the June 1989 DCSE Sale.

1975 **1939 Oregon PDS Set MINT STATE (65/65)*.** A splendid golden-grey trio, the "S" mint possessing a brighter, mildly reflective appearance.

1976 1915-S Panama-Pacific MINT STATE (63/63)*. Brown and gold toning covers the obverse while the reverse is mostly a gentle gold.

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1977 **1915-S Panama-Pacific MINT STATE (66/66)*.** A gorgeous, silvery-grey example which has some of the deepest luster we have encountered on this issue. Boldly struck, with full feather details on the eagle's breast. One of the nicest, most original examples one could hope to find. (photo)

1978 1920 Pilgrim, 1936 Rhode Island and a 1936-S Rhode Island, all of MS 64/64* grade, each displaying attractive original color. (Total: 3 coins)

1979 1920 Pilgrim MINT STATE (65/65)*. Choice, satiny surfaces overlaid in pale lilac toning.

1980 1920 Pilgrim MINT STATE (65/65)*. Golden brown toning enhances this original commem.

1981 1921 Pilgrim MINT STATE (65/65)*.

1982 1936 Rhode Island MINT STATE (66/66). A patch of russet toning covers the central area of the reverse.

1983 1936 Rhode Island PDS Set MINT STATE (64/64)*. The "D" and "S" mints exhiibt pleasing yellow-gold toning.

1984 1937 Roanoke MINT STATE (64/64)*.

1985 1937 Roanoke MINT STATE (64/64)*. Milky steel-lilac toning covers much of the obverse.

1986 1937 Roanoke MINT STATE (65/65)*. Lovely russet and gold toning with underlying hues of violet. A very nice piece for the grade.

1987 **1937 Roanoke MINT STATE (67/67)*.** Light golden toning.

1988 1935-S San Diego MINT STATE (66/66)*. Mottled russet and gold toning hugs the devices on the obverse and blends throughout almost the entire reverse.

1989 **1935-S San Diego MINT STATE (67/67)*.** Far above average for this popular issue.

1990 **1935-S San Diego MINT STATE (67/67)*.** A fabulous example of a common type, that is common in lower grades of mint state.

1991 1936-D San Diego MINT STATE (66/66)*. A golden toned gem.

1992 **1936-D San Diego MINT STATE (67/67)*.** A superlative specimen, lightly toned in specks of russet and green-gold.

1993 1926 Sesquicentennial MINT STATE (64/64)*. Deep brown and russet toning.

1994 1935 Spanish Trail MINT STATE (63/63)*.

1995 1935 Spanish Trail MINT STATE (64/64)*. A lustrous example of this rare issue, mildly abraded in the right obverse field.

1996 1925 Stone Mountain MINT STATE (66/66)*.

1997 **1925 Stone Mountain MINT STATE (67/67)*.** A bright dazzler, toned in light golden hues. Fully struck and virtually perfect. (photo)

1998 1935 Texas MINT STATE (63/63)*.

1999 1935 Texas MINT STATE (65/65)*.

2000 **1935 Texas MINT STATE (67/67)*.** The grade speaks for itself

2001 **1935-S Texas MINT STATE (67/67)*.** They really should have found a place to put some bluebonnets on this coin.

2002 **1936 Texas MINT STATE (67/67)*.** A fabulous example of this very popular issue. The obverse has very nice deep prooflike fields. A great opportunity to pick up a coin you won't be able to improve on no matter how long you look.

2003 1936-S Texas MINT STATE (66/66)*.

2004 **1938 Texas MINT STATE (67/67)*.** Superb. (photo

2005 **1938-D Texas MINT STATE (67/67)*.** Deep golden-brown toning.

2006 **1938-D Texas MINT STATE (67/67)*.** A premium example of a premium date.

2007 1935 Texas PDS Set, obviously original and grading MS 65/65*, MS 64/64* and MS 64/64* respectively. An attractive, well matched trio.

2008 1936 Texas PDS Set grading MS 63/63*, MS 63/63* and MS 64/64* respectively.

2009 1936 Texas PDS Set, all pleasing golden-toned specimens which grade as follows: MS 64/64*, MS 65/65* and MS 64/64*.

2010 1937 Texas PDS Set MINT STATE (64/64)*. Each piece is lightly toned a natural golden-grey color.

2011 1938 Texas PDS Set which grades MS 64/64*, MS 64/64* and MS 60/60* respectively.

2012 **1925 Vancouver MINT STATE (65/65)*.** Blazing mint luster beneath a speckled golden toning, most evident on the obverse surface.

2013 **1925 Vancouver MINT STATE (66/66)*.** Deeply lustrous, with bold cartheel luster emanating from both sides. Around the rims, a blend of iridescent green and red-gold color has begun to form. This piece is also one of the better struck examples we have seen, as it shows full central details on the frontiersman. Very scarce in this lofty grade. (photo)

2014 **1927 Vermont MINT STATE (66/66)*.** Golden toning with violet hues.

2015 **1948 Booker T. Washington MINT STATE (67/67)*.** An exceptional, fully lustrous example.

2016 1936 Wisconsin MINT STATE (65/65)*. Steel-grey surfaces, with lovely green-gold obverse highlights.

2017 1936 Wisconsin MINT STATE (65/65)*. A brilliant and problem free example of this Badger Coin.

2018 **1936 Wisconsin MINT STATE (66/66)*.** Another golden gem.

2019 **1936 Wisconsin MINT STATE (66/66)*.** A creamy, gem quality specimen, only a couple microscopic ticks on the badger from superb status.

2020 1936 York MINT STATE (65/65)*. Lovely deep golden toning, boy and do I mean deep.

2021 1936 York MINT STATE (66/66)*. Beautifully toned in mottled golden-rose and multicolored iridescnce.

CURRENCY

2022 **Patriotic Paper** Five Colonial notes as follows: 1777 Georgia $7.00 Good, but holed; 1776 New York $2.00 Fine, 1776 New Jersey $3.00 VF; 1776 New York 50c Fine, and 1777 Maryland $6.00 VG. (Total: 5 notes)

2023 **Old Timers** Early notes grading VG on average: FR-16, FR-41A (very rough, FR-62, FR-95A (corners torn off), FR-111, FR-147, FR-241, FR-246, FR-261, FR-299, FR-351, and FR-364. (Total: 12 notes)

2024 **Capitols & Woodchoppers** FR-48 $2 Fair, FR-50 $2 VG, FR-60 $2 VF, FR-64 $5 Woodchopper VG, FR-68 $5 Woodchopper Fine, FR-72 $5 Woodchopper VG, FR-79 $5 Woodchopper EF, FR-80 $5 Woodchopper VG, FR-83 $5 Woodchopper VF, and FR-121 $10 Bison F/VF. (Total: 10 notes)

2025 **An Educational Experience** Five famous notes averaging VG/F in condition. FR-224 Educational $1, FR-247 Educational $2, FR-268 Educational $5 (torn along fold lines), FR-275 Onepapa, and FR-282 Lincoln in Porthole. (Total: 5 notes)

2026 **Large Size Notes** $5.00 National Currency, New York Fine series of 1902, the Gotham National Bank; FR-224 $1.00 Educational Series, 1896 Fine; and an FR-268 $5.00 Educational Series, 1896 VF. (Total: 3 notes)

2027 **Southern Hospitality** FR-389 Lazy 2 Louisville, KY; FR-380 $1 Newport, RI; (2) $5 Houston, Texas 1902 notes; a 1902 $10 Houston, Texas; 1838 Government of Texas $50 signed by Henry Smith and Sam Houston; 1842 $50 Republic of Texas note, and (3) Confederate Notes - $10, $50 and $100. A very nice assortment of some neat notes! (Total: 10 notes)

2028 **Dallas to Duluth** Seven National Currency notes as follows: FR-385 $1 Brooklyn, NY; 594 $5 Minneapolis, MN; 604 $5 Lexington, KY; 619 $10 St. Louis, MO; 624 $10 Ennis, TX; 626 $10 Dallas, TX; 652 $20 Duluth, MN. (Total: 7 notes)

2029 **Strange Places For Spending Money** Four National Currency Issues in well circulated condition: FR-397 Cazenovia, NY; 466 Putnam, CT; 468 Cohoe, NY, and 600 Leadville, CO. All are $5 notes. (Total: 4 notes)

2030 **Old But Rough** Five National Currency notes as follows: FR-471 $5 Pittsburgh, PA; 482 $10 St. John, KS; 484 $10 Bristol, VA; 504 $20 Oxford, OH; 543 $10 San Francisco, CA. All well circulated. (Total: 5 notes)

2031 **Benjamin Makes His Presence Known** Federal Reserve Notes: FR-842 $5, FR-871 $5, FR-893 $10, FR-930 $10, FR-981 $20, and FR-1078 $100. Note total face value in this lot is $150. (Total: 6 notes)

2032 **Yellow on the Back** Four gold certificates: FR-1178 $20 dated 1882, FR-1181 $20 dated 1906, FR-1170 $10 dated 1907, and FR-1171 $10 dated 1907. (Total: 4 notes)

2033 **Used But Not By Much** Six small sized notes: FR-1606 $1 Silver Certificate Choice AU; FR-1653 $5 Silver Certificate AU; FR-2006-B New York $10 AU: FR-2055-G Chicago $20 AU; and (2) FR-1608 $1, one of which is counterstamped Hawaii, both of which are VG. (Total: 6 coins)

2034 **Year of the Crash** Six consecutively numbered $10 National Currency notes from Easthampton, Mass. dated 1929, all of which are Unc. Also: 1863 25c Washington Frac. Currency, 1875 50c Frac. Curr. (4) consecutively numbered 1918 $1 National Currency notes from Chicago, Ill.; another from Cleveland, Ohio. A 1922 $10 Gold Certificate, and a Silver Certificate series 1899. All notes are Unc. (Total: 15 notes)

2035 **Shinplasters** Fractional Colonial Shinplasters. One very rough New York Colony Ten Shilling note, (4) Canadian 25c notes, and (20) Fractional Currency notes. Average grade in this lot is F/VF. Worthy of your inspection. (Total: 25 notes)

2036 **Lone Star Flavor** A large group of circulated notes from the Republic of Texas, the Government of Texas, and various broken banks which are unsigned, and the Confederate States of America. There are (8) notes from the Republic of Texas. Most are cut cancelled. (4) notes are from the Government of Texas which are of the same quality. (7) notes are from the Confederate States of America and these are well circulated; and the remaining (26) notes are from various state banks such as the Canal Bank of New Orleans. Most of these are unsigned issues. (Total: 45 notes)

2037 **Seventy Sticks of Fun** A potpourri of notes virtually all of which are U.S. $179 face value in U.S. which contains experimental notes, Silver Certificates, autographed notes, and some National Currency. A fun lot packed with extra value. Also $23 face older Canadian, a British Pound and a Bahamian Dollar. Enjoy figuring this lot. (Total: 70 notes)

2038 **They Tell Stories** Every so often, we get an interesting lot like this one which contains 33 cancelled checks from the 1860's to the 1930's. Of course, all of the checks have long been cancelled as have most of the banks. Nevertheless, these are beautiful examples of our nation's heritage and if you are a scritophile collector, you are sure to enjoy these. (Total: 33 pieces)

ROLLS

2039 **Cents Primarily** A BU roll of 1932 Cents grading MS-63 on average in varying degrees of red, also (9) 1937-S Quarters, and (8) 1930 Nickels, again all grading MS-63 on average. (Total: 3 rolls)

2040 **Dimes and Dollars** One roll of EF-AU Mercury Dimes and two rolls of Silver Dollars dated 1885 and 1886. The Dollars grade MS-60-63. (Total: 3 rolls)

2041 **Dimes: Tube Set** This is a complete set of BU Roosevelt Dimes from 1946 to 1958. Average grade is MS-63. Also includes a roll of 1962 Franklin halves. Again the average grade is MS-63. (Total: 2 rolls)

2042 **Dollars: 1878-S** MS-60-63. (Total: 1 roll)

2043 **Dollars: Circs** one roll each of 1878-S, 1885, and 1900 Morgans all grading EF/AU. (Total: 3 rolls)

2044 **Dollars: VF** Three rolls of VF Dollars: 1879, 1880-O, and 1928-S. (Total: 3 rolls)

2045 **Dollars: VF** One roll each of 1879, 1882-O, and 1921 Morgans all VF. (Total: 3 rolls)

2046 **Dollars: VF to AU** Three VF to AU Morgan Dollar rolls: 1879-O, 1880, and 1881. (Total: 3 rolls)

2047 **Dollars: VF/EF** These three rolls grade VF to EF: 1879-O, 1880-O, and 1922. (Total: 3 rolls)

2048 **Dollars: O's** Three more rolls of VF to AU Morgans including 1879-O, 1881-O, and 1900-O. (Total: 3 rolls)

2049 **Dollars: Circulated** Three rolls of Dollars: VG-VF including 1879-O, 1881-O, and 1925. (Total: 3 rolls)

2050 **Dollars: 1880-O** Three rolls of 1880-O. Like the vast majority of this issue, these '80-O Morgans are AU-50 to AU-55. Most look like they were in circulation for six months or so as they still show luster. The consignor of these felt they were uncirculated, but the coins are just what they are; nice AU Dollars. Look for yourself. (Total: 3 rolls)

2051 **Dollars: VF-EF** Three rolls: 1880-O, 1882-O, and 1891 all grading VF to EF. (Total: 3 rolls)

2052 **Dollars** One roll each of 1880-O, 1883, and 1923 Dollars grading an average of EF-40 to EF-45. (Total: 3 rolls)

2053 **Dollars** One roll of 1880-O, 1890-O, and 1896 Dollars averaging VF to EF. (Total: 3 rolls)

2054 **Dollars: 1881-O** A pleasing roll of lightly circulated Morgans grading AU-50 to AU-55. (Total: 1 roll)

2055 **Dollars: Getting Better** Three Dollar rolls grading AU-50 to MS-60. The dates are 1882-O, 1897, and 1902. (Total: 3 rolls)

2056 **Dollars: 1883-O** Twenty pieces, all of which grade MS-60. (Total: 1 roll)

2057 **Dollars: 1883-O** Another twenty grading MS-60 to MS-62. (Total: 1 roll)

2058 **Dollars: 1883-O** This roll of Dollars grades MS-60 to MS-62 because of several pieces with bagmarks. (Total: 1 roll)

2059 **Dollars: 1883-O** All uncirculated, grading MS-60 to MS-62. (Total: 1 roll)

2060 **Dollars: 1883-O** Twenty in MS-60 to MS-63. (Total: 1 roll)

2061 **Dollars: 1883-O** A roll of desirable Dollars grading MS-60 to MS-63. (Total: 1 roll)

2062 **Dollars: 1883-O** Three rolls grading MS-60 to MS-63. (Total: 3 rolls)

2063 **Dollars: 1884** The Philly roll from 1884 is much more elusive in uncirculated condition than its New Orleans sister. This roll grades MS-60 to MS-63 and contains some very pleasing coins. (Total: 1 roll)

2064 **Dollars: 1884-O** One roll averaging MS-60 to MS-62. (Total: 1 roll)

2065 **Dollars: 1884-O** One roll grading MS-60 to MS-62. (Total: 1 roll)

2066 **Dollars: 1884-O** Twenty Morgans grading MS-60 to MS-63. (Total: 1 roll)

2067 **Dollars: 1884-O** All of which grade MS-60 to MS-63. (Total: 1 roll)

2068 **Dollars: Trio** A trio of common Morgan rolls grading VG to VF: 1884-O, 1890, and 1897-O. (Total: 3 rolls)

2069 **Dollars: Mixed BU** Two rolls of 1884-O and one roll of 1898-O Dollars grading MS-60 to MS-63. (Total: 3 rolls)

2070 **Dollars: S and O's** Three VG to VF Dollar rolls: 1884-S, 1886-O, and 1888-O. (Total: 3 rolls)

2071 **Dollars: 1887** Twenty MS-60 to MS-63 Philly issues. (Total: 1 roll)

2072 **Dollars: O, D, and S** Three rolls of VG to VF Dollars: 1887-O, 1922-D, and 1923-S. (Total: 3 rolls)

2073 **Dollars** One roll each of 1889-O, 1891-O, and 1926-D grading VG to VF. (Total: 3 rolls)

2074 **Dollars: 1890-O** Most are typical strikes though several are quite sharp. Grades Range from MS-60 to MS-63. An unusual roll! (Total: 1 roll)

2075 **Dollars: 1890-S** MS-60 to MS-63. (Total: 1 roll)

2076 **Dollars: 1898-O** A lovely roll of Orleans issues from 1898 grading MS-60 to MS-63. Some of these pieces will probably find their way into encapsulated plastic cases. (Total: 1 roll)

2077 **Dollars: 1899-O** A roll of well preserved Morgans grading MS-60 to MS-63. (Total: 1 roll)

2078 **Dollars: 1899-O** MS-60 to MS-63. (Total: 1 roll)

2079 **Dollars: 1899-O** Another group all in the MS-60 to MS-63 range. (Total: 1 roll)

2080 **Dollars: 1899-O** Twenty more nicely saved 1899-O Morgans, all in the MS-60 to MS-63 range. (Total: 1 roll)

2081 **Dollars: 1901-O** All are well struck, grading MS-60 to MS-63. (Total: 1 roll)

2082 **Dollars: 1901-O** A pleasing roll all in the category of MS-60 to MS-63. (Total: 1 roll)

2083 **Dollars: 1901-O** Contains twenty pieces of MS-60 to MS-63 Dollars (Total: 1 roll)

2084 **Dollars: 1901-O** Another roll grading MS-60 to MS-63. (Total: 1 roll)

2085 **Dollars: 1902-O** Grading MS-60 to MS-62. (Total: 1 roll)

2086 **Dollars: 1904-O** Grading MS-60 to MS-63, this roll contains a few prooflike specimens. (Total: 1 roll)

2087 **Dollars: Peace** Three semi-better dates of Dollars grading AU-50 to MS-60. Included are one roll each of 1921-D, 1921-S, and 1926. (Total: 3 rolls)

2088 **Dollars: Peace & Mixed** 1922, 1923, and a mixed roll of Morgans grading an average of AU-50 to AU-58. (Total: 3 rolls)

2089 **Dollars: 1923** MS-60 to MS-62. (Total: 1 roll)

2090 **Dollars: 1923** A lovely roll grading MS-62 to MS-63. (Total: 1 roll)

2091 **Dollars: Peace Two** Average grade is MS-60. One roll is a solid date 1923 while the other is mostly dated 1922 with a couple of 1923 pieces included. (Total: 2 rolls)

2092 **Dollars: Circ Peace** Three average circulated rolls: 1927, 1927-S, and 1928-S. The coins grade Fine to EF. (Total: 3 rolls)

2093 **Dollars: Mint Marked Peace Issues** Three rolls all grading VG to VF. The dates are 1927-D, 1934-D, and 1934-S. (Total: 3 rolls)

2094 **Dollars: Mixed Morgans** Three mixed rolls of VF to AU Dollars including (9) 1880-S, (3) 1882, (3) 1883-O, (16) 1885-O, (17) 1900, and (12) 1902-O pieces. (Total: 3 rolls)

2095 **Dollars: Unc Mixed** Eight 1881, (5) 1881-S, (1) 1886, (1) 1888, (4) 1890, and (1) 1921 Morgan Dollar grading MS-60 to MS-62. (Total: 1 roll)

2096 **Dollars: Mixed Morgans** Three mixed rolls of VG to EF Dollars which includes: (9) 1884-O, (13) 1887, (15) 1889, (15) 1890, and (8) 1898-O. (Total: 3 rolls)

2097 **Dollars: Mixed Morgans** Three assorted rolls of Morgans all AU-50 to AU-55 specimens. (Total: 3 rolls)

2098 **Dollars: Mixed Morgans** Thirty-seven mixed Morgan Dollars all of which are MS-60 to MS-62. (Total: 37 coins)

2099 **Dollars: Moe and Pea** Forty common date Morgan Dollars and (17) common date Peace Dollars grading VG to EF. (Total: 57 coins)

2100 **Dollars: Moe and Pea** Sixty pieces of average circulated Morgan and Peace Dollars grading an average of EF. (Total: 60 coins)

2101 **Dollars: Mixed Peace** Three mixed rolls of Peace Dollars averaging VF. (Total: 3 rolls)

2102 **Dollars: Mixed Peace** Three circulated rolls of better date Peace Dollars grading Fine to EF. In the rolls are: (13) 1924-S, (13) 1926, (19) 1926-S, (10) 1927, and (5) 1935. (Total: 3 rolls)

PROOF, MINT, AND YEAR SETS

2103 **Mint Sets: Forties** All from original mint sets and as such displaying fabulous toning on many of the pieces. Although many of these coins are too "cheap" to slab, their quality is such that the new owner may want to just "salt these away" for a few years. These next few lots are destined for heavy floor bidding. This first lot contains the following: 1947 PDS, 1948 PDS, 1949 PDS, and 1951 PDS. One of each date and mint as issued with the average grade being MS-64. (Total: 4 sets)

2104 **Mint Sets: Forties** The second of four lots. Again one of each year and mint as issued with the average grade MS-64. 1947, 1949, 1953. (Total: 3 sets)

2105 **Mint Sets: Forties and Fifties** The third group. Again one of each date and mint as issued. Many of the silver coins in these lots are fabulous. 1947, 1953, 1954 and 1955. (Total: 4 sets)

2106 **Mint Sets: Forties and Fifties** The last lot as follows: 1947 "P" only, 1948 "D" only, 1952 "P" only, and (5) 1955 PDS sets. Your last chance to put these away. (Total: 8 sets)

2107 **Proof Set: 1951** PR-63 or better. (Total: 1 set)

2108 **Proof Sets: 50's & 60's** Two sets each of 1956, 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, and 1964. All are silver Proof Sets in their original government packages. (Total: 20 sets)

2109 **Proof Sets: Fifties** A small group of better silver proof sets which includes three sets each from 1957, 1958, 1959, and 1960 Small Date. (Total: 12 sets)

2110 **Proof Sets: Original** Included are 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, and 1964 all in their original packages of issue. (Total: 9 sets)

2111 **Proof Sets: Elvis on the Rise** A second group of proof sets from 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, and 1964 also in their government packages. (Total: 9 sets)

2112 **Proof Sets: Super Sixties** Four 1959, (2) 1960, (2) 1960 Small Date, (3) 1961, (3) 1962, (3) 1963, and (3) 1964 mint sets all in their original packages. (Total: 20 sets)

2113 **Proof Sets Plus Mints** Proof Sets: (8) 1961, (8) 1962, and (13) 1963. Mint Sets: (5) 1962, (5) 1965, and (5) 1966. (Total: 44 sets)

2114 **Proof Sets: 1964** Thirteen Proof Sets in their attractive manilla colored government issue envelopes. (Total: 13 sets)

2115 **Mint Sets: Modern** Included are (3) 1965, (3) 1966, (3) 1967, (3) 1968, (3) 1969, (3) 1970, (3) 1971, (3) 1972, (15) of the elusive 1973, (3) 1974, (5) 1975, (4) 1976, (14) 1977, (10) 1978, and (5) 1979. Make sure you include $15.00 for postage if your successful bid requires shipping. (Total: 80 sets)

2116 **Proof Sets: Recent** (2) 1968, (2) 1969, (2) 1970, (4) 1971, (2) 1972, (2) 1973, (3) 1974, (2) 1975, (12) 1976, (12) 1977, and (11) 1978 sets. Add $15.00 to cover postage if your successful bid requires shipping. (Total: 54 sets)

2117 **Modern Mint Products** Proof Sets: 1972, 1973, 1974, 1975, 1976, 1977, 1978 and 1979. Mint Sets: (2) 1974, (2) 1975, (2) 1976, (2) 1977, (2) 1978, (2) 1979, 1980, and (3) 1981. Proof Eisenhowers: 1971-S and 1972-S; Olympic Dollars: 1983-S and 1984-S, both Proofs. Mint State Eisenhower: 1973 and one George Washington Proof Half Dollar from 1982-S. (Total: 30 pieces)

2118 **1986 Statue of Liberty Set** All three of the 1986 Liberty issues are included in their original box of issue: the 1986-S 50c Proof, 1986-S $1.00 Proof, and 1986-W $5.00 Gold also in Proof. (Total: 3 coins)

2119 **1987 Constitution Set** All four pieces are included in their nifty wood box as designed by our mint. Included are 1987-S $1.00 Proof, 1987-P $1.00 Uncirculated, 1987-W $5.00 Gold Uncirculated and 1987-W $5.00 Gold Proof. (Total: 4 coins)

COPPER

2120 **A Bit of the Irish** 1795 Irish Halfpenny AU-53, 1837 Betonia Currency F-15*, 1857 Flying Eagle Cent MS-60*, and 1862 Copper Nickel Cent MS-63*. (Total: 4 coins)

2121 **Large, Twos and a 'Wanger** Large Cents: 1794 Poor, 1797 AG corroded, 1800 Fair, 1803 VG, 1856 cleaned EF, and 1857 EF/AU. Small Cents: 1857 EF whizzed, 1857 cleaned EF, 1869 AU, 1882 AU, and 1922-D EF/AU. Two Cents: (2) 1864 Large Motto AU. Also includes a Fine 1837 Feuchtwanger Cent. (Total: 14 coins)

2122 **Key Date Lincolns** Key date Lincoln Cents: 1909-S VG-8*, 1909-S F-15*, 1911-S VG-8*, 1911-S F-12*, (2) 1914-D VG-8*, 1922 F-12 dark with light corrosion*, 1924-D VG-8*, 1924-D F-12*, 1924-D VF-30*, 1931-S VG-8*, and 1931-S VG-8*. (Total: 12 coins)

2123 **Lincoln Liking** 1918 MS-64 R & B*, 1920 MS-64 Red*, 1921 MS-65 R & B*, 1932-D MS-64 Red*, and 1933-D MS-65 Red*. (Total: 5 coins)

FIVE CENT PIECES

2124 **Five Cent Faction** 1883 Shield AU whizzed, 1883 Shield EF, 1883 No Cents AU, 1906 AU cleaned, 1912 AU, 1913 I whizzed and retoned, 1913-D I MS-60, 1913-S I AU, 1916 AU, 1916-S whizzed, 1934-D MS-60, 1937-S BU, (2) 1938-D BU. A very nice lot! (Total: 14 coins)

2125 **Keys Indeed** 1885 AG-3*, 1886 F-10*, 1907 EF-45*, 1913 I MS-63*, (2) 1913-S II VF-25*, 1937-D 3 Leg VG-8* and 1938-D MS-65*. (Total: 8 coins)

DIMES

2126 **Unc From Yesteryear** 1859-O MS-60*, 1873 Arrows AU-58*, 1887 MS-62*, and 1890 MS-62*. (Total: 4 coins)

2127 **Keys Here Too** Key date circulated Mercury Dimes as follows: (2) 1916-D AG-3*, (5) 1921 the first is Poor, two are AG, one is a cleaned Good and the final piece is VG, (2) 1921-D G-4* and VG-8*, and a 1942/41 in VF-20*. A great lot of key dates in very affordable grades. (Total: 10 coins)

2128 **Wheel of Misfortune** This partial set of Mercs has many better dates, but unless noted, they have been whizzed: 1916 AU, 1917-D U, 1917-S AU, 1918-D VF, 1918-S EF, 1919, 1919-D, 1919-S, 1920-D, 1920-S, 1923-S EF cleaned, 1924-S EF cleaned, 1925-D, 1926, 1926-D, 1926-S, 1927-D EF cleaned, 1929-D EF, 1930 AU, 1936 BU, 1936-D EF, 1939-D AU, 1941-D EF, 1941-S EF/AU, 1941-S BU, (2) 1942-D BU, 1943-D AU, 1944 BU, 1944-D BU, and 1945-D MS-60. Also (2) Peace Dollars 1921-D AU and 1934-D MS-60. (Total: 33 coins)

QUARTERS

2129 **Quarter Fold** 1835 VG, 1854 Arrows EF, 1900-S EF whizzed, 1903-O EF, 1907 AU, 1917-D I AU cleaned, 1917-D II EF, 1918-S EF/AU, 1919 VF/EF, 1919-D F, 1919-S F/VF, 1920 EF/AU, 1930 AU, 1937 AU, 1939 AU, and 1941-S cleaned EF. (Total: 16 pieces)

HALVES

2130 **Bustin' Out All Over** Ten different Bust Half Dollars grading VF or EF: 1819, 1820, 1824, 1826, 1827, 1830, 1832, 1834, 1835, and 1836. (Total: 10 coins)

2131 **Busty Business** Grading AU-50 are these four Bust Half Dollars: 1825, 1827, 1829, and 1832. (Total: 4 coins)

2132 **Lady With The Funny Hat** A group of nine Bust Half Dollars ranging from VF to AU. Included are: 1826, 1830, 1832, 1833, (3) 1834, 1835, and 1836. (Total: 9 coins)

2133 **Half Time Pep Talk** Four AU-50 to AU-55 Bust Half Dollars including: 1827, 1830, 1832, and 1836. (Total: 4 coins)

2134 **Hundred Years Apart** 1830 EF, 1838 F, 1839 VG/F, 1857 VF, 1877-S VF, 1934 AU, 1937 EF, 1938 AU, 1940 EF, (2) 1941 EF, (10) 1941-D EF/AU cleaned, (3) 1942 AU, 1942-D AU cleaned, (3) 1943 AU, (4) 1945 AU, 1947 EF/AU, 1947-D AU, and 1955 BU. (Total: 35 coins)

2135 **Lost River** Grading MS-64 are these eight different walkers: 1935, 1935, 1939, 1941, 1942, 1943, 1945, and 1945-D. (Total: 8 coins)

2136 **Capsized in the Wake of Walkers** 1935 MS-64*, 1941 MS-64*, 1942, MS-62*, 1943 MS-62*, 1945 MS-64*, 1945-D MS-64*, 1946-S MS-63*, and 1947 MS-64*. (Total: 8 coins)

2137 **Sleep Walkers** 1936 MS 63/65, 1936-S MS-63, 1937 MS 63/65, 1940 MS 63/65, (2) 1941-D MS 63/65, 1943-D MS-63, 1945-S MS 63/65, 1947 MS 63/65, and 1947-D MS 63/65. (Total: 10 coins)

2138 **Go Off Half Cocked** 1940-S MS-63*, 1941 EF-45*, 1942 MS-63*, (2) 1943 AU-58*, 1944 AU-50*, and 1947 MS-63*. (Total: 7 coins)

2139 **Worthy Walkers** Five MS-65 Walkers: 1942, 1943, 1945, 1945-D, and 1946-D. (Total: 5 coins)

2140 **A Brilliant Move** Eight MS-64 Walking Halves, all of which are brilliant: 1942, 1943, 1944, 1944-D, 1945, 1945-D, 1946, and 1946-D. (Total: 8 coins)

2141 **Walking Tall** Eight 1945 Walking Liberty all MS-64. (Total: 8 coins)

2142 **Bell Bottoms** This run of Proof Franklins is complete from 1954-1963. All coins are brilliant with varying degrees of cameo contrast. 1954 PR-65*, 1955 PR-63*, 1956 PR-65*, 1957 PR-66*, 1958 PR-66*, 1959 PR-65*, 1960 PR-65*, 1961 PR-66*, 1962 PR-65*, and 1963 PR-65*. All very pleasing examples of this popular type. (Total: 10 coins)

DOLLARS

2143 **His Attention Was Fixed When The Dollars Rolled Around** 1859-O VF-35 cleaned*, 1872 VG-8*, 1876-S Trade VF-30*, and 1921 Peace EF-45*. (Total: 4 coins)

2144 **Face Up, Be Honest** Trade: 1877-S EF, 1878-S EF/AU; Morgan: 1879-CC VF/EF, (2) 1889-CC VG, (2) 1889-CC F/VF, and 1901 EF/AU. A really nice lot of tough coins. (Total: 8 coins)

2145 **Dealing In Dollars** 1878 Rev '79 MS-60*, 1881-O AU-58*, (3) 1882-S MS-62*, 1884-O MS-60*, 1886 MS-60*, 1898 MS-60*, and 1921 Morgan MS-63*. (Total: 9 coins)

2146 **All Grade MS-60** 1878 7TF, 1878-S, 1880, 1880-S, 1882-CC, 1883, 1884-O, 1885, 1885-O, 1885-CC, 1888, 1890-O, 1896, 1898, 1899-O, 1900, 1900-O, 1901-O, and 1902-O. (Total: 19 coins)

2147 **Positive Thinking Through the Decades** A group of pleasing AU Dollars, all of which are different dates: 1878 7TF, 1878-S, 1881-O, 1882, 1882-O, 1883-O, 1884, 1884-O, 1885-O, 1887, 1888-O, 1889, 1890, 1890-O, 1890-S, 1891, 1891-S, 1896, 1898, 1899-O, 1902-O, 1921(M.), and 1921-D. (Total: 23 coins)

2148 **The Disciplined Dollar Dealer** 1878 7TF, 1883-O, 1888, 1896, 1897, 1898-O, 1899-O, and 1904-O. All grade MS-60 or better. (Total: 8 coins)

2149 **Cleaned But Better Too** 1878 8 TF F-10 cleaned*, 1878 7/8TF F-15 cleaned*, 1879 AU-58*, 1882 AU-55*, 1887 AU-55*, 1892-S VF-20*, 1894-O F-10, 1895-O VG-8, 1900 AU-55*, and 1902-O AU-58*. Some better dates in this group. (Total: 10 coins)

2150 **Uncle Buck's At The Door** Twelve different dates of Morgans all MS-60: 1878 7TF, 1879, 1879-S, 1881, 1881-S, 1882-S, 1883, 1884-O, 1885, 1898-O, 1899-O, and 1900. (Total: 12 coins)

2151 **Invite A Morgan To Dinner** 1878-CC, 1879-CC, 1888-S, 1889-S, 1890-CC, 1892, 1893, 1893-O, 1894-S, 1895-O, 1895-S, 1899, 1901, 1902-S and 1903-O all better examples of Morgan coinage grading VG to EF. (Total: 15 coins)

2152 **CC Rhapsody** Partial CC Dollar Set. Twelve of the thirteen Carson City issues are included in this lot. Present are: '78-CC, '79-CC, '80-CC, '81-CC, '82-CC, '83-CC, '84-CC, '85-CC, '90-CC, '91-CC, '92-CC, and '83-CC. Average grade VG to VF. (Total: 12 coins)

2153 **Better Date Dollars** Included are: 1878-CC, 1879-CC, 1880-CC, 1882-CC, 1883-CC, 1884-CC, 1886-S, 1887-S, 1888-S, 1889-S, 1890-CC, 1892, 1892-CC, 1893, 1893-O, 1893-CC, 1894-S, 1895-O, 1901 and 1902-S. Twenty key dates in the Morgan series that grade VG to VF. (Total: 20 pieces)

2154 **I Been A Bidder A Long Time** Three 1878-CC, (1) 1879-CC, (6) 1890-CC, (2) 1892, (1) 1893, (3) 1893-O, (2) 1895-O, and (3) 1901 Morgans grading Good to Fine. (Total: 21 coins)

2155 **Meet You On The Common At Ten** These common date Dollars range from VG to VF: 1878 8 TF; 1879, 1879-O, 1879-S, 1880-O, (2) 1881-O, 1881-S, 1882, 1883, 1886-O, (2) 1887, (2) 1887-O, 1888-O, 1889, 1889-O, 1891, 1891-O, (3) 1896, 1896-O, 1897-O, 1900-O, 1901-O, 1904, 1921(M.), and 1921-S. (Total: 30 coins)

2156 **Say Howdy To** 28 Twenty-eight different Morgan Dollars grading EF to EF/AU. Included are: 1878-S, 1880, 1880-O, 1881, 1881-O, 1881-S, 1882-O, 1883-O, 1884, 1884-O, 1885, 1886, 1887, 1887-O, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1891-S, 1896, 1897, 1898, 1900, 1921(M.), 1921-D, and 1921-S. (Total: 28 coins)

2157 **Preseason Favorites** A group of sixteen better date Morgans grading as follows: 1878-CC VF, 1887-S AU, 1892 and 1892-O EF, 1893 VF, 1893-CC VG, 1894-O and 1894-S EF, 1895-O VF, 1897-S and 1898-S AU, 1899 and 1899-S EF, 1900-S Fine, 1903-S EF, and 1903-S VF. (Total: 16 coins)

2158 **Very to Very** 1878-CC, 1879-O, 1882-CC, 1885-S, 1892, 1892-O, 1892-S, 1892-CC, 1896-S, 1898-S, 1901, 1901-S, 1902, 1902-S, 1903, and 1904-S all VG to VF. (Total: 16 coins)

2159 **Better Date Circulated Morgans** 1878 7/8TF EF; 1878-CC AU; 1879-CC EF; 1882-CC VF; 1883-S EF; 1883-CC VG; 1884-S VF; 1885-S AU; 1887-S EF; 1888-S, 1889-S AU, 1890-CC Fine, and 1891-CC VG. (Total: 13 coins)

2160 **Pocketfuls Of Silvers** 1878 7 TF AU-58, 1878-S MS-62, (2) 1879-S MS-60, (2) 1879-S MS-63, 1880 MS-60, (3) 1880-S MS-60, 1881 MS-60, (2) 1882 MS-60, (4) 1882-S MS-60, and (8) 1883-O MS-60-63. (Total: 25 coins)

2161 **Everywhere You Turn** Two 1878-CC VF, 1885-S EF/AU, 1886-S VF, 1887-S AU, 1888-S EF, (3) 1889-S EF, (2) 1890-S EF, 1890-CC Good, 1891-CC EF/AU, (4) 1892-S VF, (2) 1895-O EF, 1896-O EF, 1903-S VF, (3) 1904-S VG, 1904-S Fine, and 1904-S VF. (Total: 26 coins)

2162 **Morgan Matinee** All grade MS-63: 1879-S, 1881-O, 1882-S, 1883-O, 1886, 1889, 1898-O, 1899, and 1904-O. (Total: 9 coins)

2163 **Last Seen In Morganville** Nine Morgan Dollars as follows: 1879-S MS-62 P/L*, 1881-S MS-62*, 1883-O MS-62*, 1884 MS-63*, 1885 MS-64*, 1886 MS-64*, 1887 MS-63 P/L*, 1904-O MS-63*, and 1923-S MS-60*. Also included is a 1917-S Mercury Dime MS-60*. (Total: 10 coins)

2164 **Some PL's To Figure** 1879, 1880-S, (3) 1881-S, 1883-O, 1887, and 1888 all grade MS-64* with the '80-S, '83-O and '87 all being prooflike*. (Total: 8 coins)

2165 **Seeing Double** 1879-CC and 1883-CC VG; 1884 0/0 MS and 1885 MS-60; and 1892-S Fine. (Total: 5 coins)

2166 **Tense and All Keyed Up** Key up for this lot of better dates: 1879-CC F/VF, 1889-CC Good, 1892-S VF, 1892-CC Fine, 1893 EF/AU, 1893-O G/VG, 1894 VG/F, 1895-O VG, 1895-S VG, 1896-O EF, and 1904-S EF. (Total: 11 coins)

2167 **Better Dates to Own Up To** 1879-CC EF-40*, 1885-S MS-60*, 1886-O AU-55*, 1886-S AU-58*, and 1887-S AU-55*. (Total: 5 coins)

2168 **Cajun Cartwheels** New Orleans: (2) 1879-O VF/EF, (8) 1880-O AU, (4) 1881-O AU, 1882-O AU, 1883-O AU, (2) 1884-O AU, (2) 1887-O EF, (2) 1889-O VF, 1890-O EF, (3) 1891-O EF, 1893-O Good, (2) 1899-O EF, 1902-O AU, and (3) 1904-O AU. (Total: 33 coins)

2169 **A Quintet of MS-60 Better Dates** 1882-CC, 1891-CC, 1899, 1903, and 1904 all grading MS-60. (Total: 5 coins)

2170 **Big City Sale** 1880 MS-63*, 1881 MS-62*, 1881-S MS-62*, 1881-S MS-63*, 1885-O MS-63*, 1889 MS-63*, and 1901-O MS 60 P/L*. (Total: 7 coins)

2171 **I Left My Heart In San Francisco** All grading EF or AU and from San Francisco: (2) 1880-S, 1881-S, 1882-S, (2) 1887-S, 1888-S, (3) 1889-S, (3) 1890-S, (3) 1891-S, (2) 1897-S, and an 1885-S. (Total: 19 coins)

2172 **Dollars Pour It On** Four 1880-S; 1881-O; 1883-O; 1884-O; (12) 1885-O, 1887, 1888, 1889, 1896, 1899-O, (2) 1902-O, and a 1922 all desirable MS-60 to MS-63 Dollars. (Total: 27 coins)

2173 **Two Each Side By Side** Two pieces each of 1881, 1881-S, 1887, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O, and 1921(M.) all nice uncirculated specimens MS-60 and above. (Total: 20 coins)

2174 **Buck Bravado** 1881-S MS 63/65 Prooflike*, (4) 1883-O MS-64*, (2) 1885-O MS-64*, and 1898-O MS 64/65 Prooflike*. (Total: 8 coins)

2175 **Trading Days Are Here Again** All grade MS-64*: 1881-S, 1882-CC, 1897, 1904-O and 1923. The 1904-O is also P/L. (Total: 5 coins)

2176 **Feathers On The Breast** 1881-S MS 65/63, 1883 MS-65, (2) 1885 MS-65, 1885-O MS-65, 1887-O MS-65 and 1921-S MS-65. (Total: 7 coins)

2177 **Three Dozen Tries** A group of circulated Dollars ranging from VG to EF. Included are 1882-CC, 1883-O, 1884, 1884-O, 1884-S, 1886-O, 1887, 1888-O, 1889, 1890, 1891, 1892-CC, 1892-S, 1893, 1894-O, 1895-O, 1895-S, 1896, 1896-O, 1897, 1897-S, 1899, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-O, 1902-S, 1903, 1904-S, 1921 Morgan, 1926, 1927, 1928, and 1935-S. (Total: 36 coins)

2178 **Silver Scenario** Grading MS-60 are the following ten different dates: 1882-S, 1885-O, 1888, 1889, 1890, 1900-O, 1901-O, 1904-O, 1921(M.), and 1921-D. (Total: 10 coins)

2179 **Money Market Analysis** A trio of well struck 1880-S Third Reverse Morgans all MS-63. (Total: 3 coins)

2180 **Stick Beater Bingo** Well you can't beat these with a stick don't you know...1883-S EF, 1884-S EF/AU, 1894 EF, 1896-O EF, 1901 VF, 1903-S VF, 1904 VF, and 1904-S Good. (Total: 8 coins)

2181 **Mo Diggers** Two 1883-S Fine, (3) 1883-S VF, (3) 1884-S Fine, 1884-S VF/EF, 1885-S Fine, (2) 1885-S VF, 1889-S Fine, (2) 1889-S VF, 1891-S Fine, (2) 1892-S Fine, 1896-S Fine, 1896-S EF, 1898-S Fine, (2) 1899-S Fine, 1900-S Fine, 1902-S Good, 1903-S Good, 1903-S Fine, and 1904-S Fine. (Total: 28 coins)

2182 **Freedom Goes Forward** Seven quality Morgans all better dates, grading MS-63: 1884-CC, 1886-S, 1887-O, 1888-S, 1889-O, 1890-S, and 1891-S. (Total: 7 coins)

2183 **Runaway To VF Island** A group of average circulated Dollars averaging VF: 1883-O, 1884-O, 1887, 1889, 1890, 1891, 1892-S, 1893, 1894-O, 1895-O, 1899, 1899-S, 1900-O, 1900-S, 1901, 1902-S, 1903, 1904-S, 1921, and 1921-S. (Total: 20 coins)

2184 **I Want 'Em Bad, Mom** All grade MS-60 to MS-63 as follows: (3) 1884-O, 1885, (7) 1885-O, (4) 1886, (3) 1887, 1889, 1890, and (3) 1896. (Total: 23 coins)

2185 **Haughty O Silvers, Away** Ten 1885-O grading MS-60 to MS-64. Several very pleasing coins for the grade. (Total: 10 coins)

2186 **She Possessed Silver Dollar Savy** 1885-S MS-60, (2) 1891-S MS-60, 1897-S MS-63, and 1903 MS-63. (Total: 5 coins)

2187 **Statue of the Lady** Ten 1885-O Dollars grading MS-63 to MS-65. A very nice lot worthy of substantial bidder interest. (Total: 10 coins)

2188 **Steroid Silvers** Seven 1883-O, (3) 1884-O, (3) 1887, an 1889, (2) 1890, and (2) 1921 Morgans all MS-60. (Total: 18 coins)

2189 **Choosing Representatives** 1885-O, 1886, 1887, 1887-O, 1888, 1889, 1896, 1900-O, 1902-O, 1921(M.), 1921-D, and 1921-S representing a dozen different years of mintage grading MS-60 to MS-63. (Total: 12 coins)

2190 **Justifiable Behavior, Considering the Market** A group of six better date Dollars: 1886-S, 1887-S, 1888-S, 1889-O, 1889-S, and 1899-S, all of which are MS-63 specimens. (Total: 6 coins)

2191 **Monopoly of Morgans** A quintet of better grade and date Morgans: 1886-S, 1887-O, 1888-S, 1891-CC, and 1897-S. All are pleasing MS-63 properties. (Total: 5 coins)

2192 **Pull Out A Purchase** Seven 1886-O grading EF-AU and six 1899 grading VF. (Total: 13 coins)

2193 **Affordable Rates** 1891-S, 1896-O, 1898-S, 1899-S, 1900 O/CC, and a 1903 in AU-58 condition. (Total: 6 coins)

2194 **Sorta, Kinda Keys** Semi-key Morgans averaging Fine to VF: (5) 1892-S, (3) 1895-O, (6) 1899, and (5) 1903. (Total: 19 coins)

2195 **Role Players** Three pieces each of 1893, 1900-S, and 1902-S all Fine to VF. (Total: 9 coins)

2196 **VG to VF Verily** Two 1894-O, (2) 1899-S, (10) 1900-S, (4) 1902-S, and (2) 1903 Dollars grading VG to VF. (Total: 20 coins)

2197 **Did Spend 'Em** F/VF: 1895-O. EF: 1888-S, 1891-CC. AU: 1879, 1880-O, 1881, 1881-S, 1882-O, 1883-S, 1887, 1890-S, 1897-S and 1903. (Total: 13 coins)

2198 **What Are They Worth?** All grade MS-60 to MS-63: 1898, 1898-O, (2) 1900, (2) 1902-O, (14) 1904-O and 1921 Morgan. (Total: 21 coins)

2199 **Ten AU Morgans** All ten of these pieces grade AU-55 to AU-58: 1901-S, 1902, and (8) 1921 Morgans. (Total: 10 coins)

2200 **Hole Fillin'** A grove of tough 1901 Morgans. Not an easy hole to fill. (5) F-VF, (4) VF-EF, (2) AU, one of which is especially pleasing. (Total: 11 coins)

2201 **Market Research Pays Off** Five 1921-D and (10) 1921-S. All grade EF-MS-63. Most are BU. (Total: 15 coins)

2202 **Muscle Up A Bid** 1878 8TF MS-62*, 1879 MS-60*, 1880-S MS-62 P/L*, 1881-S MS-60*, 1887 MS-60*, 1925-S MS-60*, and 1926 MS-63*. (Total: 7 coins)

2203 **Can't Find Em Nowhere** 1878-CC, 1979-CC, 1888-S, 1889-S, 1890-CC, 1892, 1893, 1893-O, 1894-S, 1895-O, 1895-S, 1899, 1901, 1902-S, 1921 Peace, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1935, and 1935-S. In total, twenty three better date Morgan and Peace dollars, and although circulated in the VG to VF range, these are definitely hard to locate coins. (Total: 23 coins)

2204 **Two Against Two** 1978-S MS-64*, 1880 MS-63*, 1928 MS-60*, and 1934 MS-63*. (Total: 4 coins)

2205 **Deals On Wheels** Three 1900-S and two 1921 Peace dollars all of which grade AU-55. (Total: 5 coins)

2206 **Better Date Peace Dollars** Although circulated, this twenty piece roll of Peace dollars contains (6) 1921, (3) 1927-D, and (11) 1927-S dollars in VG to VF. (Total: 20 coins)

2207 **Guilty Of Indulgence** 1921, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1935, and 1935-S all VG to VF Peace dollars. (Total: 9 coins)

2208 **Peace Dollar Set** A full set of Peace dollars grading Fine to AU. The 1928 Philly issue is AU-50. Overall, a nice circulated set. (Total: 24 coins)

2209 **Partial Peace Dollar Set** 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928-S, 1934, 1934-D, 1934-S, 1935, and 1935-S. Twenty-three Peace dollars averaging VF to EF. Only the 1928 Philly is missing from this set. (Total: 23 pieces)

2210 **The Dow Is Up, So Hop In** All Peace as follows: 1921 VF, (6) 1924 AU, (2) 1924-S VF, 1925 AU, (2) 1925-S VF, (4) 1926-S AU, (5) 1927-D VF/EF, (2) 1928-S VF, 1934 VF, 1934-D AU, (5) 1934-S F-VF, and (3) 1935 EF. (Total: 33 coins)

2211 **Sparking Flames Of Peace** Complete set of Peace dollars as follows: 1921 EF, 1922 EF/AU, 1922-D MS-60, 1922-S EF, 1923 MS-60, 1923-D AU, 1923-S AU, 1924 AU, 1924-S EF, 1925 AU, 1925-S F, 1926 AU, 1926-D EF, 1926-S AU, 1927 UF, 1927-D EF, 1927-S F, 1928 EF, 1928-S VF, 1934 AU, 1934-D EF, 1934-S G, 1935 F, and 1935-S VF. (Total: 24 coins)

2212 **Spicy Peace** Virtually complete set of Peace dollars: 1921 VG, 1922 AU, 1922-D MS-60, 1922-S AU, 1923 AU, 1923-D Fine, 1923-S AU, 1924 AU, 1924-S Fine, 1925 MS-60, 1925-S VF, 1926-S VF, 1927 Fine, 1927-D Good, 1928-S Fine, 1934 VG, 1934-D Fine, 1934-S VG, 1935 Fine, and 1935-S Fine. Now, since this set is not complete we'll have to spice it up with an 1812 50c in Fine, an 1877-S Trade Dollar in Fine, a 1952 5c PR-60, a 40% 1976-S Ike in MS-60, and a 1986 1/20 Gold Panda! How's that for spice? (Total: 25 coins)

2213 **Mintmarked Peace Dollars** Three 1922-D, (3) 1922-S, (3) 1923-D, (2) 1923-S, (1) 1926-D, (4) 1926-S, (1) 1927-D, (1) 1928-S, and (1) 1934-D ranging from Fine to EF. (Total: 19 coins)

2214 **Thirty-one from the Twenties** Thirty-one 1922 and 1923 Peace Dollars grading EF-MS-64. Several very nice coins in this lot. (Total: 31 coins)

2215 **Desirable Twenties Issues** Two 1922, (2) 1923, (1) 1924, and (2) 1925 Peace Dollars all grading MS-63 to MS-64. (Total: 7 coins)

2216 **Mikey Likes 'Em** Twelve 1922, (7) 1923, (3) 1924, and one each of 1925, 1926, and 1934 grading an average of EF. (Total: 25 coins)

2217 **Golden Brown and Mottled** 1923 MS-64* deep golden brown toning, 1923 MS-65*, 1925 MS-64* mottled brackish obverse toning with reverse more brilliant, and 1926 MS-64* motted golden toning especially heavy on the obverse. (Total: 4 coins)

2218 **Secret Smile** 1925 MS-60, (2) 1925 MS-63, 1927 MS-60, and 1927-D AU-58. (Total: 5 coins)

2219 **My Morning Constitutional** Eight 1928-S and (12) 1934 Peace Dollars averaging VF constitute this lot. (Total: 20 coins)

2220 **Fine Choices** Five 1934-D, (10) 1935, and (14) 1935-S Peace averaging Fine. (Total: 29 coins)

GOLD

2221 **A Partial Type Set of Gold** We have just broken these seven different U.S. gold pieces out of an elderly plastic holder that was covered with dust. Since the $10 Liberty in this group had a note attached to it saying "Payed (yes, he spelled it P*A*Y*E*D) $14.60, you know how long these have been stored away. Grade these AU to UNC: 1854 Type One $1.00, 1855 Type Two $1.00, 1903 and 1926 Quarter Eagles, 1882 and 1913 Half Eagles, and a 1882 Eagle. We recommend inspection of this lot so that its full potential might be realized. (Total: 7 coins)

2222 **Farming For Gold** Another rather interesting lot of AU to Uncirculated gold coins collected by a Clayton County, Georgia gentleman farmer. These nine properties include all three types of $1.00 Gold: 1853 type one, 1854 type two, and 1862 type three; Quarter Eagles: 1906 and 1925-D; a 1854 $3.00; two Half Eagles 1908 Liberty and 1912; and a 1926 $10.00 Indian. (Total: 9 coins)

2223 **It's McKinley by Four** Four MS-60 gold commemoratives including a pair of 1903 McKinley gold dollars and a pair of 1916 McKinley gold dollars. (Total: 4 coins)

2224 **Yellow Slab Candidates** Six gold pieces grading AU-50 to MS-60: 1901 $2 1/2, 1915 $2 1/2, 1874 $3.00, 1893 $5.00, 1909-D $5.00, and a 1907 $10.00 Liberty. These are conservatively graded pieces and some just might need to be encapsulated into plastic holders. (Total: 6 coins)

2225 **Yellow River** Here is an unusual offering of fifteen quality gold pieces from the 19th and 20th centuries. All of these coins are solid MS-60 pieces: 1851 $1.00, 1853 $1.00, 1856 $1.00, and 1874 $1.00; the three quarter eagles are 1852, 1903, and 1914-D. Two $3.00 Gold pieces are included: an 1874 and a 1878. The Half Eagles are represented by two Libertys and three Indians: 1881, 1893, 1909, 1909-D, and 1912. The Eagle is a 1932 Indian. A pleasing lot of lovely U.S. gold. (Total: 15 coins)

2226 **Small Types of U.S. Gold** 1861 $1.00 EF-45; 1853 $2.50 VF-35; and a 1902-S $5.00 EF-40. (Total: 3 coins)

2227 **Five Piece Gold Type Set** 1853 $1.00 EF-45; 1913 $2.50 EF-45; 1909 $5.00 AU-50; 1881 $10.00 EF-45; and a 1904 $20.00 AU-50. (Total: 5 coins)

2228 **Lib Nibble** 1927 $2 1/2 EF-45; 1905-S $5.00 VF-20; 1907-D $5.00 EF-45; 1885-S $10.00 EF-40; and a 1886-S $10.00 Fine 15. (Total: 5 coins)

2229 **Lemon Drops** Ten Libs: 1881 EF-40; 1898-S VF-25; and a 1899 and 1901 both EF 40. (Total: 4 coins)

2230 **EF Eagles** An 1881 EF-45, 1893 AU-50, 1898 EF-45, and 1902 EF-40. (Total: 4 coins)

2231 **Not Much Airborn** Five Quarter Eagle Indians all ever so lightly circulated; 1908 AU-58; 1912 EF-45; 1913 AU-50; 1914 AU-55; and 1914-D AU-58. (Total: 5 coins)

COMMEMS

2232 **Commemorados** 1892 Columbian MS-60, (2) 1893 Columbian EF, Elgin MS-60, Grant AU, Lexington EF, Lincoln harshly cleaned AU, Missouri EF, Monroe MS-60, and Stone Mountain MS-60 (Total: 10 pieces)

2233 **Commem Home Tonight** Lafayette AU-50*, Iowa MS-63*, Norse MS-63*, Stone Mountain EF-45*, and 1936 Texas MS-64*. (Total: 5 coins)

2234 **Edges of the Collection** Five MS-64 Silver Commemorative Half Dollars: (2) 1925-S California, 1920 Pilgrim, 1934 Texas, and 1927 Vermont. (Total: 5 coins)

2235 **Four History Lessons** Lexington MS-60*, Main AU-58*, 1921 Pilgrim MS-60*, and 1936-D Rhode Island MS-60*. (Total: 4 coins)

2236 **Commem from the Cold** Gettysburg MS-63*, Monroe MS-63* with lovely toning, 1920 Pilgrim MS-63*, 1934 Texas EF-45 whizzed*, and a 1921 Morgan MS-62*. (Total: 5 coins)

TYPE

2237 **Circulated Type From the 19th Century** 1828 1/2 1c, 13 Stars, EF; 1823 50c normal three Fine; 1829 50c VF; 1857 50c VF; 1880 50c VG; 1843 $1 VF-30; 1877 Trade Dollar VF; and an 1878-S Trade Dollar also VF. (Total: 8 coins)

2238 **Power Alley Up Type Street** An 1834 1/2 1c, 1865 2c, 1868 3cN, 1832 1/2 10c, 1910 and 1914-D 10c, 1837 25c, 1855 Arrows 25c, 1901 25c and an 1834 50c all of EF to AU quality. (Total: 10 coins)

2239 **Typeland Adventure** 1851 1/2c EF-45*, 1820 25c G-6 cleaned*, 1849 25c EF-45*, 1920-D 25c AU-55 cleaned*, 1932-D 25c EF-40*, and 1945 50c MS-64*. (Total: 6 coins)

2240 **Wanger Banger** 1837 Feuchtwanger Cent AU-50, (3) 1943-D 5c MS-63, 1943-S 5c MS-63, 1921 10c AG/G, (8) Mercury Dimes grading AU-58 to MS-65, 1970-D Half MS-60, 1937 Arkansas MS-60, 1925-S California AU-58 and 1946 BTW AU-55. (Total: 18 coins)

2241 **Variety Fare** 1887 1c PR-63 Brown*, 1931-S 5c MS 65/63*, 1916 Barber 10c MS-63*, and 1919 10c MS-63 FB*. (Total: 4 coins)

2242 **Love Me Tender?** 1899 1c MS-64 Red*, 1831 Bust 10c AU-50*, 1926 10c MS-65 FB*, 1918 25c MS-60*, and 1927 25c MS-60*. (Total: 5 coins)

2243 **Type Trove** Cents: 1909 VDB MS-65 Red*, 1909 MS-65 Red*, 1926 MS-64 Red*, 1928 MS-65 Red*, 1930 MS-65 Red*, 1934 MS-64 Red*. Dimes: 1939 MS-60*, 1940 MS-63*, 1942-S MS-65*, 1943 MS-65*, 1943-D MS-65 FB*, 1944 MS-63*, 1944-D MS-63 FB*, 1944-S MS-65 FB*, 1949-S MS-63*, and 1949-S MS-65*. A very nice lot, especially with the flaming color on several of the Cents. (Total: 16 coins)

2244 **Coin Quintet** 1920-D 1c MS-64 RB*, 1923 10c MS-65 FB*, 1928 10c MS-65 FB*, 1884-O $1 MS-64*, and 1902-O $1 MS-64*. (Total: 5 coins)

2245 **Successfullly Orchestrated Bids Net Eight Buys** 1942 1c PR-65 Red*, 1913 I 5c MS-65*, 1936-S 25c MS-65*, 1937-D 25c MS-65*, 1938 25c MS-65*, 1943 50c MS-63*, 1944-D 50c MS-65*, and 1947 50c MS-64*. (Total: 8 coins)

2246 **Nickel Properties** 1867 3cN MS-63*, 1867 Rays Nickel MS-60*, 1868 5c MS-63* and 1883 No Cents Nickel MS-60*. (Total: 4 coins)

2247 **My Type O' Coins** 1865 3cN MS-62*, 1930-S 10c MS-63 FB*, 1857 25c MS-60 cleaned, 1898 25c MS-60, 1934-D 25c MS-64*, and 1921 Peace Dollar AU-58*. (Total: 6 coins)

2248 **Ms. Misc.** 1852 3cS AU-50; 1890-S 10c EF-40; Barber Dimes: 1909-D VF-30, 1912-D AU-50, 1913-S VF-30. Peace Dollars: 1927 AU-58, 1927-D AU-55, and 1934-D MS-60. (Total: 8 coins)

2249 **Hyped Up for Type** A small group of nine type coins grading EF to AU: 1829 1/2 10c, 1835 10c, 1875-S 20c, 1834 25c, 1916-D 25c, 1929-D 25c, 1835 50c, 1839 50c, and 1853 Arrows and Rays 50c. (Total: 9 coins)

2250 **Rays, Edge, Trade** 1866 5c Rays; 1909 25c; 1837 Reeded Edge 50c; and a pair of 1876-S Trade Dollars. (Total: 5 coins)

2251 **Seven Enclosures** Two 1883 No Cent Nickels MS-60*, 1907 25c AU-50 polished*, 1889-S $1 AU-50*, 1901-O $1 AU 58*, Cleveland MS-63*, and 1893 Columbian MS-63*. (Total: 7 coins)

2252 **Hold On A Little Longer** 1936 Buffalo Nickel MS-64*, 1943 PD Mercury Dimes both MS-65 FB*, 1943-S Mercury Dime MS-64*, 1944 Walking Half MS-60*, 1897-S Morgan Dollar MS-63*, and 1946 Iowa MS-65*. (Total: 7 coins)

2253 **Five And Dimes In Store** 1938-D Buffalo Nickel MS-65*, 1944 Mercury Dime MS-65 FB*, 1944-D Mercury Dime MS-65 FB*, 1944-S Mercury Dime MS-65 FB*, and 1927 Peace Dollar MS-64*. (Total: 5 coins)

2254 **Diverse And Interesting** 1937-D 3 Leg 5c VG, 1913 10c MS-60, 1942/1 10c VG/F, 1877-S 50c AU cleaned, (2) 1942 50c MS-60, 1943 50c MS-63, (2) 1944 50c MS-60, 1856 1 DG Fine, 1862 1 DG EF with reverse damage, and 1909 $10 EF. A diverse and interesting lot. (Total: 12 coins)

2255 **Waltzing Through The Type Section** 1938-D Buffalo 5c MS-65*, 19451-D 10c MS-65 FB*, 1946-D 50c MS-63*, 1880-S $1 MS-65*, 1889 $1 MS-64*, and 1924 $1 MS-64*. (Total: 6 coins)

2256 **High Grades and Big Plans** 1938-D Buffalo Nickel MS-65*, 1944-D 10c MS-65 FB*, 1954 50c PR-65*, and 1880-S $1 MS-64*. (Total: 4 coins)

2257 **Can You Still Recall?** Dimes: 1862 and 1880 VF; 1900-O, 1901 and 1902 AU-50; 1918-S, 1936, 1936-D, (3) 1942-D, and 1943-S MS-60 to MS-63. Also included is an 1807 25c AG and (3) Barber Quarters: 1904, 1908-S, and 1916-D all EF. (Total: 16 coins)

2258 **Type Comment** 1935-D 10c MS-64 FB*, 1930 25c MS 65/63 FH*, 1938 25c MS-64*, and 1940-D 25c MS-64*. (Total: 21 coins)

2259 **Leave No Coin Unturned** 1936-S 10c MS-65 FB*, 1941-D 10c MS-65 FB*, 1940-D 25c MS-65*, 1937 50c MS-64*, and 1943 50c MS-65*. (Total: 5 coins)

2260 **Metals Are Up, Aren't They?** 1936 10c MS 65/67, 1937 50c MS 63/65, 1939 50c MS-63, 1940-S 50c MS 63/65, 1942-S 50c MS 63/65, 1943-S 50c MS 63/65, and 1947 50c MS 63/65. (Total: 7 coins)

2261 **Serene Seven** 1936-D 10c MS-65 FB*, 1938-S 25c MS-65*, 1944 50c MS-65*, 1945-S 50c MS-65*, (2) 1881-S $1 MS-64*, and 1899-O $1 MS 64/65. (Total: 7 coins)

2262 **Chance to Bid** 1938-D 10c MS-65 FB*, 1942 50c MS-65*, 1943 50c MS-60*, 1944 50c AU-58*, 1880-S $1 MS-65*, 1882-S $1 MS-65*, and 1884-O $1 MS-64*. (Total: 7 coins)

2263 **Type Up Your Resume** 1938-S 10c MS-66*, 1941 50c MS-63*, 1942 50c MS-64*, 1943 50c MS 64/65*, 1880-S MS 64/65 P/L* with superb toning on the obverse, 1881-S $1 MS-63*, and 1898-O $1 MS-64*. (Total: 7 coins)

2264 **Goin' For Broke** 1940-D 10c MS-65 FB*, 1941-D 10c MS-64 FB*, 1942-D 10c MS-65 FB*, 1936 50c MS-63*, 1883 $1 MS-64*, 1887 $1 MS-64*, and 1880 $10 Liberty MS-60*. (Total: 7 coins)

2265 **This 'N That** 1937 50c MS-62*, 1942 50c AU-58*, 1943 50c MS-64*, 1945 50c AU-55*, 1878-S 1TD VF-30*, 1893 Columbian EF-45*, and Iowa AU-55 pitting*. (Total: 7 coins)

2266 **Halves & Wholes** 1936-D 50c MS 63/65, 1945-D 50c MS 63/64, 1883-O $1 MS 63/64, 1885-O MS 63/65 and 1902 $1 MS 63/64. (Total: 5 coins)

2267 **Some Familiar, Some Not** 1940 Walking Half MS-65*, 1946 50c MS-64*, Alabama 2x2 MS-62* and a 1936-D Rhode Island MS-63*. (Total: 4 coins)

2268 **Big Spenders** Halves: 1941 MS-64*, 1942 MS-60*, 1943 MS-64*, 1944 MS-63* and 1945 MS-63*. Dollars: 1881-S MS-64*, 1885-O MS-64* and 1923 MS-64*. (Total: 8 coins)

2269 **Last Chance This Section** Halves: 1952, 1960, 1961, 1961-D, (2) 1962-D all grade MS-60 or better. Also a PR-63 1961 Half. Dollars: (2) 1883, (2) 1890, 1890-S, 1896 and 1921 Morgan all MS-60 or better. (Total: 14 coins)

ADDITIONAL MULTIPLE LOTS

2270 **"You See But You Don't Observe," Sherlock replied** This lot must be examined closely. Although the average grade is a solid Good, a number of coins grade Fair, AG, and damaged. (2) Colonials, (1) 1/2c, (12) Pre-1811 Large Cents, (38) Large Cents 1813-1853, (4) Civil War Tokens and (87) Indian Cents. (Total: 114 pieces)

2271 **Lincoln Logs** Rolls of Lincoln Cents: (1) 1953-D, (9) 1954-S, and (1) 1958. These grade an average of MS-63 to MS-65 and most are full red examples. Also included are (45) pieces of 1943-D and a roll of average circulated 1901 Indians. (Total: 645 coins)

2272 **Stampede on the Plains** Seven rolls of 1938-D Buffalo Nickels all of which grade MS-64 to MS-65. These are lovely pieces that should be examined. (Total: 7 rolls)

2273 **Circulated Sets** Five circulated sets of silver Roosevelt Dimes 1946-1963-D and one circulated set of Walking Liberty Half Dollars from 1937 to 1947-D, but missing the 1938-D. Grade these an average of Fine to VF. (Total: 6 sets)

2274 **Barber School** Fabulous high grade set of Barber Quarters. This set was painstakingly assembled over a number of years with the collector striving for better and better quality as he went along. What began as an AG-Fine set now averages AU or better. One of the latest additions was the wonderful MS-64* 1913-S offered as lot 489 in our D.E.A. and U.S. Marshal's Service Sale. Housed in a custom glass holder (not hard plastic or plexiglass), this set offers the new owner the option of upgrading to a full BU set or being content with a set which is better than most. Sure to realize heavy floor bidding and a healthy prices realized. The dates and grades are as follows: 1892 AU-50*, 1892-O AU-50*, 1892-S AU-50*, 1893 AU-58*, 1893-O AU-58**, 1893-S EF-45*, 1894 MS-63*, 1894-O EF-40*, 1894-S EF-45*, 1895 EF-45*, 1895-O EF-45*, 1895-S AU-50*, 1896 EF-45*, 1896-O AU-50*, 1896-S VF-35*, 1897 AU-55*, 1897-O EF-40 cleaned*, 1897-S AU-50 cleaned*, 1898 AU-50*, 1898-O EF-45*, 1898-S AU-50*, 1899 VF-30*, 1899-O ANACS Q1H047 as MS 60/60, 1899-S EF-40 scratches*, 1900 EF-45 cleaned*, 1900-O EF-40 cleaned*, 1900-S EF-40 cleaned*, 1901 AU-58*, 1901-O EF-45*, 1901-S EF-45*, 1902 VF-30* (one of the lowest grades in the set and yet so common!), 1902-O MS-60 cleaned*, 1902-S EF-45*, 1903 MS-60*, 1903-O EF-40*, 1903-S EF-40 cleaned*, 1904 MS-60*, 1904-O AU-58*, 1905 AU-50*, 1905-O MS-60*, 1905-S ANACS X8097A as AU-55, 1906 AU-50*, 1906-D EF-45*, 1906-O EF-45*, 1907 AU-50*, 1907-D MS-60*, 1907-O MS-62*, 1907-S AU-55*, 1908 MS-62*, 1908-D VF-35*, 1908-O VF-35*, 1908-S EF-40*, 1909 MS-63*, 1909-D EF-45*, 1909-O EF-40*, 1909-S EF-45*, 1910 AU-55*, 1910-D AU-50*, 1911 AU-50*, 1911-D VF-25*, 1911-S MS-62*, 1912 AU-58*, 1912-S MS-63*, 1913 VF-30*, 1913-D VF-35*, 1913-S MS-64* (Ex. D.E.A. lot 489), 1914 AU-55*, 1914-D AU-58*, 1914-S MS-60*, 1915 MS-60*, 1915-D AU-50*, 1915-S MS-60*, 1916 EF-45*, and 1916-D AU-50*. The reverse is depicted by a second 1908-O which grades AU-50*. Emphasis is again made to the fact that this set has a lot of time, effort and care devoted to it over the years. No amount of money can repay the consignor for that. Hopefully a true collector will be the new owner of this set. We'd hate to see it broken up. (Total: 75 coins)

2275 **Gorgeous Georges** Complete set of BU Washington Quarters 1932-1964. Average grade is MS-63. This really is a choice set and should be inspected with great care. Housed in Whitman album many coins have begun to tone about the peripheries. Sure to illicit strong floor competition. (Total: 1 set)

2276 **About Face** All of these are average circulated silver issues: $50.00 face Washington Quarters; and $136.00 face of Walking Liberty and Franklin Half Dollars. Add $18.00 for shipping if you are the winning bidder. (Total: $186 Face Value)

2277 **A Collection in One Shot** A complete three book set of Halves dated 1916-1963. All dates and mints are represented. Coins of Note: 1916 VG, 1916-S AG, 1916-D VG, 1917-S Rev. VG, 1921 Good, 1921-D Good, 1921-S Good, 1938-D Fine. Several late date Walkers are EF/AU and later Franklins are BU. A nice collector lot. (Total: 3 sets)

2278 **Face Off in the Large Lots** This lot of $52.00 face in 90% U.S. Halves should easily exceed its silver value. All coins are Walkers with many early dates or high grades. Check this one out. (Total: 104 coins)

2279 **From Philly to Long Beach** Dollars: 1878 8TF, 1878 7TF, (2) 1878 7/8TF, 1879, (3) 1880, 1883, 1884, (3) 1886, (2) 1887, (5) 1889, (3) 1890, (4) 1891, 1892, (6) 1896, (3) 1898, (3) 1900, 1902, (2) 1903 and a 1921. What do they all have in common? Yes, they were all made in Philly! So, grab some cream cheese and celery and figure out a bid. Oh yes, the average grade is AU. (Total: 44 coins)

2280 **Cylindrical Options** Grading VG to AU are these six mixed rolls of Morgan Dollars containing: (8) 1878 8 TF; (4) 1879, (10) 1881-S, (2) 1886-O, (11) 1890-S, (14) 1892-O, (8) 1894-O, (11) 1897, (12) 1897-O, (5) 1898-S, (17) 1902, and (18) 1904 pieces. (Total: 6 rolls)

2281 **Berserk for Circs** Six rolls of circulated Dollars ranging from VG to AU. Included are (16) 1878 7TF, (10) 1879-S, (5) 1882-O, (8) 1884, (13) 1886, (1) 1887-O, (1) 1890-O, (18) 1896-O, (8) 1899-S, (13) 1901-O, (12) 1904-S, and (15) 1921-S pieces. (Total: 6 rolls)

2282 **Circ Us** Six circulated rolls of Dollars containing the following pieces ranging from VG to AU: (3) 1878 7/8TF, (8) 1878-S, (11) 1880, (9) 1880-O, (1) 1881, (9) 1883, (4) 1885, (4) 1889-O, (5) 1891, (10) 1891-S, (3) 1892-S, (7) 1897-S, (7) 1898, (11) 1900-S, (7) 1901-S, (6) 1903, (5) 1903-S and (10) 1904-O. (Total: 6 rolls)

2283 **Circle The Wagons. The Redfields Are Back** Paramount Redfield Dollars in red packs. Distributed when the hoard broke these all graded MS-65 at the time. Realistically today they grade MS-63 on average. Dates are: 1879-S, (2) 1882-S, 1886-S, 1887-S, 1888-S, 1889-S, 1890, 1893, 1896, 1897, 1897-S, and (2) 1898. (Total: 14 coins)

2284 **Silver Slippers** Six different rolls of Dollars grading an average EF/AU: 1882, 1883-O, 1888, 1889, 1921(Morgan), and 1923. (Total: 6 rolls)

2285 **A Bevy of Bucks** One hundred twenty VG to EF Dollars as follows: (8) 1882-S, (17) 1883-S, (11) 1885-S, (5) 1891-O, (7) 1896, (4) 1896-S, (2) 1921-D, (15) 1922, (11) 1922-S, (4) 1923, (17) 1923-D, (12) 1924, (3) 1925, (1) 1926-D and (3) 1934-S. (Total: 6 rolls)

2286 **Dollar Assemblage** six rolls of Dollars averaging VF to AU: 1884, 1921-D, 1923, 1925-S, 1926-D, and 1935-S. (Total: 6 rolls)

2287 **Eight EnclosedA** The following Commems grade AU-58 and better and are housed in a "Library Of Coins" album: Lincoln, 1920 Pilgrim, Missouri 2x4, Grant, Sesqui., Maryland, 1946 BTW and 1951 Wash/Carv. (Total: 8 coins)

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2288 **Weighty Waytes** Ten different silver commemoratives housed in an old Wayte Raymond cardboard holder. As expected, each piece has a whisper of the toning one would expect from storage in this type of album. 1892 Columbian Expo AU-55; 1920 Pilgrim MS-60, 1923-S Monroe, 1925 Lexington, and 1925 Stone Mountain all AU-55; 1935-D Texas MS-64; 1926-S Oregon Trail AU-58; 1936 Arkansas, 1936 Cleveland, and 1946 BT Washington all MS-63. An attractive offering. (Total: 10 coins)

2289 **Some of Each** This lot includes a group of circulated type material. Most of the coins are well circulated and all are common dates. Included is a Half Cent, (9) Large Cents, (3) Flying Eagle Cents, (21) Indian Cents, (4) Lincoln Cents, (2) 2c, (1) Three Cent Silver, (5) 3c Nickels, (3) Seated Half Dimes, (2) Shield Nickels, (4) 1883 No Cent Nickels, (18) Buffalo 5c, (1) Seated Dime, (3) Barber 10c, (2) Mercury 10c, (4) Roosevelt Dimes, (1) Seated 25c, (2) Barber 25c, (2) Standing 25c, (1) Bust 50c, (1) Seated 50c, (3) Barber 50c, (1) Walking Liberty Half Dollar, and (2) Tokens. (Total: 96 coins)

2290 **The Metal Detector Goes Wild** All of the following are in average circulated condition: (1) Large Cent, (1) Flying Eagle Cent; (20) Indian Cents; (1) Barber Dime; (50) Mercury Dimes; (48) Roosevelt Dimes: (1) Barber 25c; (7) Standing Quarters; (78) Washington Quarters; (1) Bust Half Dollar; (1) Seated Half Dollar; (1) 1925 Stone Mountain Half Dollar; (44) Walking Liberty Half Dollars; and (7) Kennedy Half Dollars. All are average circulated. (Total: 261 coins)

2291 **Hard Plastic Hard Ball** 20th Century type set in custom hard plastic holder as follows: Cents: 1899 PR-65 Red, 1943 MS-65, 1945 MS-65 Red, 1955 PR-66 Red and 1979-S PR-66 Red. Nickels: 1904 PR-63, 1937 PR-65, 1942 II PR-66, 1979-S PR-66. Dimes: 1912 MS-63, 1941 PR-64, 1962 PR-66 and 1979-S PR-66. Quarters: 1908-D EF-45, 1917 I AU-55, 1962 PR-65, 1976-S PR-65 and 1979-S PR-66. Halves: 1904 AU-58, 1941 PR-65, 1962 PR-65, 1964 PR-65, 1968-S MS-65, 1976-S PR-65 and 1979-S PR-66. Dollars: 1879-S MS-65, 1921 Peace MS-63, 1971-S 40% PR-65, 1976-S 40% PR-65, 1977-S PR-65, and 1979-S PR-65. A really choice set. (Total: 1 set)

2292 **U.S. Type to Shake Down** Twenty-nine circulated U.S. type coins including 1852 1c, 1905 1c, 1909 VDB 1c, 1943-S 1c, 1958-D 1c, 1959-D 1c, 1866 2c, 1865-O 3cN, 1912 5c, 1936 5c, 1943-S 5c, 1954-S 5c, 1906 10c, 1945-S 10c, 1964-D 10c, 1965 10c, 1929-D 25c, 1964 25c, 1965 25c, 1910-S 50c, 1963 50c, 1964 50c, 1965 50c, 1892 Columbian 50c, 1923-S Monroe, 1925-S California, 1883-O $1, 1923 $1, and 1971 Eisenhower $1. (Total: 29 coins)

2293 **Silver Bullion** Five of the lovely American Eagle one ounce silver bullion coins. Two pieces are uncirculated dated 1986 and 1987 and three are Proofs dated 1986-S and (2) 1988-S. (Total: 5 coins)

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COINS OF THE WORLD

CANADA

2294 **George V 5 dollar types** F-4 1912 VF a little pitted; 1913 rather better, EF, popular issues. Est. 275-325.00

2295 **20 Dollars** centennial 1967 **proof** KM-71, as struck. Est. 225-275.00

2296 **Newfoundland** Victoria young head 2 dollars, a group dated 1882H - they grade VF/EF with one mount removed - the only gold coins of Newfoundland. (Total: 4 coin lot) Est. 500-600.00

COLOMBIA

2297 8 **Escudos** 1832 Bogota F-67 a pleasing VF, one or two flan marks, but overall quite a decent example. Est. 450-600.00

2298 8 Escudos 1836 Popayan F-68 has a rather nice reverse, the double cornucopia being quite well struck, one or two marks on the obverse VF. Est. 450-600.00

DENMARK

2299 **Gold types** Christian IX 1873 20 Kronor F-295 seated female Unc., Frederick VIII 1911 20 Kronor F-297 BU (2), Christian X 1913 10 Kronor F-300 Unc. (4 coins in lot) Est. 350-450.00

FRANCE

2300 **Napoleon III** 1858A 50 francs F-308 P/L fields to this coin, AU with a few tiny marks on the obverse. Est. 275-350.00

2301 **Napoleon III** 1855A 100 Francs F-306 one of the more popular gold issues, this Napoleon is free of all major problems and grades AU a splendid large gold piece - always good value. Est. 600-700.00

2302 **10 Franc types** - Napoleon III bare head F-315/6 average grade F (9), Ceres 1851A Fine, rooster F-337 VF (2), additionally Serbia Milan I 10 dinars 1882 VF. (Total: 13 coins) Est. 650-750.00

2303 **Napoleon types** 20 Francs 1868A F-321 lustrous Unc., 5 Francs 1864BB F-326 nice VF. Est. 125-175.00

2304 **20 Francs** head of Ceres 1851A (3) rev. value F-332, average grade XF+ also 10 Francs 1896A XF. (lot of 4 coins) Est. 500-600.00

2305 **100 Francs Angel** 1886 F-327 popular large gold piece, obverse depicts winged angel writing constitution XF. Est. 500-550.00

2306 20 Francs 1908 Rooster in a pleasant loose mount with a modern twisted rope design bezel, very wearable. Est. 125-175.00

GERMANY

2307 **Lubeck** 1730 Ducat F-1456 on the Augsberg confession, standing figure holding book and cross, an attractive piece VF but cleaned and slightly wrinkled. Est. 500-650.00

GREAT BRITAIN

2308 George IV 1825 laureate head half sovereign S-3083 plain shield AXF with a partial luster. Est. 250-300.00

GREECE

2309 **European Games** 1981 2,500 Drachmai gold proof, plus 500, 250 and 100 Drachmai silver proofs - superb designs mint sealed, very attractive (catalogues $192.00). Est. 175-225.00

HUNGARY

2310 **100 Korona** 1908 F-91R official restrike a lovely design, Krause lists them as proofs, mirror-like surfaces Unc. and brilliant. Est. 400-500.00

ISLE OF MAN

2311 **Choir of Angels** a group of low mintage (1,000) one tenth angels, five different mint marks on these **six** pieces: 1985A, 1985C, 1985H (2), 1986A, 1986 fir tree, BU. Est. 300-400.00

JAPAN

2312 **Manen Koban** 1860-7 C-22d good very fine - highly collectable oblong gold piece also Nibu Kin two Bu gold 1856-60 C-216 rectangular gold piece XF. Est. 500-600.00

MEXICO

2313 **Empire of Iturbide** 1823JM 4 Escudos, heavily cleaned but still desirable, a **rare** piece. F/VF. Est. 1000-1250.00

2314 **Empire of Iturbide 8 Escudos** 1823JM Augustinus. This rare one year type coin has been sometime heavily cleaned and may have had a scratch removed, this notwithstanding, it remains a rare and desirable piece.. F/VF. Est. 1000-1500.00

2315 **20th Century Gold Type Set** six piece 50, 20, 10, 5, 2 1/2 and 2 Pesos various dates XF-Unc; also 50 Pesos 1943 XF. Est. 1400-1500.00

2316 **Gold types** Carranza 20 Peso gold medal 1959 100 years anniversary, finely detailed, plain edge P/L piece. Plus 5 Pesos 1920 VF. Est. 225-300.00

RUSSIA

2317 **Rouble 1779** of Catherine the Great, F-100 the only gold coin issued in her name, a nice historical piece, EF. Est. 200-300.00

2318 **Gold Types** Czar Nicholas II 15 Roubles a one year type 1897 Y-65 AU, plus 1979 Trade coinage 10 Roubles (Chervonetz) BU. Est. 225-300.00

SWEDEN

2319 **5 Kronor types** Oscar II 1894 Y-24 P/L AU, 1901 Y-24a AU issued for 1 year only. Est. 175-200.00

VIRGIN ISLANDS

2320 Twenty-five dollars sparrow hawk design KM-31.1 proof in case of issue - as struck. Est. 40-60.00

YUGOSLAVIA

2321 **Winter Olympics** 5000 dinara proofs 1982 and 1983 proof set of 3 in box of issue. Plus silver proof issues, a complete set of 4 x 500, 200 and 100 dinara (12) beautiful frosted designs, mint sealed. The lot catalogues at approx. $525.00. Est. 400-500.00

MISCELLANEOUS LOTS

2322 **World gold types Great Britain** George IV 1826 bare head sovereign slightly pitted and polished but still G Fine, **Greece** 10 Drachmai 1876 George I F-7 **very scarce** VF, **Hungary** 1848 Ferdinand I Ducat F-83 Magyar legends, bent F/VF, **Colombia** 1774 Popayan Escudo Charles III F-36 a nice Fine/VF. Est. 600-750.00

2323 **European Gold Types - Russia** 1902 Ten Roubles Y-64 XF, **Great Britain** Victoria YH 1862 Sovereign shield back AVF, **France** 1907 20 Francs Y-66a BU, **Hungary** 20 Korona 1907 XF/AU, catalogues a little higher than usual 20 Korona pieces, **Spain** 2 Escudoos 1788 Charles III, plugged GF. Est. 400-500.00

2324 **Four Sovereigns Saudi Arabia** bullion piece struck at the U.S. Mint in Philadelphia, to facilitate trade. AU. Est. 400-450.00

2325 **Popular Gold Types** Saudi Arabia trade coinage Guinea KM-36, AH 1370 AU; Austria Ducat 1915 B Unc. Additionally German silver medal 48mm Ludwig II of Bavaria AU. Est. 175-200.00

2326 **Near East Gold Types- Turkey** 100 Piastres 1327 AH XF, 25 Piastres 1327 AH XF, **Saudi Arabia** sovereign size bullion piece struck in Philadelphia 1947 XF. Est. 225-250.00

2327 **North and South of the Border - Canada** five dollars George V 1912 KM-26 lustrous XF or better; also **Mexico** one peso 1894Mo XF has been lightly mounted. Est. 200-225.00

BRITISH WEST INDIES

2328 **Anchor coinage** half dollar 1822 KM-4 a superb example of this scarce piece, enhanced by a beautifull golden tone, intricate reverse design, a really nice coin, rarely offered for sale. Unc. Est. 600-700.00

2329 **Anchor coinage** 1822 quarter dollar KM-3 golden toned Unc. a scarce piece, much sought after, particularly in this high grade, faint scratch to left of date, detracts little from this coin's appeal. Est.125-175.00

CANADA

2330 **Collection** many miscellaneous issues, featuring a complete set of large cents 1858-1920 (includes 1859 varieties and 1891LD), and small cents 1920-1972 F-VF. 1963 to 1973 proof-like sets, sundry Newfoundland issues, misc. silver 50c, 25c, 10c etc. This lot numbers several hundred pieces in total. Est. 200-300.00

COLOMBIA

2331 **10 Reales** 1850 KM-111 Nueva Granada Bogota Mint, perhaps a little uneven striking, nevertheless XF for issue an interesting two year only coin and seldom offered. Est. 200-250.00

DENMARK

2332 **Speciedaler** 1627 showing ornate half bust of king, date below latin script, F old silvery/grey tone, scarce. Est. 350-450.00

ECUADOR

2333 **5 Francos** 1858GJ KM-39, a scarce and unusual coin only issued in the one year, toned good VF, a "hard to find" piece. Est. 350-450.00

FRENCH INDO-CHINA

2334 **Piastre 1910** KM-5a.1 Titre 0.900 Poids 27 gr. a rare date Piastre, AU with nice lustre, a few bag marks, but an attractive piece. Est. 150-200.00

GERMANY

2335 **Bavaria** Taler Maximillian II 1861 D-606 nice original grey toned Unc. Est. 100-125.00

2336 **Reuss-Greiz** 1868A Heinrich XXII C-55, D-799 a darkly toned piece with attractive P/L mirror fields Unc. Est. 250-300.00

2337 **Weimar Republic** 5 Reichsmarks 1927D **Proof** oaktree KM-56.2 beautiful cameo'd coin brilliant and heavily frosted, a rather nice piece. Est. 400-450.00

2338 **Weimar Republic** 5 Reichsmarks 1930A **proof** Graf Zeppelin flight, very attractive example of this historic and most popular issue, nice satin surfaces to the obverse, as nice as they come - Unc. Est.600-700.00

2339 **Lubeck 1904A Five Marks proof** Y-87 an attractive light cameo appearance, scarce low mintage piece, also Brazil 1932 500 Reis Y-42 choice Unc. a one year type. Est. 500-600.00

GREAT BRITAIN

2340 **George V 1911 Proof Set** halfcrown to maundy penny (8 coins) a very choice set with a lovely original toning in official Royal Mint case of issue. Est. 300-400.00

2341 **Maundy Types** Victoria Jubilee head 1891 complete set toned Unc., plus Maundy odds of Victoria, Edward, William IV and George III all Unc. (11 coins in lot) Est. 100-150.00

2342 **Pennies** 1860 to 1966 in nine Whitman folders. A few Victoria issues and many later pieces Unc., mostly F-VF approx. 250 coins. Est. 50-100.00

GUATEMALA

2343 Central American Republic 8 Reales 1840MA a very nice example of this most popular coin, reverse depicts sun-face and mountains, obverse tall tree, legend reads Libre Cresca Fecundo, super light and even toning AU. Est. 150-200.00

HONDURAS

2344 **50 Centavos 1879** KM-44 an important opportunity for collectors to acquire this piece **listed by Krause as rare** obverse shows standing figure bearing flag, reverse is eagle design remeniscent of U.S. half dollars of the period, grading as VF and displaying a grey toned appearance. Est. 500-600.00

ISRAEL

2345 **5 Lirot** 1958 Proof KM-5718 a scarce piece, 10th anniversary - menora, brilliant proof, difficult to find. Est. 200-300.00

2346 **Collection** an amazing grouping of coins of Jewish/Israeli interest. Briefly comprising: 25 plus modern mint sets in cases of issue, 1981 piedfort proofs, approximately 30 silver commemorative crown-size pieces BU and Proof plus 21 proofs uncased (total cat. around $600.00) additionally: Pontius Pilate Prutah, Judea Lepton, 5 and 10 Mark Litz Mannstadt ghetto coins, Jewish medallions, bank notes. Set of one, five and ten pound commemoratives 1958 to 1972 in Whitman folder includes rare seafaring two Lirot (total cat. $750.00). 1976 Pidyon Haben set of 5 ten Lirot (2). Est. 750-1,250.00

ITALY

2347 **Casale** Tallero of Vincent II undated D-3867 VG/Fine slightly pitted and somewhat crudely struck, catalogues at $650.00 in VF Est. 150-200.00

MEXICO

2348 **Better Cap and Ray 8 Reales types** 1875AE Oaxaca VF some adjustment marks, 1873AM Alamos a few small chop marks VF, 1833/32OM Zacatecas VF. Est. 100-150.00

2349 **8 Reales types** 1765Mo pillar dollar rather nice for issue, maps on globes particularly well preserved VF, Ferdinand VII 1816 Lima dark toned piece VF, Ferdinand VII 1821FS Guadalajara VF. Est. 150-200.00

2350 Cap and Ray types 1893JS 8 Reales Ga a really nice coin with a pleasing light lustrous tone, the reverse is particularly well struck and attractive Unc., 1905RP Peso Cn a scarcer date VF. Est. 100-125.00

2351 **8 Reales** Cap and Ray type 1825JJ Guanajuato Mint, retains a little residual luster, the first year and very scarce VF/XF. Est. 200-250.00

2352 **Balance Scale Pesos** 1869C KM-408.5 a better date VF, 1871M AU/Unc. with a bright luster, better than usually found. Est. 200-250.00

2353 Independence commemorative 1921 KM-462 Dos Pesos lustrous AU; Five Pesos "railroad" 1950 KM-466 BU. Est. 100-125.00

2354 **Complete 20th Century type set** most issues are around XF, the commemorative 5 and 10 Pesos are all BU, contained in a Dansco album. Est. 250-350.00

2355 Partially completed type set, most of the coins are BU, highlights to include 1905M one cent BU, 1915 one and two cents Zap T-II Unc., five cents 1915 T-II red and brown Unc., 1905 ten cents BU, 1919 ten cents BU, twenty cents 1935 70% red Unc., Peso 1910 AU/Unc, two Peso 1921 XF, the other commemorative issues BU. Est. 400-500.00

2356 **Mexico types** - include 1910 "caballito" toned XF, Cap and Ray Pesos (2) 1950 Railroad 5 Pesos XF, Balance Scale 1870Go VF, 1921 Independence 5 Pesos, (2) VF, **Maximillian** 1866Mo Peso KM 388.1 VF plus other crown-size pieces and minors. (Total: 14 coins) Est. 125-175.00

2357 **A lifetime collection of Mexican Banknotes** a truly comprehensive group containing almost **200 different bills**. Included are a significant selection of early material, pasteboard issues as well as Revolutionary banknotes and overprints some highlights are: Gaytano (Douglas et al) SLP-6 (BK-SAN-21), SIN-6 (BK-SIN-6), JAL-10 (BK-JK-36), VER-5 (BK-VER-22), YUK-25 (BK-YUK-57), DGO-7 (BK-DUR-31) (BK-DF-350), CHI-2/3/4 (BK-CHI-14/16/18) COAH-4 (BK-GUA-21) GTO-6 (BK-GUA-20 var.) Which all catalogue **minimum** of **$100 each some at $350** and total over $2,800 the balance of the collection are catalogued up to $100 and total at **least $2,000 and nearer $3,000** most pieces are in the normal grades of preservation connected with this series i.e. Good to Fine some a little better, some with paper repairs and tape, the few unsigned issues are Unc. Est. 2,500-3,000.00

NORWAY

2358 **Speciedaler** 1776 D-1308 a large and attractive piece well struck with an old tone a very original looking coin, a deservedly popular country these days. Est. 200-250.00

2359 **Half Speciedaler** 1776 a nice quality specimen which enjoys a bright clean appearance EF. Est. 200-250.00

PARAGUAY

2360 **Peso 1889** KM-5 the only Peso of Paraguay, nicely engraved design, lion and cap an attractive AU. Est. 200-250.00

PERU

2361 **Lima Pillar Reales** 1753 dark toned VF and 1758 somewhat brighter VF. Both are scarce. Est. 150-200.00

2362 **8 Reales** 1826JM KM-142.1 struck at Lima, a lovely old toned specimen, nice and original, an edge clip at 9 o'clock AU, 1838MB North Peru KM-155 Est Nor-Peruano an interesting piece XF. Est. 200-250.00

RUSSIA

2363 **Rouble** 1718 D-1652 Peter the Great a handsome piece benefiting from an old toning, a scarce type and desirable. VF. Est. 300-450.00

2364 **Rouble** 1724 Peter the Great D-1660 handsomely struck piece on both obverse and reverse, minor die clogging at 11 o'clock evenly toned VF, an attractive coin. Est. 200-250.00

2365 **Rouble** 1723 D-1657 Peter the Great large and impressive portrait, only Fine but a good and interesting historical piece. Est. 125-175.00

2366 **Rouble 1836 over 1834** Sev-3161 this previously unrecorded overdate is unusual for a series not normally connected with overdates. Despite much research we have been unable to trace another example hence possibly unique certainly rare. Lustrous AU. Est. 300-400.00

2367 **Rouble Commemorative Types** - 1913BC 300th anniversary of the Romanov Dynasty, commemorative Y-70, conjugate busts, a lovely coin Unc. with an attractive light tone; Czar Nicholas II 1896 coronation piece AU semi-prooflike fields somewhat hairlined. (Total: 2 coins) Est. 100-150.00

2368 **Poltina** (Half-Rouble) 1733 of Anna KM-195 a pleasing portrait piece enjoying a light tone VF and better. Est. 200-250.00

2369 **50 Kopeks 1861** Y-24 St. Petersburg a very attractive Half-Rouble displaying P/L fields and frosted designs brilliant Unc., also 25 Kopeks 1859, first year of redesigned eagle reverse, P/L fields and frost BUnc. A nice pair. Est. 225-275.00

2370 **Large Copper Types** - 1779 **Siberia** ten Kopeks nice dark patination VF, and 1793EM 5 Kopeks far better than normally found, EF with hints of original luster quite scarce this grade. Est. 125-175.00

2371 Half-Kopek **Novodel** Paul I 1798 BKE-28 red and brown uncirculated somewhat scarce. Est. 150-200.00

2372 Half-Kopek **Novodel** Paul I 1801 BKE-39 red and brown uncirculated, a scarce piece. Est. 200-250.00

SALVADOR

2373 **Un Colon** 1925 KM-131 Mexico mint dual portraits of De Alvarado and Quinonez to commemorate 400th anniversary, brilliant uncirculated, catalogued at $300.00 in Krause. Est. 200-250.00

SWEDEN

2374 **Riksdaler** 1776 Gustav III a good portrait piece with a well struck reverse design XF has a very light original tone. Est. 150-200.00

2375 **Riksdaler** Gustav III 1777 well rounded and darkly toned an appealing appearance to this coin. VF. Est. 100-150.00

2376 **Riksdaler** Carl XIV 1841AG C-149 a popular boldly struck VF/XF piece. Est. 200-250.00

2377 **Oscar I Riksdaler** 1853AG C-181 old toning, better than VF and a quite nice looking piece free from major problems. Est. 150-200.00

2378 **Oscar I 1855AG Riksdaler** C-181 portrait of Oscar I with small goatee beard reverse shows intricate supported arms with date beneath, tiniest of rim taps AU. Est. 250-350.00

2379 **Riksdaler Species** 4 Riksdaler 1859 C-197a Oscar I, very collectable high grade example which enjoys a choice old toning especially to the reverse, some tiny carbon spots detract little from this XF example. Est. 250-300.00

2380 **Riksdaler Species** 4 Riksdaler 1871ST Y-10 bearded portrait of Carl XV XF/AU, small scratches above bust. Est. 200-250.00

SWITZERLAND

2381 **Zurich Taler** 1556 D-8775 an early piece displaying lion obverse for Zurich and twin headed eagle reverse. One of the earliest Zurich Talers. Scarce VF. Est. 600-700.00

VENEZUELA

2382 **Interesting early pieces** 1818BS 2 Reales C-6 normal crude issue, province of Caracas VF, quarter Real 1829 C-34 under Colombia, cornucopia/value, quite scarce. Est. 150-175.00

MISCELLANEOUS LOTS

2383 **European Commemorative Types** including Austria, Germany, Poland, Czechoslovakia, Iceland, Hungary, etc. Some silver, some proofs, mostly 20th century Uncs. Approximately 130 coins a nice basic lot with some decent runs. Catalogues around $700.00. A must see lot of popular coins. Est. 400-500.00

2384 **Annam to Zanzibar** a giant collection of world coins, comprehensively covering almost every country. In excess of 900 coins including approximately 35 crown-size and a proportion of silver pieces. They cover circa 1900 to date, most are currency and commemoratives of the 1950's, '60's and '70's. All are in 2x2's and plastic pages. Est. 750-1,000.00

2385 **Lot of World Coins** featuring 15 silver crown-sized pieces of Hungary, Germany France, Austria, Venezuela etc. to include Luxembourg 1953 KM-53.2 "dark toned" 20 F, minors include many silver pieces, a few earlier items and an odd ancient coin. Est. 125-175.00

2386 **World Crown-Size** Italy 1928 20 Lire Y-70 War Anniversary nice VF, Norway 1898 2 Kroner Y-27 VF, Germany 1786A Reichsthaler Prussia F, Great Britain 1951 Festival Crown Proof-like, 1790 Lima Charles IV 4 Reales Fine and scarce. (Total: 5 coins) Est. 125-175.00

2387 **Interesting World Silver Coins** a nice lot to include: **Hungary** 1935 silver pattern 2 Pengo Klip Unc., **Hawaii** 1883 Kalakaua I quarter dollar brilliant AU, **Denmark** 1964 5 Kroner Y-73 BU, **Sweden** 1907EB 2 Kronor Golden Wedding Y-40 lustrous Unc., **German East Africa** 1907J William II 1907J KM-10 VF, **Netherlands** half Gulden 1907 Y-25a Queen Wilhelmina VF. (Total: 6 coins) Est. 125-175.00

2388 **Interesting World Coins - Scotland** Mary Queen of Scots billon bawbee (4), silver Testoon 1558 GF; **Ireland** 1689 Oct gunmoney halfcrown VF for issue, 1683 William and Mary farthing VF, **England** Elizabeth I Shilling AVF Henry VIII Sovereign penny F, **Weimar Republic** 3 Deutschmarks (3), Von Humbolt 5 Marks 1967 proof, **Uruguay** 4 Centisimos red/brown Unc. uncommon this grade. (Total: 17 coins) Est. 125-225.00

2389 **World Type Sets** - Great Britain 1953 proof set cased BU, 1970 LSD (3), 1971 decimal (3), Canada 1976 proof-like sets (10) world uncirculated sets approximately 17 some cased. Also 12 cased crown-size coins a few in silver, 1976 bank notes of Jamaica in wallet. A must see lot. Est. 100-200.00

2390 **British related lot** a nice group of interesting items, briefly comprising: Edward VII Maundy set 1907 uncased BU, Anne 1707E halfcrown F, Victoria JH 1887 double florin EF, 1797 Cartwheel 2 pence AVF, British trade dollar 1907 XF, Canada dollars 1935, 1936, 1937, 1939, 1949 1952, 1953, XF/AU plus sundry other minors. (Total: 27 coins) Est. 150-200.00

2391 **Latin America Minor Types - Colombia** 1849 2 Reales C-156a AU lightly toned (3) **Bolivia** 1856FJ 4 Soles, crude "la Paz style" head VF, **Uruguay** 1877A 10 cents Y-11 brilliant Unc., **Costa Rica** centavo Y-30 VF, **El Salvador** 5 centavos 1893CAM lustrous BU. Est. 150-200.00

2392 **Go For It!** Your copy of Krause is needed to sort through this double-row box of Europe and world coins. Many crown-size, some silver, around 200 or so pieces for you to investigate, dates mostly modern, some earlier material, also loose leaf Australia/New Zealand copper collection - enjoy! A must see lot. Est. 150-200.00

2393 **Ancient and Modern** an interesting mixed lot starting with **Ancient Judea** Leptons of Herod and Alexander Janneus - poor as usual for this issue. **Greek** Corinth bronze, Septimus Severus **Roman** denarius. **Norway** lot of 6 BU one Kronur, **IOM** tenth angel ANA atlanta proof-like issue in gold. **China** 1988 50 Yuan 5oz., 70mm proof in silver. **German** inflation 1922 Notgeld, original wrap 20 x 100,000 mks, British Postal coupons 1941 3d (2) XF. **Hawaii** printers proof on cardboard $150 bond interest note - rare etc. Est. 100-200.00

2394 **The Medallic History of the Jews of America** housed in two large embossed albums. These beautifully struck 38mm approximately 1 oz. medals were issued two a month over a five year period during the 1970's. Distributed by the Franklin Mint at an original cost price of $3,600 for the **120** sterling silver proofs. Est. 750-1,000.00

2395 **World Banknote Collection** - containing a huge selection of world issues in all denominations. They have been sorted into countries and neatly stored in plastic pages. Dating from 1900's to date they form a really impressive and colorful collection which must be viewed to appreciate. No great rarities but brief highlights include: a large German Notgeld section, notes from WW II and wartime Europe plus China, Russia, Africa, Japan and countries far to numerous to mention (several hundred pieces in this lot). Est. 500-1,000.00

End of Third Session

END OF SALE

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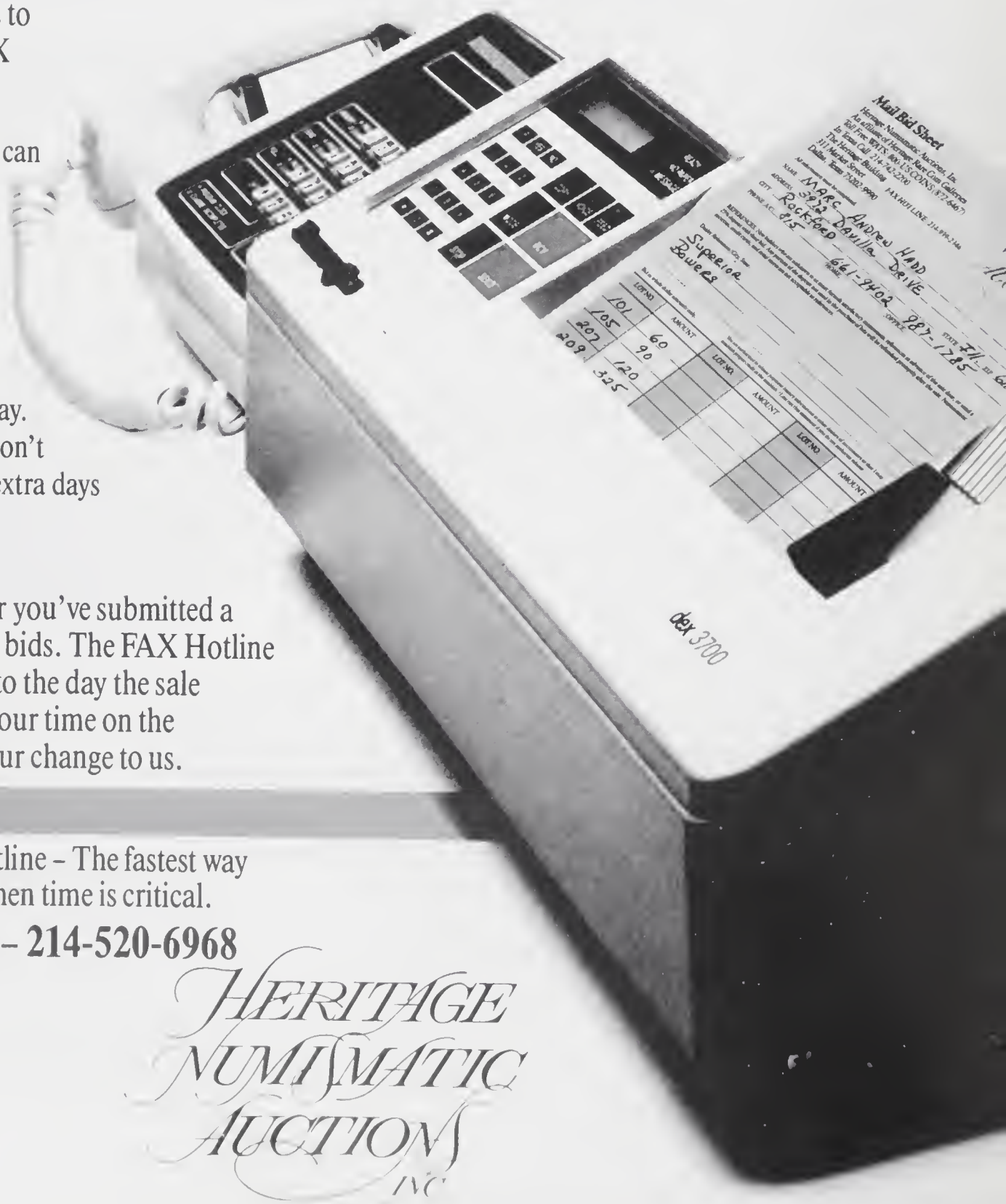

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Dear Fellow Numismatist:

Heritage Numismatic Auctions, Inc. is delighted to have the New England Rare Coin Partnership I as a part of this auction. These coins were assembled in 1981 under the direction of Jim Halperin. Today, their cummulative value exceeds $1,500,000. They are all a part of this sale and they are all here for your viewing pleasure.

Now, you might be asking yourself: "Didn't Heritage just sell a rare coin fund in June?" Yes, but that was a different fund (The Second Rare Coin Fund). This group is slightly more valuable than that one and 90% of the coins have been encapsulated into P.C.G.S. or N.G.C. holders. Not only are there many unusual pieces in this fund, but there are several one-of-a-kind specimens. Consider the four pieces shown here: Lot 878, an 1840 Seated Half in MS-66; Lot 952, the prohibitively rare 1858 Dollar in Proof-65; Lot 1004, a gorgeous 1907 Wire Edge Ten Indian grading MS-65; and Lot 1008, the "King" of this fund a 1915-S Ten Indian in the almost unbelievable grade of MS-66.

Even if you will not be bidding on one of these, you'll want to be a part of history when they are sold. This is a unique situation, not likely to be repeated any time soon.

Other highlights of the New England Rare Coin Partnership I include the following P.C.G.S. and N.G.C. graded pieces:

Lot No.	Date	Grade	Lot No.	Date	Grade
Lot 591	1868-S ½ 10c	MS-66 PCGS	Lot 775	1906-O 25c	MS-67 PCGS
Lot 595	1867 Rays 5c	Proof-64 PCGS	Lot 950	1847 $1	MS-64 PCGS
Lot 630	1920-S 5c	MS-65 PCGS	Lot 951	1857 $1	MS-64 PCGS
Lot 669	1834 10c	MS-65 PCGS	Lot 955	1878-CC Trade Dollar	MS-64 PCGS
Lot 710	1916-D 10c	MS-65 Full Bands PCGS	Lot 972	1825 $2½ Gold	MS-63 PCGS
Lot 730	1875-S 20c	MS-66 PCGS	Lot 987	1809/8 $5 Gold	MS-63 PCGS
Lot 732	1876 20c	MS-66 PCGS	Lot 1052	1869 $1 Judd-764	Proof-65 PCGS
Lot 756	1892 25c	MS-67 PCGS	Lot 1065	1874 $10 Judd-1374	Proof-64 PCGS
			Lot 1274	1916 25c	MS-66 NGC

Sincerely,

Bob Merrill
Auction Director
Heritage Numismatic Auctions

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